

The book cover features a large, ethereal eye with a glowing green iris and a bright white pupil, set against a dark blue background. A small, square inset in the upper left corner shows a close-up of human skin, possibly a knee, with a warm, orange-brown tone. The author's name, 'JAMES ELKINS', is printed in a small, white, sans-serif font at the top center.

JAMES ELKINS

Pictures of the Body

Pain and Metamorphosis



Pictures Of The Body Pain And Metamorphosis

**Yumi Park Huntington, Dean E.
Arnold, Johanna Minich**



Pictures Of The Body Pain And Metamorphosis:

Pictures of the Body James Elkins, 1999 In a wide ranging argument moving from Sumerian demons to Lucian Freud from Syriac prayer books to John Carpenter's film *The Thing* this book explores the ways the body has been represented through time A response to the vertiginous increase in writings on bodily representations it attempts to form a single coherent account of the possible forms of representation of the body This work brings together concerns images and concepts from a wide range of perspectives art history and criticism the history and philosophy of medicine the history of race phenomenological and post phenomenological thought studies of feminism and pornography and the new interest in visual studies Yet it is less a philosopher's look at history or a historian's foray into philosophy than a practical and critical look at the current constellation of art practices Above all it is intended to be of immediate use in the conceptualization and production of visual art and its history

Ethics and Images of Pain Asbjørn Grønstad, Henrik Gustafsson, 2012-04-27 Few phenomena are as formative of our experience of the visual world as displays of suffering But what does it mean to have an ethical experience of disturbing or traumatizing images What kind of ethical proposition does an image of pain mobilize How may the spectator learn from and make use of the painful image as a source of ethical reflection Engaging with a wide range of visual media from painting theatre and sculpture to photography film and video this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing *Ethics and Images of Pain* reconsiders the persistent and ever pertinent nexus of aesthetics and ethics the role of painful images as generators of unpredictable forms of affect the moral transformation of spectatorship the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images one that accentuates notions of responsibility empathy and imagination Contributors trace the images of pain across a miscellany of case studies and amongst the topics addressed are the work of artists as disparate as Doris Salcedo Anselm Kiefer and Bendik Riis photographs from Abu Ghraib and Rwanda Hollywood war films and animated documentaries performances of self immolations and incidents of police brutality captured on mobile phones

The Faithful Artist Cameron J. Anderson, 2016-11-10 Drawing upon his experiences as both a Christian and an artist Cameron J Anderson traces the relationship between the evangelical church and modern art in postwar America While acknowledging the tensions between faith and visual art he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture

Experimental Self-Portraits in Early French Photography Jillian Lerner, 2020-11-16 This book explores a range of experimental self portraits made in France between 1840 and 1870 including remarkable images by Hippolyte Bayard Nadar Duchenne de Boulogne and Countess de Castiglione Adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic

attraction Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment She highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century France Tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present It furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience This interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies **A Full-Bodied Society** Logie Barrow,2010-04-16 The human body is always changing its meanings Historical research on this can draw on a host of specialisms Historians lettrists and linguists contribute to this book a coherent little tumult of perspectives what was thinkable for pagan and Christian Anglo Saxons and how far did the two really differ Why did New English Puritans stop addressing God as if He were their breast feeding Mother How did Western colonisers perspectives on animals and on subject races interact How did Victorian and Edwardian women s participation in sports grow How transgressive was the figure of the dandy What motivated late Victorian panics over prostitution and on what terms were victims helped Why in an increasingly democratic age did reactions to Britain s first universal health measure become a basis for cynicism about the masses Repeatedly the rigidity of separation between male and female fluctuated as did the boundaries themselves Sometimes the greater the rigidity the less the sources may tell us of resistance to them But sometimes this can be inferred indirectly Better testimony than this volume to the liveliness and variety of body studies is hard to imagine **The Deaths of Seneca** James Ker,2012 The forced suicide of Seneca former adviser to Nero is one of the most tortured death scenes from classical antiquity Here James Ker offers a comprehensive cultural history of Seneca s death scene situating it in the Roman imagination and tracing its many subsequent interpretations **Ephemeral Bodies** Julius Ritter von Schlosser,2008 The critical history of wax is fraught with gaps and controversies These eight essays explore wax reproductions of the body or body parts throughout history and assess their conceptual ambiguity material impermanence and implications for the history of western art **Visual Studies** James Elkins,2013-09-13 In his latest book James Elkins offers a road map through the field of visual studies describing its major concerns and its principal theoretical sources Then with the skill and insight that have marked his successful books on art and visibility Elkins takes the reader down a side road where visual studies can become a more interesting place Why look only at the same handful of theorists Why exclude from one s field of vision non Western art or the wealth of scientific images **Maps and Monsters in Medieval England** Asa Mittman,2013-09-13 This study centers on issues of marginality and monstrosity in medieval England In the middle ages geography was viewed as divinely ordered so Britain s location at the periphery of the inhabitable world caused anxiety among its inhabitants Far from the world s holy center the geographic

margins were considered monstrous Medieval geography for centuries scorned as crude is now the subject of several careful studies Monsters have likewise been the subject of recent attention in the growing field of monster studies though few works situate these creatures firmly in their specific historical contexts This book sits at the crossroads of these two discourses geography and monstrosity treated separately in the established scholarship but inseparable in the minds of medieval authors and artists

