



# PICTURING THE PRIMITIVE

Visual Culture,  
Ethnography, and Early  
German Cinema



ASSENKA OKSILOFF



# Picturing The Primitive Visual Culture Ethnography And Early German Cinema

**Lutz Koepnick**



## **Picturing The Primitive Visual Culture Ethnography And Early German Cinema:**

Picturing the Primitive A. Oksiloff, 2016-04-30 Primitive Pictures explores the relationship between early German cinema and anthropology's fascination with primitive cultures At the core of this study is a mythic first contact between the camera and the non Western body The term that binds the two is the Primitive referring both to cultures ostensibly existing outside of modern Time and also to a way of seeing the world via the lens Asseka Oksiloff examines how the movie camera with its capacity to record reality in a supposedly direct fashion is legitimated by the primitive body in the first decades of the twentieth century From the earliest research footage to popularized adventure footage the film theory the primitive holds out the promise of a critical space that affirms modern technological vision

**Picturing the Primitive** A. Oksiloff, 2002-05-30 Primitive Pictures explores the relationship between early German cinema and anthropology's fascination with primitive cultures At the core of this study is a mythic first contact between the camera and the non Western body The term that binds the two is the Primitive referring both to cultures ostensibly existing outside of modern Time and also to a way of seeing the world via the lens Asseka Oksiloff examines how the movie camera with its capacity to record reality in a supposedly direct fashion is legitimated by the primitive body in the first decades of the twentieth century From the earliest research footage to popularized adventure footage the film theory the primitive holds out the promise of a critical space that affirms modern technological vision

Advertising Empire David Ciarlo, 2011-01-03 David Ciarlo offers an innovative visual history of each of these transformations Tracing commercial imagery across different products and media Ciarlo shows how and why the African native had emerged by 1900 to become a familiar figure in the German landscape selling everything from soap to shirts to coffee The racialization of black figures first associated with the American minstrel shows that toured Germany found ever greater purchase in German advertising up to and after 1905 when Germany waged war against the Herero in Southwest Africa The new reach of advertising not only expanded the domestic audience for German colonialism but transformed colonialism's political and cultural meaning as well as by infusing it with a simplified racial cast

**Imperial Projections** Wolfgang Fuhrmann, 2015-05-01 The beginning of filmmaking in the German colonies coincided with colonialism itself coming to a standstill Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany By promoting business and establishing a new genre within the fast growing film industry films of the colonies were welcomed by organizations such as the Deutsche Kolonialgesellschaft German Colonial Society The films triggered patriotic feelings but also addressed the audience as travelers explorers wildlife protectionists and participants in unique cultural events This book is the first in depth analysis of colonial filmmaking in the Wilhelmine Era

Screening Soviet Nationalities Oksana Sarkisova, 2016-11-30 Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by portraying its land and peoples on screen Such films created blueprints of the Soviet domain's scenic cultural and ethnographic perimeters and brought together in many ways disparate nations under one

umbrella Categorised as kulturfilms they served as experimental grounds for developing the cinematic formulae of a multiethnic multinational Soviet identity Screening Soviet Nationalities examines the non fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925 1940 Beginning with Dziga Vertov and his vision of the Soviet space as a unified multinational mosaic Oksana Sarkisova rediscovers films by Vladimir Erofeev Vladimir Shneiderov Alexander Litvinov Mikhail Slutskii Amo Bek Nazarov Mikhail Kalatozov Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy The book contributes to our understanding of changing ethnographic conventions of representation looks at studies of diversity despite the homogenising ambitions of the Soviet project and reexamines methods of blending reality and fiction as part of both ideological and educational agendas Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive RGAKFD as well as the Gosfilmofond state film archive Sarkisova examines constructions of exoticism backwardness and Soviet driven modernity through these remarkable and underexplored historical travelogues

**European Film Theory** Temenuga Trifonova, 2009-09-10 European Film Theory explores the Europeanness of European film theory its philosophical origins the culture wars between Continental and Analytical film theory and philosophy the major discursive and epistemological shifts in the history of Continental film theory the relationship between Continental philosophy of art and philosophy of history and European film theory Writing from a range of disciplines and perspectives the contributors to this new volume in the AFI FILM READERS series offer fresh interpretations of European film theorists and illuminate the political potential of European film theory

