

EDITED BY JOAN M SCHWARTZ & JAMES R RYAN

PICTURING PHOTOGRAPHY AND THE GEOGRAPHICAL IMAGINATION PLACE



Picturing Place Photograph And Geographical Imagination

Ian Douglas, Richard Huggett, Chris Perkins



Picturing Place Photograph And Geographical Imagination:

Picturing Place Joan Schwartz, James Ryan, 2021-10-30 The advent of photography opened up new worlds to 19th century viewers who were able to visualize themselves and the world beyond in unprecedented detail But the emphasis on the photography's objectivity masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns **Encyclopedia of Nineteenth-Century Photography** John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Companion Encyclopedia of Geography Ian Douglas, Richard Huggett, Chris Perkins, 2018-12-12 This revised edition takes the theme of place as the unifying principle for a full account of the discipline at the beginning of the twenty first century The work comprises 64 substantial essays addressing human and physical geography and exploring their inter relations The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years Leading international academics from ten countries and four continents have contributed ensuring that differing traditions in geography around the world are represented In addition to references the essays also have recommendations for further reading As with the original work the new Companion Encyclopedia of Geography provides a state of the art survey of the discipline and is an indispensable addition to the reference shelves of libraries supporting research and teaching in geography **The Original Copy** Roxana Marcoci, Geoffrey Batchen, Tobia Bezzola, 2010 Published in conjunction with the exhibition The original copy photography of sculpture 1839 to today at the Museum of Modern Art New York August 1 November 1 2010 T p verso **Meaningful Places** Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were

engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there

The Routledge Research Companion to Media Geography Paul C. Adams, Jim Craine, 2016-03-23 This Companion provides an authoritative source for scholars and students of the nascent field of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography's first dedicated journal *Aether* as well as the publication of the sub discipline's first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline's evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes

The Framed World David Picard, Mike Robinson, 2016-12-05 Photographs create visual narratives of experiences places peoples and objects that collectively and individually comprise the tourist gaze Photography is acknowledged as having an important role in the determining of places and spaces the construction and re construction of identities and the invention and re invention of histories So why do tourists take photos of certain things and not of others Why do tourists take photos at all How do photos build places how do they change and shape lives An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists

Photographic subjects Susie Protschky, 2019-06-10 *Photographic subjects* examines photography at royal celebrations during the reign of Queens Wilhelmina 1898 1948 and Juliana 1948 80 a period spanning the zenith and fall of Dutch rule in Indonesia It is the first monograph in English on the Dutch monarchy and the Netherlands modern empire in the age of mass and amateur photography Photographs forged imperial networks negotiated relations of recognition and subjecthood between Indonesians and Dutch authorities and informed cultural modes of citizenship at a time of accelerated colonial expansion and major social change in the East Indies Indonesia This book advances methods in the uses of photographs for social and cultural history reveals the entanglement of Dutch and Indonesian histories in the twentieth century and provides a new interpretation of

Queens Wilhelmina and Juliana as imperial monarchs

Photography, History, Difference Tanya Sheehan, 2014-12-02

Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon *Photography History Difference* brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographs ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history *Projecting Citizenship* Gabrielle Moser, 2020-04-29 In *Projecting*

Citizenship Gabrielle Moser gives a comprehensive account of an unusual project produced by the British government's Colonial Office Visual Instruction Committee at the beginning of the twentieth century a series of lantern slide lectures that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen Through detailed archival research and close readings Moser elucidates the impact of this vast collection of photographs documenting the land and peoples of the British Empire circulated between 1902 and 1945 in classrooms from Canada to Hong Kong from the West Indies to Australia Moser argues that these photographs played a central role in the invention and representation of imperial citizenship She shows how citizenship became a photographable and teachable subject by tracing the intended readings of the images that the committee hoped to impart to viewers and analyzing how spectators may have used their encounters with these photographs for protest and resistance Interweaving political and economic history history of pedagogy and theories of citizenship with a consideration of the aesthetic and affective dimensions of viewing the lectures *Projecting Citizenship* offers important insights into the social inequalities and visual language of colonial rule *Imaging and Imagining Palestine* Karène Sanchez Summerer, Sary Zananiri, 2021-07-05