Acting Bodies and Social Networks Bianca Maria Pirani,Ivan Varga,2010 297 Second Part Technology Physiology and Memory p 299 7 Neurosociological foundations of social networks distress dependent synaptic architecture in social systems Thomas S Smith and David Silon p 301 Introduction p 301 Hyperstructures p 303 Synaptic networks p 306 Some conclusions p 311 Notes p 312 Bibliography p 314 8 Technology memory and the mind body towards the integration of the biological and the cultural in the analysis of human social behavior Sidney M Greenfield p 317 Introduction p 317 A paradigm to integrate mind and body p 321 Notes p 326 Bibliography p 327 9 Technology and the body in aboriginal identity making Diane Hafner and Deborah Brian p 329 Research with the Lamalama p 331 Technology and tradition among the Lamalama p 334 The Old People the story and the embodiment of culture p 336 Of phones and photos patterns of communication and the functions of technology p 339 Technologies of identity making p 342 Conclusion Notes p 344 Bibliography p 345 10 Bodies in canyoneering an essay on socio geographic mapping Andr Suchet p 349 The elimination of the economic hypothesis p 350 Cultural hypothesis p 351 Conclusion p 355 Notes p 355 Bibliography p 357 11 Bodies in action performing identity in dating sites Begonya Enguix Grau and Elisenda Ard vol p 359 Bodies and identities in and cyberspace p 359 Analysing online settings bearwww com p 363 Body and online identity performance p 367 Notes p 368 Bibliography p 368 12 From the developing mind to developing technology A Frisiello and M C Piccirillo p 371 Introduction p 372 Anthropomorphism p 372 The relational mind p 374 The relational side of technology p 376 Affective human factors p 377 Clinical practice p 379 Conclusions p 382 Notes p 383 Bibliography p 383 Postscript Thomas Spence Smith p 385 Bibliography p 391 About the contributors p 393 Volume 1 p 394 Volume 2 p 396

The Secret Life of Dr James Barry Rachel Holmes,2020-09-17 A reissue of Rachel Holmes s landmark biography of Dr James Barry one of the most enigmatic figures of the Victorian age James Barry was one of the nineteenth century s most exceptional doctors and one of its great unsung heroes Famed for his brilliant innovations Dr Barry influenced the birth of modern medical practice in places as far apart as South Africa Jamaica and Canada Barry s skills attracted admirers across the globe but there were also many detractors of the ostentatious dandy who caused controversy everywhere he went Yet unbeknownst to all the military surgeon concealed a lifelong secret at the heart of his identity on his death Barry was claimed to be anatomically female and in fact a cross dresser Vividly drawn and meticulously researched *The Secret Life of Dr James Barry* brings to life one of the most enigmatic figures of the Victorian age elevating its subject to a latter day transgender icon and is a landmark in the art of biography

Representing Acts of Violence in Comics Nina Mickwitz,Ian Horton,Ian Hague,2019-08-01 This book is

part of a nuanced two volume examination of the ways in which violence in comics is presented in different texts genres cultures and contexts *Representing Acts of Violence in Comics* raises questions about depiction and the act of showing violence and discusses the ways in which individual moments of violence develop and are both represented and embodied in comics and graphic novels Contributors consider the impact of gendered and sexual violence and examine the ways in which violent acts can be rendered palatable for example through humour but also how comics can represent trauma and long lasting repercussions for both perpetrators and victims This will be a key text and essential reference for scholars and students at all levels in Comics Studies and Cultural and Media Studies more generally **Performing Specimens** Gianna Bouchard, 2020-01-09