**The Promise of Cinema** Anton Kaes, Nicholas Baer, Michael Cowan, 2016-03-01 Rich in implications for our present era of media change The Promise of Cinema offers a compelling new vision of film theory The volume conceives of theory not as a fixed body of canonical texts but as a dynamic set of reflections on the very idea of cinema and the possibilities once associated with it Unearthing more than 275 early twentieth century German texts this ground breaking documentation leads readers into a world that was striving to assimilate modernity's most powerful new medium We encounter lesser known essays by Walter Benjamin and Siegfried Kracauer alongside interventions from the realms of aesthetics education industry politics science and technology The book also features programmatic writings from the Weimar avant garde and from directors such as Fritz Lang and F W Murnau Nearly all documents appear in English for the first time each is meticulously introduced and annotated The most comprehensive collection of German writings on film published to date The Promise of Cinema is an essential resource for students and scholars of film and media critical theory and European culture and history

**Eclipsed Cinema** Dong Hoon Kim, 2017-03-22 In this ground breaking investigation into the seldom studied film culture of colonial Korea 1910 1945 Dong Hoon Kim brings new perspectives to the associations between colonialism modernity film historiography and national cinema By reconstructing the lost intricacies of colonial film history Eclipsed Cinema explores under investigated aspects of

colonial film culture such as the representational politics of colonial cinema the film unit of the colonial government the social reception of Hollywood cinema and Japanese settlers film culture Filling a significant void in Asian film history Eclipsed Cinema greatly expands the critical and historical scopes of early cinema and Korean and Japanese film histories as well as modern Asian culture and colonial and postcolonial studies *Spatial Turns* Jaimey Fisher, Barbara Caroline Mennel, 2010 The phrase spatial turns signals the growing importance of space as an analytical as well as representational category for culture The volume addresses such emerging modes of inquiry by bringing together for the first time essays that engage with spatial turns spatiality and the theoretical implications of both in the context of German culture history and theory Migrating from fields like geography urban studies and architecture the new centrality of space has transformed social science fields as diverse as sociology philosophy and psychology In cultural studies productive analyses of space increasingly cut across the studies of literature film popular culture and the visual arts *Spatial Turns* brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin The volume is organized in four sections Mapping Spaces addresses cartography in all forms and in its intersection with culture Spaces of the Urban takes up one of the key sites of spatial studies the city Spaces of Encounter considers how Germany has become a contact zone for multiple ethnicities and Visualized Spaces concerns the theorization of space in film and new media studies **The Collapse of the Conventional** Jaimey Fisher, Brad Prager, 2010 Bringing together many of the most important scholars of German film this hugely significant collection offers a fascinating and subtle account of the contours of the political in the post Wall cinematic landscape Paul Cooke professor of German cultural studies in the School of Modern Languages and Cultures University of Leeds Book Jacket **Early British Animation** Malcolm Cook, 2018-05-04 This book is the first history of British animated cartoons from the earliest period of cinema in the 1890s up to the late 1920s In this period cartoonists and performers from earlier traditions of print and stage entertainment came to film to expand their artistic practice bringing with them a range of techniques and ideas that shaped the development of British animation These were commercial rather than avant garde artists but they nevertheless saw the new medium of cinema as offering the potential to engage with modern concerns of the early 20th century be it the political and human turmoil of the First World War or new freedoms of the 1920s Cook's examination and reassessment of these films and their histories reveals their close attention and play with the way audiences saw the world As such this book offers new insight into the changing understanding of vision at that time as Britain's place in the world was reshaped in the early 20th century The Cosmopolitan Screen Lutz Peter Koepnick, 2007 Explores German cinema's enthusiasm for and anxiety about the blurring of postwar cultural boundaries **Primitive Selves** E. Taylor Atkins, 2010-08-25 This remarkable book examines the complex history of Japanese colonial and postcolonial interactions with Korea particularly in matters of cultural policy E Taylor Atkins focuses on past and present Japanese fascination with Korean

culture as he reassesses colonial anthropology heritage curation cultural policy and Korean performance art in Japanese mass media culture Atkins challenges the prevailing view that imperial Japan demonstrated contempt for Koreans through suppression of Korean culture In his analysis the Japanese preoccupation with Korea provided the empire with a poignant vision of its own past now lost including communal living and social solidarity which then allowed Japanese to grieve for their former selves At the same time the specific objects of Japan's gaze folk theater dances shamanism music and material heritage became emblems of national identity in postcolonial Korea

**A Companion to Russian Cinema** Birgit Beumers, 2016-07-12 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected

The Emergence of Film Culture Malte Hagener, 2014-09-01 Between the two world wars a distinct and vibrant film culture emerged in Europe Film festivals and schools were established film theory and history was written that took cinema seriously as an art form and critical writing that created the film canon flourished This scene was decidedly transnational and creative overcoming traditional boundaries between theory and practice and between national and linguistic borders This new European film culture established film as a valid form of social expression as an art form and as a political force to be reckoned with By examining the extraordinarily rich and creative uses of cinema in the interwar period we can examine the roots of film culture as we know it today

