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Pierio Valeriano on the Ill Fortune of Learned Men

A Renaissance Humanist and His World

Julia Haig Gaisser

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Pierio Valeriano On The Ill Fortune Of Learned Men

Gareth D. Williams



Pierio Valeriano On The Ill Fortune Of Learned Men:

Pierio Valeriano on the Ill Fortune of Learned Men Pierio Valeriano, Julia Haig Gaisser, 1999 Investigates the lives and fortunes of Renaissance humanists

Of Beards and Men Christopher Oldstone-Moore, 2017-03-21 Beards they re all the rage these days Take a look around from hip urbanites to rustic outdoorsmen well groomed metrosexuals to post season hockey players facial hair is everywhere The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy juvenile beards And in 2014 blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement The beard she said has turned into the padded bra of masculinity Of Beards and Men makes the case that today s bearded renaissance is part of a centuries long cycle in which facial hairstyles have varied in response to changing ideals of masculinity Christopher Oldstone Moore explains that the clean shaven face has been the default style throughout Western history see Alexander the Great s beardless face for example as the Greek heroic ideal But the primacy of razors has been challenged over the years by four great bearded movements beginning with Hadrian in the second century and stretching to today s bristled resurgence The clean shaven face today Oldstone Moore says has come to signify a virtuous and sociable man whereas the beard marks someone as self reliant and unconventional History then has established specific meanings for facial hair which both inspire and constrain a man s choices in how he presents himself to the world This fascinating and erudite history of facial hair cracks the masculine hair code shedding light on the choices men make as they shape the hair on their faces Oldstone Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming identity culture and masculinity To a surprising degree we find the history of men is written on their faces

Raphael's Ostrich Una Roman D'Elia, 2016-04-27 Raphael s Ostrich begins with a little studied aspect of Raphael s painting the ostrich which appears as an attribute of Justice painted in the Sala di Costantino in the Vatican Una Roman D Elia traces the cultural and artistic history of the ostrich from its appearances in ancient Egyptian hieroglyphs to the menageries and grotesque ornaments of sixteenth century Italy Following the complex history of shifting interpretations given to the ostrich in scientific literary religious poetic and satirical texts and images D Elia demonstrates the rich variety of ways in which people made sense of this living monster which was depicted as the embodiment of heresy stupidity perseverance justice fortune gluttony and other virtues and vices Because Raphael was revered as a god of art artists imitated and competed with his ostrich while religious and cultural critics complained about the potential for misinterpreting such obscure imagery This book not only considers the history of the ostrich but also explores how Raphael s painting forced viewers to question how meaning is attributed to the natural world a debate of central importance in early modern Europe at a time when the disciplines of modern art history and natural history were developing The strangeness of Raphael s ostrich situated at the crossroads of art religion myth and natural history both reveals lesser known sides of

Raphael's painting and illuminates major cultural shifts in attitudes toward nature and images in the Renaissance More than simply an examination of a single artist or a single subject Raphael's *Ostrich* offers an accessible erudite and charming alternative to Vasari's pervasive model of the history of sixteenth century Italian art Rethinking the High Renaissance Jill Burke, 2017-07-05 The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael's death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change Focusing on Rome the paradigmatic centre of the High Renaissance narrative each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century including new analyses of Raphael's stanze Michelangelo's Sistine Ceiling and the architectural designs of Bramante The contributors question notions of periodization reconsider the Renaissance relationship with classical antiquity and ultimately reconfigure our understanding of high Renaissance style

Singing to the Lyre in Renaissance Italy Blake Wilson, 2020 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid sixteenth century **Commentary on Aristotle, ›Metaphysics‹ (Books I-III)** Alexander of Aphrodisias, 2021-12-06 This is the first of a two volume edition of Alexander of Aphrodisias commentary on Aristotle's *Metaphysics* The new edition which includes a philosophical and philological introduction as well as notes on textcritical issues is based on a critical evaluation of the entire manuscript tradition of the commentary It also takes into account its indirect tradition and the Latin translation of Juan Gin's Sep lveda *Renaissance Mass Murder* Stephen D. Bowd, 2018-11-08 *Renaissance Mass Murder* explores the devastating impact of war on the men and women of the Renaissance In contrast to the picture of balance and harmony usually associated with the Renaissance it uncovers in forensic detail a world in which sacks of Italian cities and massacres of civilians at the hands of French German Spanish Swiss and Italian troops were regular occurrences The arguments presented are based on a wealth of evidence histories and chronicles poetry and paintings sculpture and other objects which together provide a new and startling history of sixteenth century Italy and a social history of the Italian Wars It outlines how massacres happened how princes soldiers lawyers and writers justified and explained such events and how they were represented in contemporary culture On this basis *Renaissance Mass Murder* reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the Italian Wars and of Renaissance warfare in favour of the civilian and away from the din of battle This volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern Europe Finally it shows that women often suffered disproportionately from this violence and that immunity for them as for their children was often partially developed or poorly respected Studies on Alberti and Petrarch David Marsh, 2018-02-06 Leon Battista Alberti 1404-1472 was the

most versatile humanist of the fifteenth century author of numerous compositions in both Latin and Italian and a groundbreaking theorist of painting sculpture and architecture His Latin writings owe much to the model of Petrarch 1304 1374 the famed poet of the Italian Canzoniere but also a prolific author of Latin epistles biographies and poems that sparked the revival of classical culture in the early Italian Renaissance The essays collected here reflect some thirty years of research into these pioneers of Humanism and offer important insights into forms of Renaissance self fashioning such as allegory and autobiography

