



Picturing Cultures Historical Photographs In Anthropological Inquiry

James R. Ryan



Picturing Cultures Historical Photographs In Anthropological Inquiry:

Picturing Empire James R. Ryan, 2013-06-01 Coinciding with the extraordinary expansion of Britain's overseas empire under Queen Victoria the invention of photography allowed millions to see what they thought were realistic and unbiased pictures of distant peoples and places This supposed accuracy also helped to legitimate Victorian geography's illuminations of the darkest recesses of the globe with the light of scientific mapping techniques But as James R Ryan argues in *Picturing Empire* Victorian photographs reveal as much about the imaginative landscapes of imperial culture as they do about the real subjects captured within their frames Ryan considers the role of photography in the exploration and domestication of foreign landscapes in imperial warfare in the survey and classification of racial types in hunting with the camera and in teaching imperial geography to British schoolchildren Ryan's careful exposure of the reciprocal relation between photographic image and imperial imagination will interest all those concerned with the cultural history of the British Empire

Picturing Cultures Joanna Cohan Scherer, 1990 **Principles of Visual Anthropology** Paul Hockings, 2012-05-18 This edition contains 27 articles written by scholars and film makers who are generally acknowledged as the international authorities in the field The book covers ethnographic filming and its relations to the cinema and television applications of filming to anthropological research the uses of still photography archives and videotape subdisciplinary applications in ethnography archeology bio anthropology museology and ethnohistory and overcoming the funding problems of film production

Image-based Research Jon Prosser, 2005-08-12 Just what is a picture worth Qualitative research is dominated by language However researchers have recently shown a growing interest in adopting an image based approach This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field The book covers a broad scope including theory and the research process and provides practical examples of how image based research is applied in the field It discusses use of images in child abuse investigation exploring children's drawings in health education cartoons the media and teachers

Through a Native Lens Nicole Strathman, 2020-03-19 What is American Indian photography At the turn of the twentieth century Edward Curtis began creating romantic images of American Indians and his works along with pictures by other non Native photographers came to define the field Yet beginning in the second half of the nineteenth century American Indians themselves started using cameras to record their daily activities and to memorialize tribal members *Through a Native Lens* offers a refreshing new perspective by highlighting the active contributions of North American Indians both as patrons who commissioned portraits and as photographers who created collections In this richly illustrated volume Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways The photographs she analyzes date to the first one hundred years of the medium between 1840 and 1940 To account for Native activity both in front of and behind the camera the author divides her survey into two parts Part I focuses on Native participants including such public

figures as Sarah Winnemucca and Red Cloud who fashioned themselves in deliberate ways for their portraits Part II examines Native professional semiprofessional and amateur photographers Drawing from tribal and state archives libraries museums and individual collections Through a Native Lens features photographs including some never before published that range from formal portraits to casual snapshots The images represent multiple tribal communities across Native North America including the Inland Tlingit Northern Paiute and Kiowa Moving beyond studies of Native Americans as photographic subjects this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography *The Handbook of Photography Studies* Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography's cultural and geopolitical influences and examines photography's multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field's rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Viewpoints Mary Strong, Laena Wilder, 2013-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on

documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book s fifteen contributors feature populations living on all of the world s continents as well as within the United States The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings

Archaeology and the Media Timothy Clack, Marcus Brittain, 2016-09-16 The public s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists In this volume a group of archaeologists many with media backgrounds address the wide range of questions in this intersection of fields An array of media forms are covered including television film photography the popular press art video games radio and digital media with a focus on the overriding question What are the long term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world The volume will be of interest to archaeologists and those teaching public archaeology courses

Museum, Media, Message Eilean Hooper-Greenhill, 2013-03-07 Collecting together a group of talented writers Museum Media Message considers in depth the most up to date approaches to museum communication including museums as media museums and audience and the evaluation of museums Addressing the need for museums to develop better knowledge of visitor experience this volume introduces a broad range of issues and presents the ultimate how why and who of museum communication Museum Media Message combines philosophical discussion practical examples and case studies and examines museum communication in three sections analyzing how museums and galleries construct and transmit complex systems of value through processes of collection and exhibition raising philosophical and management issues and exploration of work with specific audiences introducing methods for studying the audiences experiences of communication events in museums Perfect for people who want to develop a more critical and informed professional museum practice and for students looking to enhance their skills of analysis and reflection this book is of value to anyone interested in the current debates and issues of this new and growing field