*Film and Attraction* André Gaudreault, 2011 An important reexamination of early film history translated from the French for the first time

Trial Films on Trial Austin Sarat, Jessica Silbey, Martha Merrill Umphrey, 2019-04-02 A collection of wide ranging critical essays that examine how the judicial system is represented on screen Historically the emergence of the trial film genre coincided with the development of motion pictures In fact one of the very first feature length films *Falsely Accused* released in 1908 was a courtroom drama Since then this niche genre has produced such critically acclaimed films as *Twelve Angry Men* *To Kill a Mockingbird* and *Anatomy of a Murder* The popularity and success of these films can be attributed to the fundamental similarities of filmic narratives and trial proceedings Both seek to construct a reality through storytelling and representation and in so doing persuade the audience or jury to believe what they see *Trial Films on Trial* Law Justice and Popular Culture is the first book to focus exclusively on the special significance of trial films for both film and legal studies The contributors to this volume offer a

contemporary approach to the trial film genre Despite the fact that the medium of film is one of the most pervasive means by which many citizens receive come to know the justice system these trial films are rarely analyzed and critiqued The chapters cover a variety of topics such as how and why film audiences adopt the role of the jury the narrative and visual conventions employed by directors and the ways mid to late twentieth century trial films offered insights into the events of that period

*Framing Attention* Lutz Koepnick, 2007-01-15 In *Framing Attention* Lutz Koepnick explores different concepts of the window in both a literal and a figurative sense as manifested in various visual forms in German culture from the nineteenth century to the present He offers a new interpretation of how evolving ways of seeing have characterized and defined modernity Koepnick examines the role and representation of window frames in modern German culture in painting photography architecture and literature on the stage and in public transportation systems on the film screen and on television He presents such frames as interfaces that negotiate competing visions of past and present body and community attentiveness and distraction From Adolph Menzel's window paintings of the 1840s to Nam June Paik's experiments with television screens from Richard Wagner's retooling of the proscenium stage to Adolf Hitler's use of a window as a means of political self promotion *Framing Attention* offers a theoretically incisive understanding of how windows shape and reframe the way we see the world around us and our place within it Errata Chapter 2 Richard Wagner and the Framing of Modern Empathy Credit for two translations and for a seminal discussion of empathy theory was inadvertently omitted by the author The reader should have been directed to two essays by Juliet Koss Bauhaus Theater of Human Dolls *The Art Bulletin* 85 no 4 December 2003 724 45 and *On the Limits of Empathy* *The Art Bulletin* 88 no 1 March 2006 139 57 *Pretty* Rosalind Galt, 2011-05-31 Film culture often rejects visually rich images treating simplicity austerity or even ugliness as the more provocative political and truly cinematic choice Cinema may challenge traditional ideas of art but its opposition to the decorative represents a long standing Western aesthetic bias against feminine cosmetics Oriental effeminacy and primitive ornament Inheriting this patriarchal colonial perspective which treats decorative style as foreign or sexually perverse filmmakers critics and theorists have often denigrated colorful picturesque and richly patterned visions in cinema Condemning the exclusion of the pretty from masculine film culture Rosalind Galt reevaluates received ideas about the decorative impulse from early film criticism to classical and postclassical film theory The pretty embodies lush visuality dense mise en scene painterly framing and arabesque camera movements styles increasingly central to world cinema From European art cinema to the films of Wong Kar wai and Santosh Sivan from the experimental films of Derek Jarman to the popular pleasures of *Moulin Rouge* the pretty is a vital element of contemporary cinema communicating distinct sexual and political identities Inverting the logic of anti pretty thought Galt firmly establishes the decorative image as a queer aesthetic uniquely able to figure cinema's perverse pleasures and cross cultural encounters Creating her own critical tapestry from perspectives in art theory film theory and philosophy Galt reclaims prettiness as a radically transgressive style shimmering

with threads of political agency      **The Nature of German Imperialism** Bernhard Gissibl, 2016-07-01 Today the East African state of Tanzania is renowned for wildlife preserves such as the Serengeti National Park the Ngorongoro Conservation Area and the Selous Game Reserve Yet few know that most of these initiatives emerged from decades of German colonial rule This book gives the first full account of Tanzanian wildlife conservation up until World War I focusing upon elephant hunting and the ivory trade as vital factors in a shift from exploitation to preservation that increasingly excluded indigenous Africans Analyzing the formative interactions between colonial governance and the natural world The Nature of German Imperialism situates East African wildlife policies within the global emergence of conservationist sensibilities around 1900



Picturing The Primitive Visual Culture Ethnography And Early German Cinema: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Picturing The Primitive Visual Culture Ethnography And Early German Cinema : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Picturing The Primitive Visual Culture Ethnography And Early German Cinema : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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