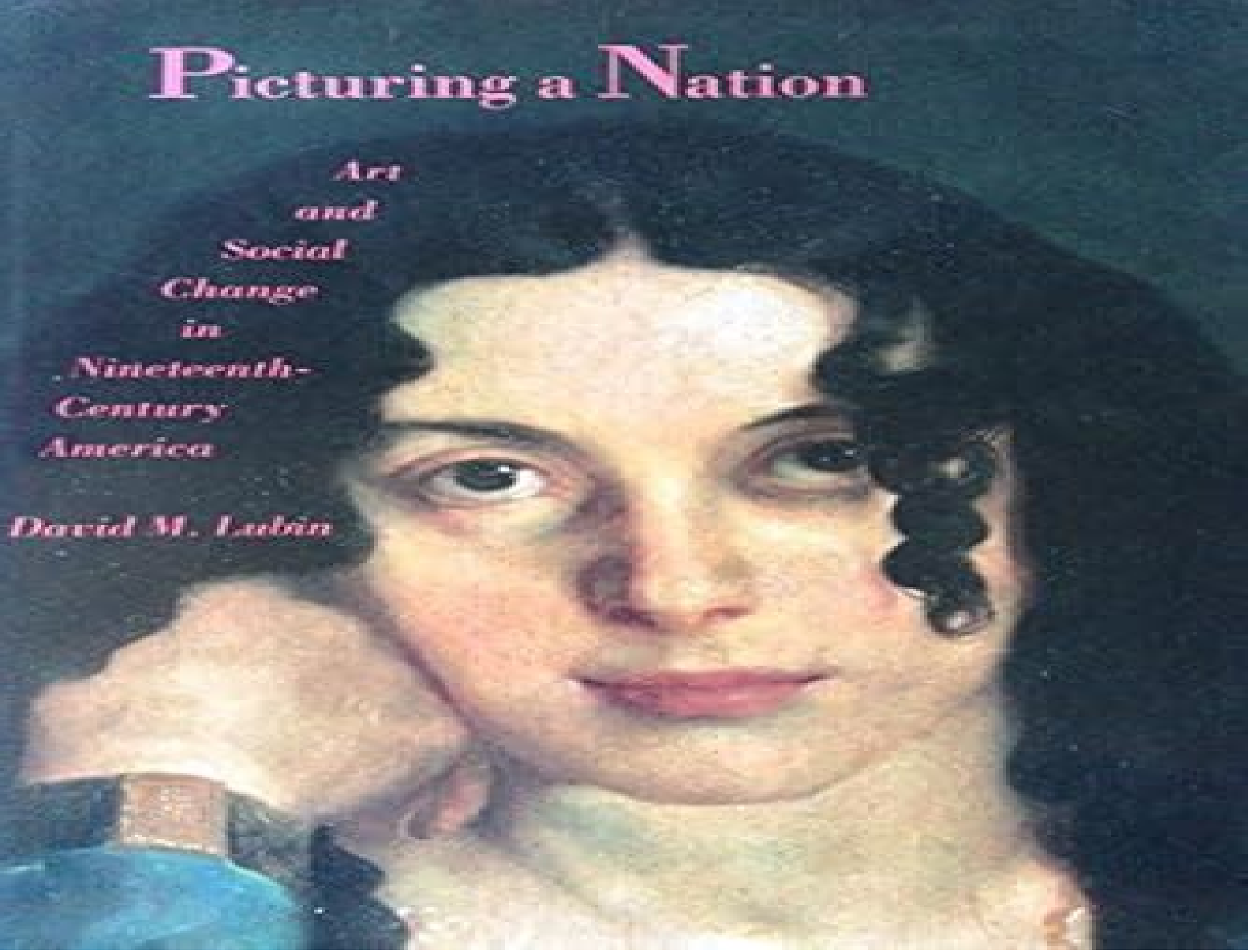


Picturing a Nation

*Art
and
Social
Change
in
Nineteenth-
Century
America*

David M. Lubin



Picturing A Nation Art And Social Change In Nineteenth Century America

**Torren L. Gatson, Tiffany N.
Momon, William A. Strollo**



Picturing A Nation Art And Social Change In Nineteenth Century America:

Picturing a Nation David M. Lubin, Charlotte C Weber Professor of Art David M Lubin, Professor David M Lubin, 1994-01-01 Art historian David Lubin examines the work of six nineteenth century American artists to show how their paintings both embraced and resisted dominant social values Lubin argues that artists such as George Bingham and Lily Martin Spencer were aware of the underlying social conflicts of their time and that their work reflected the nation's ambivalence toward domesticity its conflicting ideas about child rearing its racial disharmony and many other issues central to the formation of modern America From publisher description *American Visions: The United States, 1800-1860* Edward L. Ayers, 2023-10-24 An inspiring book *American Visions* beautifully shows how remarkably resilient dreams of a better republic remained even in the darkest of times Christoph Irmscher Wall Street Journal A revealing history of the formative period when voices of dissent and innovation defied power and created visions of America still resonant today With so many of our histories falling into dour critique or blatant celebration here is a welcome departure a book that offers hope as well as honesty about the American past The early decades of the nineteenth century saw the expansion of slavery Native dispossession and wars with Canada and Mexico Mass immigration and powerful religious movements sent tremors through American society But even as the powerful defended the status quo others defied it voices from the margins moved the center eccentric visions altered the accepted wisdom and acts of empathy questioned self interest Edward L Ayers's rich history examines the visions that moved Frederick Douglass Margaret Fuller the Native American activist William Apess and others to challenge entrenched practices and beliefs So Lydia Maria Child condemned the racism of her fellow northerners at great personal cost Melville and Thoreau Joseph Smith and Samuel Morse all charted new paths for America in the realms of art nature belief and technology It was Henry David Thoreau who speaking of John Brown challenged a hostile crowd Is it not possible that an individual may be right and a government wrong Through decades of award winning scholarship on the Civil War Edward L Ayers has himself ventured beyond the interpretative status quo to recover the range of possibilities embedded in the past as it was lived Here he turns that distinctive historical sensibility to a period when bold visionaries and critics built vigorous traditions of dissent and innovation into the foundation of the nation Those traditions remain alive for us today *Getting the Picture* Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century

and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe, and exoticism, and many mediums including photography, painting, wood engraving, film, and video. Packed with the best research and full colour illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

A Companion to 19th-Century America William Barney, 2008-04-15

A Companion to 19th Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth century America. Twenty-seven scholars, all specialists in their own thematic areas, examine the key debates and historiography. A thematic and chronological organization brings together the major time periods: politics, the Civil War, economy, and social and cultural history of the nineteenth century. Written with the general reader in mind, each essay surveys the historical research, the emerging concerns, and assesses the future direction of scholarship. Complete coverage of all the major themes and current debates in nineteenth century US history, assessing the state of the scholarship and future concerns. 24 original essays by leading experts in nineteenth century American history, complete with up-to-date bibliographies. Chronological and thematic organization covers both traditional and contemporary fields of research: politics, periods, economy, class formation, ethnicity, gender roles, regions, culture, and ideas.

Claude Raguet Hirst Claude Raguet Hirst, Martha M. Evans, National Museum of Women in the Arts (U.S.), Columbus Museum of Art, 2004

This is the first publication devoted to Hirst's oils and watercolors and her transformation of the still life painting through the creation of works that appeal to both men and women, contrasting with her male contemporaries who painted primarily for a male audience. 72 colour, 29 b/w illustrations.

Thomas Eakins Amy Beth Werbel, Professor Amy Werbel, 2007-01-01

The life and work of Thomas Eakins, 1844-1916, America's most celebrated portrait painter, have long generated heated controversy. In this fresh and deeply researched interpretation of the artist, Amy Werbel sets Eakins in the context of Philadelphia's scientific, medical, and artistic communities of the 19th century and considers his provocative behavior in the light of other well-publicized scandals of his era. This illuminating perspective provides a rich alternative account of Eakins and casts entirely new light on his renowned paintings. Eakins' modern critics have described his artistic motivations and beliefs as prurient and even pathological. Werbel challenges these interpretations and suggests instead that Eakins is best understood as an artist and teacher devoted to an exacting and profound study of the human body, to equality for women and men, and to middle-class, meritocratic, and Quaker philosophies.

Young America Claire Perry, Curator of American Art, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University; Cantor Arts Center, Smithsonian American Art Museum, Portland Museum of Art, Portland Art Museum (Or.), 2006-01-01

A delightful look at how nineteenth century American artists portrayed children and childhood.

Incorrigibles and Innocents Lara Saguisag, 2018-10-05

Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS. Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in which anxieties about race, ethnicity, class,

and gender were expressed perpetuated and alleviated The proliferation of comic strip children white and nonwhite middle class and lower class male and female suggests that childhood was a subject that fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault's Hogan's Alley and Buster Brown Rudolph Dirks's The Katzenjammer Kids and Winsor McCay's Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood Incorrígibles and Innocents addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation

Painting by Numbers Diana Seave Greenwald, 2021-02-16 A pathbreaking history of art that uses digital research and economic tools to reveal enduring inequities in the formation of the art historical canon *Painting by Numbers* presents a groundbreaking blend of art historical and social scientific methods to chart for the first time the sheer scale of nineteenth century artistic production With new quantitative evidence for more than five hundred thousand works of art Diana Seave Greenwald provides fresh insights into the nineteenth century and the extent to which art historians have focused on a limited and potentially biased sample of artwork from that time She addresses long standing questions about the effects of industrialization gender and empire on the art world and she models more expansive approaches for studying art history in the age of the digital humanities Examining art in France the United States and the United Kingdom Greenwald features datasets created from indices and exhibition catalogs that to date have been used primarily as finding aids From this body of information she reveals the importance of access to the countryside for painters showing images of nature at the Paris Salon the ways in which time consuming domestic responsibilities pushed women artists in the United States to work in lower prestige genres and how images of empire were largely absent from the walls of London's Royal Academy at the height of British imperial power Ultimately Greenwald considers how many works may have been excluded from art historical inquiry and shows how data can help reintegrate them into the history of art even after such pieces have disappeared or faded into obscurity