Understanding Social Images Marcus Banks, David Zeitlyn, Chihab El

Khachab, 2025-06-01 Marcus Banks was one of the scholars who changed the way visual anthropology and visual methods were regarded in social and cultural anthropology This collection of Banks essays considers the role of collaboration in the making of ethnographic films and makes the case for slow research It discusses the meaning of anthropological research in film archives and illustrates how to analyse a wide range of visual material like maps diagrams and enigmatic photographs It situates Banks work in contemporary visual anthropology and Howard Morphy s Afterword explores how Banks work helped illuminate his own collaboration with the filmmaker Ian Dunlop in aboriginal Australia

CULTURAL GEOGRAPHY IN

PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an

innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students

Archives, Documentation, and Institutions of Social Memory

Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture

The Sioux Guy Gibbon, 2008-04-15 This book covers the entire historical range of the Sioux from their emergence as an identifiable group in late prehistory to the year 2000 The author has studied the material remains of the Sioux for many years His expertise combined with his informative and engaging writing style and numerous photographs create a compelling and indispensable book A leading expert discusses and analyzes the Sioux people with rigorous scholarship and remarkably clear writing Raises questions about Sioux history while synthesizing the historical and anthropological research over a wide scope of issues and periods Provides historical sketches topical debates and imaginary reconstructions to engage the reader in a deeper thinking about the Sioux Includes dozens of photographs comprehensive endnotes and further reading lists

Transforming Ethnohistories Sebastian Felix Braun, 2013-08-26 Anthropologists need history to understand how the past has shaped the present Historians need anthropology to help them interpret the past Where anthropologists and historians needs intersect is ethnohistory The contributors to this volume have been inspired in large part by the teaching and writing of distinguished ethnohistorian Raymond J DeMallie whose exemplary combination of ethnographic and archival research demonstrates the ways anthropology and history can work together to create an understanding of the past and the present Transforming Ethnohistories comprises ten new avenues of ethnohistorical research ranging in topic from fiddling performances to environmental disturbance and spanning places from North Carolina to the Yukon The authors seek to understand communities by finding and interpreting their stories in a variety of different texts some of which lie outside academic understanding and research methodology It is exactly those stories conventionally labeled myths or oral tradition that ethnohistorians demand we pay attention to Although historians cannot see or talk to their informants as anthropologists do both anthropologists and historians can listen to oral histories and written documents for the essential stories they contain The essays assembled here use DeMallie s approach to contribute to the history and anthropology of Native North America and address issues of literary criticism and contexts sociolinguistics performance theory identity and historical change

historical and anthropological methods and theory and the interpretation of histories cultures and stories Debates over the legitimacy of ethnohistory as a specialization have led some scholars to declare its decline This volume shows ethnohistory to be alive and well and continuing to attract young scholars *Film As Ethnography* Peter Ian Crawford,David

Turton,1992-11-15 This work examines the reasons why anthropologists have not used the camera as a research instrument or film as a means of communicating ethnographic knowledge It suggests that images and words in this discipline operate on different logical levels that they are hierarchically related that whereas writings may encompass the images produced by film the inverse of this cannot be true The author argues for this position further by suggesting that the visual is to the written mode as thin description giving a record of the form of behaviour is to thick description giving an account of meaning The Tlingit Encounter with Photography Sharon Gmelch,2008-10-31 Based on research in 13 North American archives including the Penn Museum s Shotridge Collection examination of hundreds of photographs and extensive oral history interviews with both Tlingit and non Natives Sharon Bohn Gmelch presents valuable insights on the reactions of Native subjects to being photographed and their own early use of photography Today these now historical images are being reclaimed from public archives by the Tlingit contributing to a new sense of empowerment and pride in their rich heritage This is the first book to explore the photographic imagery of the Tlingit during a critical period of change from the 1860s through the 1920s It also provides the first full treatment of the Tlingit photography of Elbridge W Merrill a neglected figure in the history of ethnographic photography The author has included 129 rare photographic images a map bibliography and index BOOK

