

PICTURING NATURE

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AMERICAN NINETEENTH-CENTURY
ZOOLOGICAL ILLUSTRATION

Ann Shelby Blum



Picturing Nature American Nineteenth Century Zoological Illustration

Christopher P. Iannini



Picturing Nature American Nineteenth Century Zoological Illustration:

Picturing Nature Ann Shelby Blum, 1993 The panorama of American animal study provides the backdrop for Ann Blum's study of illustration styles The move from field natural history to museum and laboratory study together with changes in printing technology helped bring about a dramatic shift in published zoological illustration 76 color plates

Picturing Tropical Nature Nancy Stepan, 2001 *Picturing Tropical Nature* reflects on the work of several nineteenth and twentieth century scientists and artists including Alexander von Humboldt Alfred Russel Wallace Louis Agassiz Sir Patrick Manson and Margaret Mee Their careers illuminate several aspects of tropicalization science and art in the making of tropical pictures the commercial and cultural boom in things tropical in the modern period photographic attempts to represent tropical hybrid races antitropicalism and its role in an emerging environmentalist sensibility and visual depictions of disease in the new tropical medicine Jacket

Mimicry and Display in Victorian Literary Culture Will Abberley, 2020-06-11 The book reveals how Victorians biologized appearance reimagining imitation concealment and self presentation as evolutionary adaptations

Mapping the Spectrum Klaus Hentschel, 2002 Ever since the boom of spectrum analysis in the 1860s spectroscopy has become one of the most fruitful research technologies in analytic chemistry physics astronomy and other sciences This book is the first in depth study of the ways in which various types of spectra especially the sun's Fraunhofer lines have been recorded displayed and interpreted The book assesses the virtues and pitfalls of various types of depictions including hand sketches woodcuts engravings lithographs and from the late 1870s onwards photomechanical reproductions The material of a 19th century engraver or lithographer the daily research practice of a spectroscopist in the laboratory or a student's use of spectrum posters in the classroom all are looked at and documented here For pioneers of photography such as John Herschel or Hermann Wilhelm Vogel the spectrum even served as a prime test object for gauging the color sensitivity of their processes This is a broad contextual portrayal of the visual culture of spectroscopy in the 19th and early 20th centuries The illustrations are not confined to spectra they show instruments laboratories people at work and plates of printing manuals The result is a multifaceted description focusing on the period from Fraunhofer up to the beginning of Bohr's quantum theory A great deal of new and fascinating material from two dozen archives has been included A must for anyone interested in the history of modern science or in research practice using visual representations

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Fatal Revolutions Christopher P. Iannini, 2013-03-12 Drawing on letters illustrations engravings and neglected manuscripts Christopher Iannini connects two dramatic transformations in the eighteenth century Atlantic world the

emergence and growth of the Caribbean plantation system and the rise of natural science Iannini argues that these transformations were not only deeply interconnected but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas In fact eighteenth century natural history as a literary genre largely took its shape from its practice in the Caribbean an oft studied region that was a prime source of wealth for all of Europe and the Americas The formal evolution of colonial prose narrative Ianinni argues was contingent upon the emergence of natural history writing which itself emerged necessarily from within the context of Atlantic slavery and the production of tropical commodities As he reestablishes the history of cultural exchange between the Caribbean and North America Ianinni recovers the importance of the West Indies in the formation of American literary and intellectual culture as well as its place in assessing the moral implications of colonial slavery [Print the Legend](#) Martha A. Sandweiss,2002-01-01 Resurrecting scores of rare images of the 19th century American West *Print the Legend* offers engaging tales of ambitious photographic adventurers and misinterpreted images Chronicling both the history of a place and the history of a medium this book portrays how Americans first came to understand western photos and to envision their expanding nation 138 illustrations **Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823**, **Reinventing Christianity** Linda Woodhead,2019-07-16 This title was first published in 2001 An age of faith or an age of doubt the question has dominated study of Christianity in the Victorian era *Reinventing Christianity* offers a fresh analysis of the vitality and variety of Christianity in Britain and America in the Victorian era Part One presents an overview of some of the main varieties of Christianity in the west ranging from the conservative Protestant evangelicalism and fortress Catholicism to the radical Theosophy Swedenborgianism and Transcendentalism Part Two reviews negotiations between Christianity and the wider culture The conclusion reflects on general trends in the period showing how many of these prefigured later developments in religion This book highlights the creativity and diversity of 19th century Christianity showing how developments normally associated with the late 20th century such as the reassertion of tradition and the rise of feminist theology and alternative spirituality were already in train a century before *Ferdinand V. Hayden* James G. Cassidy,2000-01-01 Science could contribute to answering these questions but at the time there were no bureaus or agencies that could apply scientific expertise to these challenges *Artists in Ohio, 1787-1900* Mary Sayre Haverstock,Jeannette Mahoney Vance,Brian L. Meggitt,2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery **Figuring it Out** Ann B. Shteir,Bernard V. Lightman,2006 A collection of fifteen original essays analyzing gender in the imagery of science *The Poetics of Natural History* Christoph Irmscher,2019-09-08 Winner of the 2000 American Studies Network Prize and the Literature and Language Award from the Association of American Publishers Inc Early American naturalists assembled dazzling collections of native flora and fauna

from John Bartram's botanical garden in Philadelphia and the artful display of animals in Charles Willson Peale's museum to P T Barnum's American Museum infamously characterized by Henry James as halls of humbug Yet physical collections were only one of the myriad ways that these naturalists captured catalogued and commemorated America's rich biodiversity They also turned to writing and art from John Edward Holbrook's forays into the fascinating world of herpetology to John James Audubon's masterful portraits of American birds In this groundbreaking now classic book Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of and not apart from their environment He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist turned Amazonian explorer Louis Agassiz whose racist pseudoscience appalled his student William James This expanded full color edition of *The Poetics of Natural History* features a preface and art from award winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature art and science became fluid