Imaging and Imagining Palestine is the first comprehensive study of photography during the British Mandate period 1918-1948 It addresses well known archives photos from private collections never available before and archives that have until recently remained closed This interdisciplinary volume argues that photography is central to a different understanding of the social and political complexities of Palestine in this period While Biblical and Orientalist images abound the chapters in this

book go further by questioning the impact of photography on the social histories of British Mandate Palestine This book considers the specific archives the work of individual photographers methods for reading historical photography from the present and how we might begin the process of decolonising photography Imaging and Imagining Palestine presents a timely and much needed critical evaluation of the role of photography in Palestine Drawing together leading interdisciplinary specialists and engaging a range of innovative methodologies the volume makes clear the ways in which photography reflects the shifting political cultural and economic landscape of the British Mandate period and experiences of modernity in Palestine Actively problematising conventional understandings of production circulation and the in stability of the photographic document Imaging and Imagining Palestine provides essential reading for decolonial studies of photography and visual culture studies of Palestine Chrisoula Lionis author of Laughter in Occupied Palestine Comedy and Identity in Art and Film Imaging and Imagining Palestine is the first and much needed overview of photography during the British Mandate period From well known and accessible photographic archives to private family albums it deals with the cultural and political relations of the period thinking about both the Western perceptions of Palestine as well as its modern social life This book brings together an impressive array of material and analyses to form an interdisciplinary perspective that considers just how photography shapes our understanding of the past as well as the ways in which the past might be reclaimed Jack Persekian Founding Director of Al Ma mal Foundation for Contemporary Art in Jerusalem Imaging and Imagining Palestine draws together a plethora of fresh approaches to the field of photography in Palestine It considers Palestine as a central node in global photographic production and the ways in which photography shaped the modern imaging and imagining from within a fresh regional theoretical perspective Salwa Mikdadi Director al Mawrid Arab Center for the Study of Art New York University Abu Dhabi *Photographing Central Asia* Svetlana Gorshenina, Sergei Abashin, Bruno De Cordier, Tatiana Saburova, 2022-09-06 This volume addresses new theoretical approaches in visual and memory studies that prompted to rethink of the photography of Russian Turkestan of the nineteenth and early twentieth centuries Attempts to relate the visual unknown documentations to postcolonial criticism also opened up new interpretive arenas helping to decentralize the analysis of the history of photography The aim of this volume is to interpret photography as a specific tool that reifies reality subjectively frames it and fits it into various political ideological commercial scientific and artistic contexts Without reducing the entire argument to the binary of photography and power the authors reveal the different modes of seeing that involve distinct cultural norms social practices power relations levels of technology and networks for circulating photography and that determined the manner of its re use in constructing various images of Central Asia The volume demonstrates that photography was the cornerstone of imperial media governance and discourse construction in colonial Turkestan of the tsarist and early Soviet periods The various cases show the complex mechanisms by which images of Turkestan were created remembered or forgotten from the nineteenth until the twenty first century The book should appeal to scholars of the

Russian Empire and Central Asia of history of photography and visual culture of memory studies It should be appropriate for use in upper level undergraduate courses and even a broader public *Pre-State Photographic Archives and the Zionist Movement* Rotem Rozental,2023-03-24 By entering and critically re activating the Zionist photographic archive established by the Division of Journalism and Propaganda of the Jewish National Fund this research examines its rippling impact on civil landscapes prior to 1948 in Palestine and its lasting impact on the region to date This study argues that the Zionist movement makes particular use of the machinery of the photographic archive aiming to constitute the boundaries of Palestine as a Jewish state claiming ownership over the land and announcing internationally the success of its enterprise thus substantiating the image it sought to embed as the reality of the land This archive was not stand alone as it was functioning in relation to a vast complicated network of organizational systems and technologies in the Middle East and across the world Crucially this system functioned as a national archive in future tense for a nation state that was not yet in existence seeking to substantiate its regional authority and shape its cultural repository outlining parameters for inclusion and exclusion from its civic space The book will be of interest to scholars working in art history photography history visual culture Jewish studies Israel studies and Middle East studies *The Handbook of Photography Studies* Gil Pasternak,2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Within and Without the Nation Karen Dubinsky,Adele Perry,Henry Yu,2016-01-28 In some ways Canadian history has always been international comparative and wide ranging However in recent years the importance of the ties between Canadian and transnational history have become increasingly clear Within and Without the Nation brings scholars from a range of disciplines together to examine Canada s past in new ways through the lens of transnational scholarship Moving beyond well known comparisons with Britain and the United States the fifteen essays in this collection connect Canada with

