

Pierre Huyghe

Piero Golia, John Armleder



Pierre Huyghe:

Pierre Huyghe Pierre Huyghe, Carolyn Christov-Bakargiev, Castello di Rivoli (Museum : Rivoli, Italy), 2004 Pierre Huyghe's reputation in the international contemporary art scene is based on installations films and collaborative projects that probe our collective imagination His works tend to generate a sense of instability by imposing unusual strategies of perception on the narrative structures through which it is constructed They engage the observers causing their own stock of visual images and individual memories to interact with the artificial memory of the media The experience often underlines the rift that is produced between the real and its representation especially in the means of communication used by the entertainment industry Castello di Rivoli has organized an ambitious Huyghe retrospective and this catalogue with a special pop up insert presents all aspects of his oeuvre including *Blance Neige Lucie No Ghost Just a Shell Sleep* talking and a new work *Float* created for the show The catalog includes a broad selection of Huyghe's own writings as well as extracts by other contemporary artists and critics including a major essay by Carolyn Christov-Bakargiev and a complete bio bibliography

Pierre Huyghe Kathrin Rhomberg, 1999 **Eye on Europe** Deborah Wye, Wendy Weitman, 2006 An intriguing and vibrant study of an innovative and lesser known facet of contemporary art Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints books and multiples Exploring commercial techniques confrontational approaches and language and the expressionist impulse Showcases the creativity being channelled into printed art by today's generation *Marie-France Rafael. Pierre Huyghe. On Site* Marie-France Rafael, 2013 The films installations and public events of Parisian artist Pierre Huyghe born 1962 range from small town parades to expeditions in Antarctica In this publication Marie-France Rafael interviews Huyghe on both his early and recent works as well as on the format of the exhibition **Pierre Huyghe** Pierre Huyghe, 2000 [The Roof Garden Commission: Pierre Huyghe](#) Ian Alteveer, Meredith Brown, Sheena Wagstaff, 2015-05-11 Acclaimed French artist Pierre Huyghe has spent the past twenty five years experimenting in a great variety of media from drawing and film to uncommon components such as living animals plants and other natural elements His new project *Rite Passage* 2015 conceived and created for The Metropolitan Museum of Art will explore the transformation of cultural and biological systems through the Museum's collection architecture and surroundings This fascinating and informative book is the third in a series that documents and contextualizes the Met's annual rooftop commissions The introductory essay by Ian Alteveer discusses the nineteenth century scientific and artistic endeavors that have long inspired Huyghe The dynamic interview between the artist and Sheena Wagstaff explores the conceptual framework for Huyghe's latest project as well as the wide ranging sources that inform this remarkable event *School Spirit* Pierre Huyghe, Douglas Coupland, 2003 Instrumental Folio All your favorite instrumental themes can be found in this collection for soloists The 15 themes include Hollywood hits like *Axel F* from *Beverly Hills Cop* and *Bella's Lullaby* from *Twilight* inspirational sports anthems like *Bugler's Dream Olympic Fanfare* and *Chariots of Fire* as

well as popular TV show theme songs from Hawaii Five O and I Love Lucy Includes a full accompaniment play along CD with tempo adjustment software

Desert Interviews, Or, How to Jump Off the Roof and Not Hit the Ground Piero Golia, John Armleder, 2010 Piero Golia founded in 2005 with his long time friend Eric Wesley the Mountain School of Arts an educational structure that rapidly became a new spot on the cultural map of the city of Los Angeles This book composed of discussions between artists presents a kind of report on this unique institution teaching methods academic syllabus and students selection are here explained with metaphors compared with artistic interaction and equated to performances Not unlike Golia's work itself the development of the school and its program follow a poetic of the gesture of the instant and of actions recalling Fluxus Gino de Dominicis or Paul McCarthy's works Published with Fundaci3n Colecci3n Jumex Mexico

Pierre Huyghe Victoria Lynn, Amelia Barikin, 2015-08-29 *Dan Graham* Dan Graham, Ian Alteveer, Sheena Wagstaff, 2014-07-08 Dan Graham's commissioned installation for the roof garden of The Metropolitan Museum of Art as well as his previous related site specific architectural works is the focus of this fascinating publication