Harvard Law Review: Volume 125, Number 3 - January 2012 Harvard Law Review, 2012-01-13 The Harvard Law Review is offered in a digital edition for ereaders featuring active Table of Contents linked footnotes and cross references legible tables and proper ebook formatting This issue is Jan 2012 Volume 125 Number 3 Featured articles in this issue are from such recognized scholars as Rebecca Tushnet reimagining copyright law for images instead of the usual frame of text and words and Carol Steiker reviewing David Garland's new book on capital punishment under the idea of contingency Student contributions explore the law relating to conversion modified video games the Second Amendment and gun rights patent law environmental law and extending the debt ceiling Finally the issue includes several Book Notes

Continuum Encyclopedia of Animal Symbolism in World Art Hope B. Werness, 2006-01-01 Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume

Objectivity Lorraine Daston, Peter L. Galison, 2011-02-02 Objectivity has a history and it is full of surprises In *Objectivity* Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid nineteenth century sciences and show how the concept differs from alternatives truth to nature and trained judgment This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images From the eighteenth through the early twenty first centuries the images that reveal the deepest commitments of the empirical sciences from anatomy to crystallography are those featured in scientific atlases the compendia that teach practitioners of a discipline what is worth looking at and how to look at it Atlas images define the working objects of the sciences of the eye snowflakes galaxies skeletons even elementary particles Galison and Daston use atlas images to uncover a hidden history of scientific objectivity and its rivals Whether an atlas maker idealizes an image to capture the essentials in the name of truth to nature or refuses to erase even the most incidental detail in the name of objectivity or highlights patterns in the name of trained judgment is a decision enforced by an ethos as well as by an epistemology As Daston and Galison argue atlases shape the subjects as well as the objects of science To pursue objectivity

or truth to nature or trained judgment is simultaneously to cultivate a distinctive scientific self wherein knowing and knower converge Moreover the very point at which they visibly converge is in the very act of seeing not as a separate individual but as a member of a particular scientific community Embedded in the atlas image therefore are the traces of consequential choices about knowledge persona and collective sight Objectivity is a book addressed to any one interested in the elusive and crucial notion of objectivity and in what it means to peer into the world scientifically *Systema Naturae 250 - The Linnaean Ark* Andrew Polaszek, 2010-02-26 The advent of relational databasing and data storage capacity coupled with revolutionary advances in molecular sequencing technology and specimen imaging have led to a taxonomic renaissance *Systema Naturae 250 The Linnaean Ark* maps the origins of this renaissance beginning with Linnaeus through his apostles via the great unsung hero Charl **The Cambridge History of Science: Volume 8, Modern Science in National, Transnational, and Global Context** Hugh Richard Slotten, Ronald L. Numbers, David N. Livingstone, 2020-04-09 This volume in the highly respected Cambridge History of Science series is devoted to exploring the history of modern science using national transnational and global frames of reference Organized by topic and culture its essays by distinguished scholars offer the most comprehensive and up to date nondisciplinary history of modern science currently available Essays are grouped together in separate sections that represent larger regions Europe Africa the Middle East South Asia East and Southeast Asia the United States Canada Australia New Zealand Oceania and Latin America Each of these regional groupings ends with a separate essay reflecting on the analysis in the preceding chapters Intended to provide a balanced and inclusive treatment of the modern world contributors analyze the history of science not only in local national and regional contexts but also with respect to the circulation of knowledge tools methods people and artifacts across national borders In the Field, Among the Feathered Thomas R. Dunlap, 2011-12-01 America is a nation of ardent knowledgeable birdwatchers But how did it become so And what role did the field guide play in our passion for spotting watching and describing birds In the Field Among the Feathered tells the history of field guides to birds in America from the Victorian era to the present relating changes in the guides to shifts in science the craft of field identification and new technologies for the mass reproduction of images Drawing on his experience as a passionate birder and on a wealth of archival research Thomas Dunlap shows how the twin pursuits of recreation and conservation have inspired birders and how field guides have served as the preferred method of informal education about nature for well over a century The book begins with the first generation of late 19th century birdwatchers who built the hobby when opera glasses were often the best available optics and bird identification was sketchy at best As America became increasingly urban birding became more attractive and with Roger Tory Peterson s first field guide in 1934 birding grew in both popularity and accuracy By the 1960s recreational birders were attaining new levels of expertise even as the environmental movement made birding s other pole conservation a matter of human health and planetary survival Dunlap concludes by showing how recreation and conservation have reached a new balance in the last 40

years as scientists have increasingly turned to amateurs whose expertise had been honed by the new guides to gather the data they need to support habitat preservation Putting nature lovers and citizen activists at the heart of his work Thomas Dunlap offers an entertaining history of America's long standing love affair with birds and with the books that have guided and informed their enthusiasm Reassembling the Strange Thomas Anderson, 2018-10-15 This book examines how Western naturalists and missionaries understood the environment of Madagascar during the nineteenth century

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