JACKET **Handbook of Qualitative Research Methods in Entrepreneurship** Helle Neergaard,John P. Ulhøi,2007 the Handbook of Qualitative Research Methods in Entrepreneurship is an important contribution to the field and should be referenced in any paper using qualitative methodologies to investigate the entrepreneurial phenomenon Craig S Galbraith Journal of Enterprising Communities There is no hiding behind the ramparts of dry scholarship here The credibility of the theory being spoken of is not the stuff of constructed proofs but alignments of critical insight and utility This is where qualitative work can make a difference to the field and where this book makes its mark Robin Holt International Journal of Entrepreneurial Behaviour and Research The Handbook of Qualitative Research Methods in Entrepreneurship is an unusually solid and multifaceted book on what qualitative methods have done are doing and will do in entrepreneurship research Every serious entrepreneurship scholar should read it It points at the future Bj rn Bjerke University of Kalmar Sweden I would warmly recommend this unique collection of qualitative methods of entrepreneurship research to both mature and beginning researchers as a menu to choose from for their planned empirical studies For those who try to get away from only quantitative studies in both business practice and academic research this book is their chance to find a rich inspiration in reflecting on entrepreneurship as a lived experience using grounded theory and ethnographic discourse and narrative approaches It might convince editors of top journals of entrepreneurship research to welcome qualitative research

submissions as an indispensable complement to quantitative only submissions This domain is not physics In bringing together such a variety of experts from so many nationalities in this Handbook our Danish colleagues are making entrepreneurship research a realistic global venture Jan Ulijn Eindhoven University of Technology The Netherlands Helle Neergaard and John Parm Ullrich have compiled a remarkable collection of work that both represents the range of methods and demonstrates the depth of insight that can be achieved through qualitative approaches This book is not simply a handbook of qualitative research methods though it well achieves this aim it is also an important contribution towards the field of entrepreneurship research From the Foreword by Sara Carter This expansive and practical Handbook introduces the methods currently used to increase the understanding of the usefulness and versatility of a systematic approach to qualitative research in entrepreneurship It fills a crucial gap in the literature on entrepreneurship theory and just as importantly illustrates how these principles and techniques can be appropriately and fruitfully employed The Handbook is underpinned by the belief that qualitative research has the potential to charter hitherto unexplored waters in the field of entrepreneurship and thus contribute significantly to its further advancement The contributors seek to assist entrepreneurship researchers in making more informed choices and designing more rigorous and sophisticated studies They achieve this by providing concrete examples of research experiences and tangible how to advice By clarifying what these research methods entail how they are currently being used and how they can be evaluated this Handbook constitutes a comprehensive and highly accessible methodological toolbox Dealing with both well accepted qualitative approaches and lesser known rarer and more novel approaches to the study of entrepreneurship this Handbook will be invaluable to those studying researching and teaching entrepreneurship

In and Out of Focus Christraud M. Geary, 2003-05-02 This book accompanies an exhibition at the National Museum of African Art Smithsonian Institution on the role of photography in Central Africa This is the first book to link two related themes the role of photographic images in constructing and circulating fantasies ideas and sentiments in Europe and the US relating to the peoples of Central Africa and the role of photography in enabling Africans to project images of themselves by becoming familiar with photographic technology Broad in thematic and temporal scope the book focuses on several time periods especially on the years before and between the two world wars This is also the first publication devoted to the important holdings of the Eliot Elisofon Photographic Archives a department of the National Museum of African Art Smithsonian Institution and a unique repository with more than 200 000 historical and contemporary images from all over Africa This book raises important issues associated with photographic practice in Africa the distribution of images the circulation of ideas in Europe and the US and African responses to photography through several poignant case studies This book also advances the scholarly discourse on colonial anthropological photography and contributes to a better understanding of African responses to photography

The A-Z of Social Research Robert Lee Miller, Robert L. Miller (MA.), John D Brewer, 2003-04-22 Alphabetically arranged in accessible reader friendly format this collection of 94 entries

provides a concise introduction to the key concepts and methods in social research

South Asian Anthropologist ,1990

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