



# Picturing Bushmen

**Neil Parsons**



## **Picturing Bushmen:**

**Picturing Bushmen** Robert J. Gordon, 1997 Gordon anthropology U of Vermont describes the expedition 16 Denver businessmen sponsored to make their city famous by bringing back a man and women who represented the missing link between humans and the lower animals He presents the photographs that were nearly the only result of the effort and interprets what they were intended to portray to their creator and his audience Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR

**Picturing Bushmen** Robert J. Gordon, 1997 Bushmen have frequently been the archetypal other in Western intellectual and popular thought These romantic images portrayed in commercial advertising art exhibitions films and novels are actually less myth than fairy tale which persist in spite of a sound body of contrary empirical evidence In this innovative study of bushman imagery Robert Gordon focuses on a particular event the Denver African Expedition of 1925 which went off to Africa to seek the cradle of Humanity The participants claimed to have found the Missing Link in the Heikum Bushmen of the Etosha Game Park and because the Expedition was a commercial venture its backers marketed this image Gordon an anthropologist examines the culture of visualization that gave direction to the expedition and was in turn influenced by it Because the pictures from the Denver Expedition were aesthetically pleasing they encouraged widespread merchandising of bushman images which in turn had unanticipated consequences Picturing Bushmen ventures beyond traditional boundaries of area studies visual theory and academic anthropology to press for an appreciation of the familiar as well as the spectacular In evaluating the role of the ethnic photograph it addresses the perennial questions that haunts field workers How much are they influenced by the mundane in their own society and when are they exploiting their subjects It is easy to fall into the error of regarding the Bushmen as more primitive than they really were J S Marais 1939

Anthropology and the Bushman Alan Barnard, 2020-05-18 The Bushman is a perennial but changing image The transformation of that image is important It symbolizes the perception of Bushman or San society of the ideas and values of ethnographers who have worked with Bushman peoples and those of other anthropologists who use this work Anthropology and the Bushman covers early travellers and settlers classic nineteenth and twentieth century ethnographers North American and Japanese ecological traditions the approaches of African ethnographers and recent work on advocacy and social development It reveals the impact of Bushman studies on anthropology and on the public The book highlights how Bushman or San ethnography has contributed to anthropological controversy for example in the debates on the degree of incorporation of San society within the wider political economy and on the validity of the case for indigenous rights as a special kind of human rights Examining the changing image of the Bushman Barnard provides a new contribution to an established anthropology debate

*Picturing the Primitive* A. Oksiloff, 2016-04-30 Primitive Pictures explores the relationship between early German cinema and anthropology s fascination with primitive cultures At the core of this study is a mythic first contact between the camera and the non Western body The term that binds the two is the Primitive referring

both to cultures ostensibly existing outside of modern Time and also to a way of seeing the world via the lens Asseka Oksiloff examines how the movie camera with its capacity to record reality in a supposedly direct fashion is legitimated by the primitive body in the first decades of the twentieth century From the earliest research footage to popularized adventure footage the film theory the primitive holds out the promise of a critical space that affirms modern technological vision

*Deciphering Ancient Minds: The Mystery of San Bushmen Rock Art* David Lewis-Williams, Sam Challis, 2011-06-01 Goes to the heart of contemporary arguments about the primitive and the modern minds and draws new social anthropological and ethnographic conclusions about the nature of ancient societies How did ancient peoples those living before written records think Were their thinking patterns fundamentally different from ours today Researchers over the years have certainly believed so Along with the Aborigines of Australia the indigenous San people of southern Africa among the last hunter gatherer societies on Earth became iconic representatives of all our distant ancestors and were viewed as either irrational fantasists or childlike highly spiritual conservationists Since the 1960s a new wave of research among the San and their world famous rock art has overturned these misconceived ideas Here the great authority David Lewis Williams and his colleague Sam Challis reveal how analysis of the rock paintings and engravings can be made to yield vital insights into San beliefs and ways of thought This is possible because we possess comprehensive transcriptions made in the nineteenth century of interviews with San informants who were shown copies of the art and gave their interpretations of it Using the analogy of the Rosetta Stone the authors move back and forth between these San texts and the rock art teasing out the subtle meanings behind both The picture that emerges is very different from past analysis this art is not a naive narrative of daily life but rather is imbued with power and religious depth **Images and Empires** Paul Landau, Deborah D.