Upending traditional perspectives on the art historical canon *Painting by Numbers* offers an innovative look at the nineteenth century art world and its legacy

A Taste of Power Katharina Vester, 2015-10-02 *A Taste of Power* is an investigation of the crucial role culinary texts and practices played in the making of cultural identities and social hierarchies since the founding of the United States Nutritional advice and representations of food and eating including cookbooks literature magazines newspapers still life paintings television shows films and the internet have helped throughout American history to circulate normative claims about citizenship gender performance sexuality class privilege race and ethnicity while promising an increase in cultural capital and social mobility to those who comply with the prescribed norms The study examines culinary

writing and practices as forces for the production of social order and at the same time as points of cultural resistance against hegemonic norms especially in shaping dominant ideas of nationalism gender and sexuality suggesting that eating right is a gateway to becoming an American a good citizen an ideal man or a perfect mother Cookbooks as a low prestige literary form became the largely unheralded vehicles for women to participate in nation building before they had access to the vote or public office for middle class authors to assert their class privileges for men to claim superiority over women even in the kitchen and for Lesbian authors to reinscribe themselves into the heteronormative economy of culinary culture The book engages in close reading of a wide variety of sources and genres to uncover the intersections of food politics and privilege in American culture Provided by publisher [Internationalizing the History of American Art](#) Barbara Groseclose,2009-01-01 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art Provided by publisher [A Companion to American Women's History](#) Nancy A. Hewitt,2008-04-15 This collection of twenty four original essays by leading scholars in American women s history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women s history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research **A Companion to American Art** John Davis,Jennifer A. Greenhill,Jason D. LaFountain,2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **Grand Themes** Jochen Wierich,2012-01-01 Explores history painting in the United States during the middle decades of the nineteenth century as exemplified by Emanuel Leutze s Washington Crossing the Delaware 1851 Includes the work of artists such as Daniel Huntington Lilly Martin Spencer and Eastman Johnson Provided by publisher **Fighting for Freedom** Torren L. Gatson,Tiffany N. Momon,William A. Strollo,2025-04-01 As the companion to the exhibition Fighting for Freedom places Black craftspeople at the forefront of American history from before the Revolutionary War through the Civil War and beyond Reconstruction Delving into diverse narratives of creativity resilience and triumph in the quest for freedom this book underscores the evolution of freedom through the lens of material culture by exploring how the very concept of freedom was shaped and redefined by enslaved and free craftspeople who relentlessly fought for their rights and the recognition of their

humanity Featuring ten essays by leading historians museum curators and material culture scholars and more than seventy color photographs of Black artistry including paintings metalwork woodwork pottery and furniture this book vividly illustrates how Black men and women persistently sought tangible expressions of liberty which have endured as symbols of their creators legacies in the ongoing struggle for freedom Contributors include Lauren Applebaum Robell Awake Lydia Blackmore Aleia M Brown R Ruthie Dibble Philippe L B Halbert Jennifer Van Horn Alexandra Alevizatos Kirtley and Susan J Rawles Exhibition dates Daughters of the American Revolution Museum Washington DC March 28 2025 December 31 2025 North Carolina Museum of Art Raleigh NC Winter Spring 2026 Gibbes Museum of Art Charleston SC Summer 2026 Spring 2027 Historic New Orleans Collection New Orleans LA Summer Fall 2027 Tennessee State Museum Nashville TN Winter Spring 2028 Museum of the Shenandoah Valley Winchester VA Summer Fall 2028

The Artists of Nathadwara Tryna Lyons, 2004 A richly illustrated look at the lives and careers of North Indian artists

Critical Issues In American Art Mary Ann Calo, 2018-02-12 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs It contains twenty selections from academic journals on American art from colonial times to 1940 Mary Ann Calo provides an introduction to the anthology explaining its purpose and organization and each selection has a brief introduction about its main focus and scholarly approach These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students This anthology contains twenty articles on American art from colonial times to 1940 The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists Mary Ann Calo s preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies

Newsletter of the Archives of American Art Archives of American Art, 1995

Playing It Straight Jennifer A. Greenhill, 2012-08-01

Outgrowth of the author s thesis Yale University 2007 under the title The plague of jocularity contesting humor in American art and culture 1863 1893

American Slavery and Russian Serfdom in the Post-Emancipation Imagination Amanda Brickell Bellows, 2020-04-17 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens During the second half of the long nineteenth century Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions Analyzing portrayals of African Americans and Russian serfs in oil paintings advertisements fiction poetry and ephemera housed in American and Russian archives Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom affected the development of national consciousness and

influenced public opinion as peasants and freedpeople strove to exercise their newfound rights While acknowledging the core differences between chattel slavery and serfdom as well as the distinctions between each nation s post emancipation era Bellows highlights striking similarities between representations of slaves and serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society Russian peasants and African American freedpeople countered simplistic paternalistic and racist depictions by producing dignified self representations of their traditions communities and accomplishments This book provides an important reconsideration of post emancipation assimilation race class and political power

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