Latin America the Caribbean and the wider Pacific world as well as with other parts of the British Empire Examining themes such as the dispossession of indigenous peoples the influence of nationalism and national identity and the impact of global migration *Within and Without the Nation* is a text which will help readers rethink what constitutes Canadian history

Sublime Communication Technologies Rod Giblett, 2008-01-17 This lively new study is a critical cultural history of communication technologies from railways and telegraphy to computers and the Internet in which Rod Giblett argues that these technologies play a pivotal role in the cultural history of modernity and its project of the sublime

Survey Practices and Landscape Photography Across the Globe Sophie Junge, Erin Hyde Nolan, 2022-12-05 This edited volume considers the many ways in which landscape seen and unseen is fundamental to placemaking colonial settlement and identity formation Collectively the book's authors map a constellation of interlocking photographic histories and survey practices decentering Europe as the origin of camera based surveillance The volume charts a conversation across continents connecting Europe Africa the Arab World Asia and the Americas It does not segregate places histories and traditions but rather puts them in dialogue with one another establishing solidarity across ever shifting national linguistic racial religious and ethnic Refusing the neat organization of survey photographs into national or imperial narratives these essays celebrate the messy cross cultural reverberations of landscape over the past 170 years Considering the visual social and historical networks in which these images circulate this anthology connects the many entangled and political histories of photography in order to reframe survey practices and the multidimensionality of landscape as an international phenomenon This book will be of interest to scholars in art history history of photography and landscape history

Framing Nature Yolonda Youngs, 2020

Movies on Home Ground Ian Craven, 2020-07-13 *Movies on Home Ground* Explorations in Amateur Cinema offers a critical response to the still under explored mode of amateur cinema as a particular sphere of British film practice Concentrating upon a roughly fifty year period 1930-1980 during which such filmmaking grew rapidly as a significant leisure activity in Britain the volume shows how popular cine assumed distinctive institutional and ideological forms and some remarkable aesthetic emphases grounded in consistent technical and critical apparatuses Although an outline history of such filmmaking is certainly implicit the priority of *Movies On Home Ground* is to offer a series of overlapping perspectives on amateur movie making with a view to locating such filmmaking as a component of the broader shape of British film culture Emphasis is thus given to institutional contexts technical determinants and the social formations of practising filmmakers as well as to concerns with the construction of amateur outlooks understandings of amateur aesthetics and the remarkable diversity of amateur genericity The anthology thus supplies a text offering support to study courses dealing with the many varieties of non professional participation best understood as truly amateur rather than as independent or alternative filmmaking By granting the amateur a place within the acknowledged range of significant interventions the recognised canon of British filmmaking is widened in fascinating new directions

Dividing the spoils Henrietta Lidchi, Stuart Allan, 2020-09-29 At a

time of heightened international interest in the colonial dimensions of museum collections *Dividing the Spoils* provides new perspectives on the motivations and circumstances whereby collections were appropriated and acquired during colonial military service Combining approaches from the fields of material anthropology imperial and military history this book argues for a deeper examination of these collections within a range of intercultural histories that include alliance diplomacy curiosity and enquiry as well as expropriation and cultural hegemony As museums across Europe reckon with the post colonial legacies of their collections *Dividing the Spoils* explores how the amassing of objects was understood and governed in British military culture and considers how objects functioned in museum collections thereafter suggesting new avenues for sustained investigation in a controversial contested field

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