The Routledge History of the Renaissance William Caferro, 2017-03-27 Drawing together the latest research in the field The Routledge History of the Renaissance treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance

New Horizons for Early Modern European Scholarship Ann Blair, Nicholas Popper, 2021-08-10 This edited collection assembles a set of essays investigating the past present and future historiography of scholars who write about the cultural and intellectual history of early modern Europe Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization geography genre and evidence

Learning Greek in Western Europe, 1396-1529 Paul Botley, [Italian Renaissance Humanism in the Mirror](#) Patrick Baker, 2015-09-29 This important study takes a new approach to understanding Italian Renaissance humanism one of the most important cultural movements in Western history Through a series of close textual studies Patrick Baker explores the meaning that Italian Renaissance humanism had for an essential but neglected group the humanists themselves

Latin Poetry Jacopo Sannazaro, 2009 Sannazaro 1456 1530 is most famous for having written the first pastoral romance in European literature the *Arcadia* 1504 But after this work he devoted himself entirely to Latin poetry modeled on his beloved Virgil In addition to his epic *The Virgin Birth* 1526 he also composed *Piscatory Eclogues* an adaption of the eclogue form

Pietro Bembo on Etna Gareth D. Williams, 2017-07-03 This book is centered on the Venetian humanist Pietro Bembo 1470 1547 on his two year stay in Sicily in 1492 4 to study the ancient Greek language under one of its most

distinguished contemporary teachers the Byzantine migr Constantine Lascaris and above all on his ascent of Mount Etna in 1493 The more particular focus of this study is on the imaginative capacities that crucially shape Bembo s elegantly crafted account in Latin of his Etna adventure in his so called *De Aetna* published at the Aldine press in Venice in 1496 This work is cast in the form of a dialogue that takes place between the young Bembo and his father Bernardo himself a prominent Venetian statesman with strong humanist involvements after Pietro s return to Venice from Sicily in 1494 But *De Aetna* offers much more than a one dimensional account of the facts sights and findings of Pietro s climb Far more important in the present study is his eye for creative elaboration or for transforming his literal experience on the mountain into a meditation on his coming of age at a remove from the conventional career path expected of one of his station within the Venetian patriciate Three mutually informing features that are critical to the artistic originality of *De Aetna* receive detailed treatment in this study i the stimulus that Pietro drew from the complex history of Mount Etna as treated in the Greco Roman literary tradition from Pindar onwards ii the striking novelty of *De Aetna* s status as the first Latin text produced at the nascent Aldine press in the prototype of what modern typography knows as Bembo typeface and iii Pietro s ingenious deployment of Etna as a powerful multivalent symbol that simultaneously reflects the diverse characterizations of and the generational differences between father and son in the course of their dialogical exchanges within *De Aetna*

The Oxford Handbook of Neo-Latin Sarah Knight, Stefan Tilg, 2015-05-01 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304-74 Its emphasis is on the period of Neo Latin s greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest

Exemplary Reading Marijke Crab, 2015 This monograph sheds new light on the Renaissance reception of Valerius Maximus whose collection of Memorable Deeds and Sayings nowadays little studied was once considered the most important book next to the Bible Offering a close study of all the Latin commentaries on Valerius Maximus printed between 1470 and 1600 the present volume explores how his exempla were read in different times and places and in different

intellectual milieus while also enhancing our general understanding of humanist commentary which is now more than ever a thriving subject of research Series Scientia universalis Division I Studies on the History of Pre Modern Science Vol 2 Abteilung I Studien zur Wissenschaftsgeschichte der Vormoderne Subject History Literary Criticism Renaissance Studies

Modern Poets Lilio Gregorio Giraldi, 2011-05-31 Lilio Gregorio Giraldi authored many works on literary history mythology and antiquities Among the most famous are his dialogues modeled on Cicero's Brutus translated here into English for the first time The work gives a panoramic view of European poetry in the late fifteenth and early sixteenth century concentrating above all on Italy

The Reception of Vergil in Renaissance Rome Jeffrey A. Glodzik, 2023-01-16 In this work Jeffrey Glodzik argues that Vergil played a central role in the prevailing discourse of Renaissance Rome Roman humanists associated with the papacy employed the language of Vergil to express a vision for Rome and its divinely ordained destiny Using the transformation methodology allelopoiesis he shows that in their neo Latin works Roman humanists focused on a Christian interpretation of the fourth eclogue to highlight an incipient Golden Age ignored pessimistic readings of the Aeneid to emphasize the glories of a renewed imperium and encapsulated Vergil's words to celebrate papal Rome's unquestionable destiny Ultimately Glodzik demonstrates that the interpretation and application of Vergil were not uniform throughout Europe Vergil was instead shaped to fit the concerns of papal Rome

A Companion to Catullus Marilyn B. Skinner, 2010-12-13 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence

Biography, Historiography, and Modes of Philosophizing Patrick Baker, 2017-03-06 By way of essays and a selection of primary sources in parallel text Biography Historiography and Modes of Philosophizing provides an introduction to a vast significant but neglected corpus of early modern literature collective biography It focuses especially on the various related strands of political philosophical and intellectual and cultural biography as well as on the intersection between biography historiography and philosophy Individual texts from the fifteenth to the eighteenth century are presented as examples of how the ancient collective biographical tradition as represented above all by Plutarch Suetonius Diogenes Laertius and Jerome was received and transformed in the Renaissance and beyond in accordance with the needs of humanism religious controversy politics and the development of modern philosophy and science

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