

# WHAT IS CULTURE?



# Picturing Culture

**Debra Mitts Smith**



## **Picturing Culture:**

**Picturing Culture** Jay Ruby, 2000-08-15 Here Jay Ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies Cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects The book begins with analyses of key filmmakers Robert Flaherty Robert Garner and Tim Asch who have striven to generate profound statements about human behavior on film Ruby then discusses the idea of research film Eric Michaels and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies Witty and original yet intensely theoretical this collection is a major contribution to the field of visual anthropology

**Picturing Cuba** Jorge Duany, 2021-03-09 Picturing Cuba explores the evolution of Cuban visual art and its links to Cuban or Cuban cultural identity Featuring artwork from the Spanish colonial republican and postrevolutionary periods of Cuban history as well as the contemporary diaspora these richly illustrated essays trace the creation of Cuban art through shifting political social and cultural circumstances Contributors examine colonial era lithographs of Cuba's landscape architecture people and customs that portrayed the island as an exotic tropical location They show how the avant garde painters of the vanguardia or Havana School wrestled with the significance of the island's African and indigenous roots and they also highlight subversive photography that depicts the harsh realities of life after the Cuban Revolution They explore art created by the first generation of postrevolutionary exiles which reflects a new identity lo cubanoamericano Cuban Americanness and expresses the sense of displacement experienced by Cubans who resettled in another country A concluding chapter evaluates contemporary attitudes toward collecting and exhibiting post revolutionary Cuban art in the United States Encompassing works by Cubans on the island in exile and born in America this volume delves into defining moments in Cuban art across three centuries offering a kaleidoscopic view of the island's people culture and history Contributors Anelys Alvarez Lynnette M F Bosch Mar a A Cabrera Ar s Iliana Cepero Ram n Cernuda Emilio Cueto Carol Damian Victor Deupi Jorge Duany Alison Fraunhar Andrea O Reilly Herrera Jean Fran ois Lejeune Abigail McEwen Ricardo Pau Llosa E Carmen Ramos

**Picturing Poverty** Cara A. Finnegan, 2003-03-17 Working for the government's Farm Security Administration in the 1930s photographers set out across the country to capture the human face of the Depression Picturing Poverty examines how popular magazines used these images to construct complex and often contradictory messages about poverty By striving to understand the original context of the photographs Finnegan shines new light on the meanings of poverty the Depression and the various roles of the media

Picturing Russia Valerie Ann Kivelson, Joan Neuberger, 2010 List of illustrations