Kaspin, 2002-10-28 This volume considers the meaning and power of images in African history and culture It assembles a wide ranging collection of essays dealing with specific visual forms including monuments cinema cartoons domestic and professional photography body art world fairs and museum exhibits The Bushman Myth Robert Gordon, Stuart

Sholto-Douglas, 2018-02-07 The revised updated version of this book includes an analysis of the sweeping political changes in South Africa since its original publication in 1992 Other new material covers more theoretical issues and contemporary developments in scholarship including a reconsideration of the film *The Gods Must Be Crazy* a discussion of expos thnography and its attendant political moral positioning and an examination of the political situation in Namibia with a close study of the near collapse of the Nyae Nyae Development Foundation **Worldly Provincialism** H. Glenn Penny, Matti

Bunzl, 2010-03-10 *Worldly Provincialism* introduces readers to the intellectual history that drove the emergence of German anthropology Drawing on the most recent work on the history of the discipline the contributors rethink the historical and cultural connections between German anthropology colonialism and race By showing that German intellectual traditions differed markedly from those of Western Europe they challenge the prevalent assumption that Europeans abroad shared a

common cultural code and behaved similarly toward non Europeans The eloquent and well informed essays in this volume demonstrate that early German anthropology was fueled by more than a simple colonialist drive Rather a wide range of intellectual history shaped the Germans rich and multifarious interest in the cultures religions physiognomy physiology and history of non Europeans and gave rise to their desire to connect with the wider world Furthermore this volume calls for a more nuanced understanding of Germany s standing in postcolonial studies In contrast to the prevailing view of German imperialism as a direct precursor to Nazi atrocities this volume proposes a key insight that goes to the heart of German historiography There is no clear trajectory to be drawn from the complex ideologies of imperial anthropology to the race science embraced by the Nazis Instead of relying on a nineteenth century explanation for twentieth century crimes this volume ultimately illuminates German ethnology and anthropology as local phenomena best approached in terms of their own worldly provincialism H Glenn Penny is Assistant Professor of History at the University of Missouri Kansas City Matti Bunzl Assistant Professor of Anthropology and History at the University of Illinois at Urbana Champaign

### **Deep hiStories**

,2021-11-22 Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years and suggests methodological ways forward for a post apartheid and postcolonial generation of scholars The volume s theorizing which is based on Southern African regional material is certain to impact on international debates on gender debates which have shifted from earlier feminisms towards theorizations which include sexual difference subjectivities colonial and postcolonial discourses and the politics of representation Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa and explores alternative models of interpretation such as genealogies of voice These genealogies transcend the conventional binaries of visibility and invisibility speaking and silence Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe Namibia and Cameroon in the twentieth include Colonial readings of Foucault Ideologies of domesticity Torture and testimony of slave women Women as missionary targets Gender and the public sphere Race science and spectacle Male nursing on mines Infanticide insanity and social control Fertility and the postcolonial state Literary reconstructions of the past Gender blending and code switching De colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time It brings new subtleties to the ongoing debates on culture civility and sexuality dealing centrally with constructions of race and whiteness in history and literature It is an important resource for teachers and students of gender and colonial studies

### **Origin of the Bushmen and the Rock Paintings of South Africa**

Samuel Patton Impey,1926 **The Healing Land** Rupert Isaacson,2004-02-24 Brought up on stories and myths of the Kalahari Bushmen Rupert Isaacson journeys to the dry vast grassland which stretches across South Africa Botswana and Namibia to find out the truth behind these childhood stories Deep in the Kalahari Isaacson meets the last groups of Bushmen still living the traditional way caught between their ancient culture and the growing need to protect and reclaim their dwindling