Through an examination of examples from performance museum displays and popular culture that stage the body as a specimen *Performing Specimens* maps the relations between these performative acts and the medical practices of collecting storing and showing specimens in a variety of modes and contexts Moving from an examination of the medical and historical contexts of specimen display in the museum and the anatomy theatre to contemporary performance Gianna Bouchard engages with examples from live art bio art popular culture and theatre that stage the performer's body as a specimen It examines the ethical relationships involved in these particular moments of display both in the staging and in how we look at the specimen body This is a landmark study for those working in the fields of theatre performance and the medical humanities with a specific focus on the ethics of display and the ethics of spectatorship emerging at the intersection of performance and medicine Among the works and examples considered are 18th century anatomical waxes from the Museo di Storia Naturale la Specola in Florence Italy and their contemporary version in the Bodyworlds exhibition of plastinated corpses organ retention scandals current legislation such as the Human Tissue Act 2004 the work of performance company Clod Ensemble and Stein Holum Projects the performer and disability activist Mat Fraser and live artist Martin O'Brien alongside visual artists Helen Pynor and Peta Clancy artists Peggy Shaw and ORLAN [Ceramics of Ancient America](#) Yumi

Park Huntington, Dean E. Arnold, Johanna Minich, 2018-09-12 This is the first volume to bring together archaeology anthropology and art history in the analysis of pre-Columbian pottery While previous research on ceramic artifacts has been divided by these three disciplines this volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies Contributors from a variety of backgrounds in these fields explore what ceramics can reveal about ancient social dynamics trade ritual politics innovation iconography and regional styles Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley Great Serpent effigy vessels and Ecuadorian depictions of the human figure They discuss the cultural identity conveyed by imagery such as Andean head motifs and they analyze symmetry in designs from locations including the American Southwest Chapters also take diachronic approaches methods that track change over time to ceramics from Mexico's Tarascan State and the Valley of Oaxaca as well as from Maya and Toltec societies This volume provides a much needed multidisciplinary synthesis of current scholarship on

Ancient American ceramics It is a model of how different research perspectives can together illuminate the relationship between these material artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald The Palgrave Handbook of the History of Surgery Thomas Schlich,2017-12-12 This handbook covers the technical social and cultural history of surgery It reflects the state of the art and suggests directions for future research It discusses what is different and specific about the history of surgery a manual activity with a direct impact on the patient s body The individual entries in the handbook function as starting points for anyone who wants to obtain up to date information about an area in the history of surgery for purposes of research or for general orientation Written by 26 experts from 6 countries the chapters discuss the essential topics of the field such as anaesthesia wound infection instruments specialization specific domains areas for example cancer surgery transplants animals war but also innovative themes women popular culture nursing clinical trials and make connections to other areas of historical research such as the history of emotions art architecture colonial history Chapters 16 and 18 of this book are available open access under a CC BY 4 0 license at link springer com Six Stories from the End of Representation James Elkins,2008 Six Stories is a radically new look at the intersection of science and art through failed images

Ourselves Unborn Sara Dubow,2010-12-15 During the past several decades the fetus has been diversely represented in political debates medical textbooks and journals personal memoirs and autobiographies museum exhibits and mass media and civil and criminal law *Ourselves Unborn* argues that the meanings people attribute to the fetus are not based simply on biological fact or theological truth but are in fact strongly influenced by competing definitions of personhood and identity beliefs about knowledge and authority and assumptions about gender roles and sexuality In addition these meanings can be shaped by dramatic historical change over the course of the twentieth century medical and technological changes made fetal development more comprehensible while political and social changes made the fetus a subject of public controversy Moreover since the late nineteenth century questions about how fetal life develops and should be valued have frequently intersected with debates about the authority of science and religion and the relationship between the individual and society In examining the contested history of fetal meanings Sara Dubow brings a fresh perspective to these vital debates The Corporeal Imagination Patricia Cox Miller,2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In *The Corporeal Imagination* Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the divine a shift that reconfigured the relationship between materiality and meaning in a positive direction *The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient

Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination

Bodies and Boundaries in Graphic Fiction Jessica Baldanzi, 2022-07-29 This book examines the fictional female bodies of four stylistically distinct comics artists in the United States Chris Ware Emil Ferris Ebony Flowers and Tillie Walden whose work has attracted significant attention These bodies showcase how comics and its unique visual language can both critique and re envision some of the most challenging social issues of our time The characters analyzed in this book illustrate diverse techniques for projecting the complex humanity and truth of U S women's unruly bodies onto a two dimensional page All of the protagonists qualify as outsider in some way whether by gender identity sexuality ability religion race class ethnicity age or a combination of these and other categories These bodily expressions of outsider identity both resist traditional categorization and stereotypes and sometimes harness and employ those stereotypes for the purposes of parody or social critique The language of comics affords a unique opportunity for complex representation of these disparate women's bodies especially when comics artists use the full range of tools at their disposal such as style materials narrative direction the space of the gutter and the friction between word and image This is an a timely and important intervention suitable for researchers and students in comics studies gender studies literature and queer studies

Unica Zürn Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Zürn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked significant other and re introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Zürn in English Esra Plumer presents Zürn's life and work in light of the artist's individual experiences with WWII Post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Zürn's artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought

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