Acknowledgments 1 Seeing into being an introduction Valerie A Kivelson and Joan Neuberger 2 Dirty old books Simon Franklin 3 Visualizing and illustrating early Rus housing David M Goldfrank 4 Crosier of St Stefan of Perm A V Chernetsov 5 Sixteenth century Muscovite cavalrymen Donald Ostrowski 6 Blessed is the Host of the Heavenly Tsar an icon from the Dormition Cathedral of the Moscow Kremlin Daniel Rowland 7 Cap of Monomakh Nancy Shields Kollmann 8 Church of the Intercession on the Moat St Basil s Cathedral Michael S Flier 9 Mapping serfdom peasant dwellings on seventeenth century litigation maps Valerie A Kivelson 10 From tsar to emperor portraits of Aleksei and Peter I Lindsey Hughes 11 Russian Round Table Aleksei Zubov s depiction of the marriage of his Royal Highness Peter the First autocrat of all the Russias Ernest A Zitser 12 Icon of female authority the St Catherine image of 1721 Gary Marker 13 Conspicuous consumption at the Court of Catherine the Great Count Zakhar Chernyshev s snuffbox Douglas Smith 14 Moving pictures the optics of serfdom on the Russian estate Thomas Newlin 15 Neither nobles nor peasants plain painting and the emergence of the merchant estate David L Ransel 16 Circles on a Square the heart of St Petersburg culture in the early nineteenth century Richard Stites 17 Alexander Ivanov s appearance of Christ to the people Laura Engelstein 18 Lubki of emancipation Richard Wortman 19 Folk art and social ritual Alison Hilton 20 Personal and imperial Fyodor Vasiliev s in the Crimean Mountains Christopher Ely 21 Shop signs monuments souvenirs views of the empire in everyday life Willard Sunderland 22 Storming of Kars Stephen M Norris 23 A O Karelin and provincial Bourgeois photography Catherine Evtuhov 24 European fashion in Russia Christine Ruane 25 Savior on the Waters church war memorial in St Petersburg Nadieszda Kizenko 26 Workers in suits performing the self Mark D Steinberg 27 Visualizing masculinity the male sex that was not one in Fin de Siecle Russia Louise McReynolds 28 Pictographs of power the 500 ruble note of 1912 James Cracraft 29 Visualizing 1917 William G Rosenberg 30 Looking at Tatlin s stove Christina Kiaer 31 Soviet images of Jehovah in the 1920s Robert Weinberg 32 National types Francine Hirsch 33 Envisioning empire veils and visual revolution in Soviet Central Asia Douglas Northrop 34 Visual economy of forced labor Alexander Rodchenko and the White Sea Baltic Canal Erika Wolf 35 Cinematic pastoral of the 1930s Emma Widdis 36 Portrait of Lenin carpets and national culture in Soviet Turkmenistan Adrienne Edgar 37 Moscow metro Mike O Mahony 38 Soviet spectacle the All Union Agricultural Exhibition Evgeny Dobrenko 39 Motherland calling national symbols and the mobilization for war Karen Petrone 40 Visual dialectics murderous laughter in Eisenstein s Ivan the Terrible Joan Neuberger 41 Soviet Jewish photographers confront World War II and the Holocaust David Shneer 42 Morning of Our Motherland Fyodor Shurpin s portrait of Stalin Mark Bassin 43 Pioneer Palace in the Lenin Hills Susan E Reid 44 Mikhail Romm s Ordinary Fascism Josephine Woll 45 Solaris and the white white screen Lilya Kaganovsky 46 After Malevich variations on the return to the Black Square Jane A Sharp 47 Imagining Soviet rock Akvarium s Triangle Polly McMichael 48 Keeping the ancient piety Old Believers and contemporary society Roy R Robson and Elena B Smilianskaia 49 Viktor Vasnetsov s bogatyrs mythic heroes and Sacrosanct borders go to market Helena Goscilo 50 Landscape and vision at the White Sea Baltic Canal

Michael Kunichika Chronology of Russian history Selected bibliography List of contributors Illustration credits Index

**Picturing Canada** Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada

**Picturing the Primitive** A. Oksiloff, 2016-04-30 Primitive Pictures explores the relationship between early German cinema and anthropology's fascination with primitive cultures At the core of this study is a mythic first contact between the camera and the non Western body The term that binds the two is the Primitive referring both to cultures ostensibly existing outside of modern Time and also to a way of seeing the world via the lens Asseka Oksiloff examines how the movie camera with its capacity to record reality in a supposedly direct fashion is legitimated by the primitive body in the first decades of the twentieth century From the earliest research footage to popularized adventure footage the film theory the primitive holds out the promise of a critical space that affirms modern technological vision

**Picturing Personhood** Joseph Dumit, 2021-09-14 By showing us the human brain at work PET positron emission tomography scans are subtly and sometimes not so subtly transforming how we think about our minds Picturing Personhood follows this remarkable and expensive technology from the laboratory into the world and back It examines how PET scans are created and how they are being called on to answer myriad questions with far reaching implications Is depression an observable brain disease Are criminals insane Do men and women think differently Is rationality a function of the brain Based on interviews media analysis and participant observation at research labs and conferences Joseph Dumit analyzes how assumptions designed into and read out of the experimental process reinforce specific notions about human nature Such assumptions can enter the process at any turn from selecting subjects and mathematical models to deciding which images to publish and how to color them Once they leave the laboratory PET scans shape social debates influence courtroom outcomes and have positive and negative consequences for people suffering mental illness Dumit follows this complex story demonstrating how brain scans as scientific objects contribute to our increasing social dependence on scientific authority The first book to examine the cultural ramifications of brain imaging technology Picturing Personhood is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies

**Picturing Model**

**Citizens** Thy Phu, 2012 At the heart of the model minority myth often associated with Asian Americans is the concept of civility In this groundbreaking book *Picturing Model Citizens* Thy Phu exposes the complex links between civility and citizenship and argues that civility plays a crucial role in constructing Asian American citizenship Featuring works by Arnold Genthe Carl Iwasaki Toyo Miyatake Nick Ut and others *Picturing Model Citizens* traces the trope of civility from the nineteenth to the twenty first centuries Through an examination of photographs of Chinese immigrants Japanese internment camps the Hiroshima Maidens project napalm victims and the SARS epidemic Phu explores civility's unexpected appearance in images that draw on discourses of intimacy cultivation apology and hygiene She reveals how Asian American visual culture illustrates not only cultural ideas of civility but also contests the contradictions of state defined citizenship *Picturing Indians* Steven D. Hoelscher, 2008 Having built his reputation on his photographs of the Dells steep gorges and fantastic rock formations H H Bennett turned his camera upon the Ho Chunk and thus began the many layered relationship The interactions between Indian and white man photographer and photographed suggested a relationship in which commercial motives and friendly feelings mixed though not necessarily in equal measure *Picturing Indians* Liza Black, 2020-10 Standing at the intersection of Native history labor and representation *Picturing Indians* presents a vivid portrait of the complicated experiences of Native actors on the sets of midcentury Hollywood Westerns This behind the scenes look at costuming makeup contract negotiations and union disparities uncovers an all too familiar narrative of racism and further complicates filmmakers choices to follow mainstream representations of Indianness Liza Black offers a rare and overlooked perspective on American cinema history by giving voice to creators of movie Indians the stylists public relations workers and the actors themselves In exploring the inherent racism in sensationalizing Native culture for profit Black also chronicles the little known attempts of studios to generate cultural authenticity and historical accuracy in their films She discusses the studios need for actual Indians to participate in legitimate and populate such filmic narratives But studios also told stories that made Indians sound less than Indian because of their skin color clothing and inability to do functions and tasks considered authentically Indian by non Indians In the ongoing territorial dispossession of Native America Native people worked in film as an economic strategy toward survival Consulting new primary sources Black has crafted an interdisciplinary experience showcasing what it meant to play Indian in post World War II Hollywood Browse the author's media links *Picturing the Self* Gen Doy, 2004-09-24 Ideas of selfhood from Descartes theory of I think therefore I am to postmodern notions of the fragmented and de-centred self have been crucial to the visual arts Gen Doy explores this relationship from Holbein's Ambassadors and the early modern period up to and beyond Marc Quinn's Self Blood Head Arguing that the importance of subjectivity for art goes far beyond self portraits she explores such topics as self expression the self work and consumption self presentation photography and the theatre of the self the marginalized beggars and asylum seekers and the real me A wide range of artists including Tracey Emin Jeff Wall Eugene Palmer and Karen Knorr are

discussed as well as historical material from earlier periods      Picturing Dogs, Seeing Ourselves Ann-Janine Morey,2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject's obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not      *Movie-Struck Girls* Shelley Stamp,2018-06-05 *Movie Struck Girls* examines women's films and filmgoing in the 1910s a period when female patronage was energetically courted by the industry for the first time By looking closely at how women were invited to participate in movie culture the films they were offered and the visual pleasures they enjoyed Shelley Stamp demonstrates that women significantly complicated cinemagoing throughout this formative transitional era Growing female patronage and increased emphasis on women's subject matter did not necessarily bolster cinema's cultural legitimacy as many in the industry had hoped for women were not always enticed to the cinema by dignified uplifting material and once there they were not always seamlessly integrated in the social space of theaters nor the new optical pleasures of film viewing In fact Stamp argues that much about women's films and filmgoing in the postnickelodeon years challenged rather than served the industry's drive for greater respectability White slave films action adventure serial dramas and women's suffrage photoplays all drew female audiences to the cinema with stories aimed directly at women's interests and with advertising campaigns that specifically targeted female moviegoers Yet these examples suggest that women's patronage was built with stories focused on sexuality sensational thrill seeking and feminist agitation topics not normally associated with ladylike gentility And in each case concerns were raised about women's conduct at cinemas and the viewing habits they enjoyed demonstrating that women's integration into motion picture culture was not as smooth as many have thought      **Picturing the Page** Megan Swift,2020-05-12 This is the first work to examine illustrated children's literature under Lenin and Stalin and to make use of rarely explored Soviet children's books from libraries around the world      Picturing the New Negro Caroline Goesser,2007 Chronicles the vibrant partnership between