hunting grounds Little by little he is drawn into the fascinating web of ritual and prophecy that make up the Bushman reality He hears of shamans who turn into lions sees leopards conjured from the landscape as though by magic He attends trance inducing dances and witnesses incredible healings But he also sees the heart wrenching social problems of a dispossessed people What follows is an adventure of an intensity he could never have predicted The Healing Land records Isaacson s personal transformation amid these extraordinary people and his passionate contribution to their political struggle It captures his enchantment with the character corruption kindness and confusion of a place that has wrenched itself from the Stone Age into the new millennium *The Bushman Winter has Come* Paul John Myburgh,2013-03-01 This is a true story of exodus the inevitable journey of the last of the First People as they leave the Great Sand Face and head for the modern world and cultural oblivion Paul John Myburgh spent seven years with the People of the Great Sand Face a group of Gwíkwé Bushmen in the Kalahari Desert They were years of physical and spiritual immersion into a way of life of which only an echo remains in living memory But all does not end there In *The Bushman Winter Has Come* the author imagines a continuing journey towards a place where we may once again know who we are in the context of our life on this earth towards a time when we may answer the Gwíkwé s morning greeting Tsamkwa tge Are your eyes nicely open with a confident Yes *The Picture Magazine* ,1893 **Refiguring the Archive** Carolyn Hamilton,Verne Harris,Michèle Pickover,Graeme Reid,Razia Saleh,Jane Taylor,2012-12-06 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun **Tourism Ethnographies** Hazel Andrews,Takamitsu Jimura,Laura Dixon,2019-01-15 How is ethnography practiced in the context of tourism As a multi and interdisciplinary area of academic enquiry the use of ethnography to study tourism is found in an increasingly diverse number of settings This book is a collection of essays that discuss the practice of ethnography in tourism settings Scholars from different countries share their work Reflecting on their experiences each author presents an individual insight into the complexities of ethnographic practice in destinations from around the globe including Amsterdam Angola Bali Greece India Namibia Portugal Spain and the UK The book explores a range of themes including obtaining institutional ethical approval the ethics of fieldwork in situ the use of oral histories the role of memory and empowerment and disempowerment in field

relations It looks at gender issues in negotiating entrance to the field the use of collaborative fieldwork in teaching team ethnographies and reflections on writing up This is the first book to bring together several tourism scholars using ethnography as their research method It gives insight into the experience of this unique technique and will be a useful guide for those new to the field as well as the more seasoned ethnographer who may recognise similar experiences to their own

**History of Namibia** Marion Wallace,2014-01-16 In 1990 Namibia gained its independence after a decades long struggle against South African rule and before that against German colonialism This book the first new scholarly general history of Namibia in two decades provides a fresh synthesis of these events and of the much longer pre colonial period A History of Namibia opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century and for the first time making a synthesis of current archaeological research widely available to non specialists In subsequent chapters Marion Wallace weaves together the most up to date academic research in English and German on Namibian history from the mid eighteenth century to the present She explores histories of migration production and power in the pre colonial period the changes triggered by European expansion and the dynamics of the period of formal colonialism The coverage of German rule includes a full chapter on the genocide of 1904-8 Here Wallace outlines the history and historiography of the wars fought in central and southern Namibia and the subsequent mass imprisonment of defeated Africans in concentration camps The final two chapters analyse the period of African nationalism apartheid and war between 1946 and 1990 The book's conclusion looks briefly at the development of Namibia in the two decades since independence A History of Namibia provides an invaluable introduction and reference source to the past of a country that is often neglected despite its significance in the history of the region and indeed for that of European colonialism and international relations It makes accessible the latest research on the country illuminates current controversies puts forward new insights and suggests future directions for research The book's extensive bibliography adds to its usefulness for scholar and general reader alike

Clicko Neil Parsons,2010-12 Originally published Auckland Park South Africa Jacana Media 2009 Reel Nature Gregg Mitman,2012-09-01 Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as March of the Penguins Gregg Mitman's Reel Nature reveals how changing values scientific developments and new technologies have come to shape American encounters with wildlife on and off the big screen Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now have had an enormous impact on how Americans see think about consume and struggle to protect animals across the globe For more information about the author go to <http://gmitman.com> Ebony Jr. ,1983-06 Created by the publishers of EBONY During its years of publishing it was the largest ever children focused publication for African Americans **Rethinking Evolution in the Museum** Monique

Scott,2007-11-19 Rethinking Evolution in the Museum explores the ways diverse natural history museum audiences imagine

their evolutionary heritage In particular the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum In doing so the book illustrates how the preconceived images held by museum audiences about anthropology Africa and the museum itself strongly impact the human origins exhibition experience Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions few scholars have explicitly asked how Rethinking Evolution in the Museum however provides a rare window into visitor perceptions at four world class museums the Natural History Museum and Horniman Museum in London the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York Through rigorous and novel mixed methods quantitative and qualitative covering nearly 500 museum visitors this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal political intellectual emotional and cultural interpretive strategies This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present Despite critical growths in anthropological science and museum displays the outdated Victorian progress motif lingers persistently in popular media and the popular imagination Rethinking Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor the museum and media culture outside of the museum context



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