literary and visual African American artists that resulted in the image of the New Negro In the process demonstrates that commercial illustration represents the largest and in some cases most progressive body of visual art associated with the Harlem Renaissance

*Picturing home* Hollie Price,2021-02-09 *Picturing home* examines the depiction of domestic life in British feature films made and released in the 1940s It explores how pictorial representations of home onscreen in this period re imagined modes of address that had been used during the interwar years to promote ideas about domestic modernity *Picturing home* provides a close analysis of domestic life as constructed in eight films contextualising them in relation to a broader offscreen culture surrounding the suburban home including magazines advertisements furniture catalogues and displays at the Daily Mail Ideal Home Exhibition In doing so it offers a new reading of British 1940s films which demonstrates how they trod a delicate path balancing prewar and postwar traditional and modern private and public concerns

**Inside Cultures** William Balée,2021-08-17 This concise contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks Emphasizing the interaction between humans and their environment the tension between human universals and cultural variation and the impacts of colonialism on traditional cultures *Inside Cultures* shows students how cultural anthropology can help us understand the complex globalized world around us This third edition contains brand new material on many subjects including anthropological approaches to anti racism social movements in the Global North during 2020 includes findings in anthropological research regarding the Covid 19 pandemic and its relation to other recent global events and conditions updates the organization and presentation of cultural universals and cultural variations presents updated and enhanced discussions of anthropological studies of humankind and the environment with expanded analysis of industrial agriculture in the age of globalization includes more illustrations and updates to existing illustrations sidebars and guideposts throughout the volume is written in clear supple prose that delights readers while informing on content of one of the important courses in a liberal arts education one that effectively bridges humanities and the sciences

*Picturing the Wolf in Children's Literature* Debra Mitts Smith,2010 The wolf has long been a part of the landscape of children s literature Mitts Smith analyzes visual images of the wolf in children s books published in Western Europe and North America from 1500 to the present

*Picturing Reform in Victorian Britain* Janice Carlisle,2012-05-31 An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform

**Picturing Harrisonburg** David Ehrenpreis,2017 While this book is a stand alone project it also serves as the accompanying catalogue for the large scale exhibition on view at JMU s Duke Hall Gallery of Fine Art during the fall of 2017 from page 12



## Decoding **Picturing Culture**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Picturing Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Table of Contents Picturing Culture**

1. Understanding the eBook Picturing Culture
  - The Rise of Digital Reading Picturing Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Picturing Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Picturing Culture
  - User-Friendly Interface
4. Exploring eBook Recommendations from Picturing Culture
  - Personalized Recommendations
  - Picturing Culture User Reviews and Ratings
  - Picturing Culture and Bestseller Lists

5. Accessing Picturing Culture Free and Paid eBooks
  - Picturing Culture Public Domain eBooks
  - Picturing Culture eBook Subscription Services
  - Picturing Culture Budget-Friendly Options
6. Navigating Picturing Culture eBook Formats
  - ePub, PDF, MOBI, and More
  - Picturing Culture Compatibility with Devices
  - Picturing Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Picturing Culture
  - Highlighting and Note-Taking Picturing Culture
  - Interactive Elements Picturing Culture
8. Staying Engaged with Picturing Culture
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Picturing Culture
9. Balancing eBooks and Physical Books Picturing Culture
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Picturing Culture
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Picturing Culture
  - Setting Reading Goals Picturing Culture
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Picturing Culture
  - Fact-Checking eBook Content of Picturing Culture
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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