The Cultures of Entanglement Suzanne Anker, Sabine Flach, 2024-03-04 The symbolic meaning of plants their relevance to religion and the metaphorical provocations in the order of knowledge culture and political power underline the role of plants as something more than passive objects Current theoretical and artistic discourses have been seeking access to the world independently of man by focusing on the nonhuman other The contributors to this volume examine the historical philosophical and scientific findings that generate this idea In what way are such perspectives manifest in contemporary art Do artists develop a particular approach that enables nonhuman life forms like plants insects or animals to have an impact

Appropriation David Evans, 2009 Many influential artists today draw on a legacy of stealing images and forms from other makers The term appropriation is particularly associated with the Pictures generation centred sic on New York in the 1980s this anthology provides a far wider context Historically it reappraises a diverse lineage of precedents from the Dadaist readymade to Situationist d tournament while contemporary art after appropriation is considered from multiple perspectives within a global context back cover

Transfixed by Prehistory Maria Stavrinaki, 2022-05-24 An examination of how modern art was impacted by the concept of prehistory and the prehistoric Prehistory is an invention of the late nineteenth century In that moment of technological progress and acceleration of production and circulation three major Western narratives about time took shape One after another these new fields of inquiry delved into the obscure immensity of the past first to surmise the age of the Earth second to find the point of emergence of human beings and third to ponder the age of art Maria Stavrinaki considers the inseparability of these accounts of temporality from the disruptive forces of modernity She asks what a history of modernity and its art would look like if considered through these three interwoven inventions of the longue dur3e Transfixed by Prehistory attempts to articulate such a history which turns out to be more complex than an inevitable march of progress leading up to the Anthropocene Rather it is a history of stupor defamiliarization regressive acceleration

and incessant invention since the new was also found in the deep sediments of the Earth Composed of as much speed as slowness as much change as deep time as much confidence as skepticism and doubt modernity is a complex phenomenon that needs to be rethought Stavrinaki focuses on this intrinsic tension through major artistic practices C zanne Matisse De Chirico Ernst Picasso Dubuffet Smithson Morris and contemporary artists such as Pierre Huyghe and Thomas Hirschhorn philosophical discourses Bataille Blumenberg and J nger and the human sciences This groundbreaking book will attract readers interested in the intersections of art history anthropology psychoanalysis mythology geology and archaeology

Parallel Presents Amelia Barikin, 2012 Outgrowth of the author s thesis doctoral University of Melbourne Australia

Pierre Huyghe - pamphlet file Pierre Huyghe, *Ken Price Sculpture* Stephanie Barron, Kenneth Price, Lauren Bergman, 2012 This book was published on the occasion of the exhibition Ken Price Sculpture A Retrospective which was organized by the Los Angeles County Museum of Art Exhibition itinerary Los Angeles County Museum of Art September 16 2012 January 6 2013 Nasher Sculpture Center February 9 2013 May 12 2013 Metropolitan Museum of Art June 18 September 22 2013 Materiality Petra Lange-Berndt, 2015 Part of the acclaimed Documents of Contemporary Art series of anthologies I welcome this new book about materiality It explores questions of embodiment in our age of virtuality and that is no small matter Carolyn Christov Bakargiev International curator and art historian This anthology investigates materiality in art that attempts to expand notions of time space process or participation It looks at materials that obstruct disrupt or interfere with social norms surfacing as impure formations and messy unstable substances It re examines the notion of dematerialization addresses materialist critiques of artistic production surveys the relationship between materiality and bodies explores the vitality of substances and the concepts of intermateriality and transmateriality that have emerged in the hybrid zones of digital experimentation Artists surveyed include Georges Ad agbo Carl Andre Janine Antoni Amy Balkin Artur Barrio Robert Barry Helen Chadwick Mel Chin herman de vries Mark Dion Jimmie Durham VALIE EXPORT Chohreh Feyzdjou Romuald Hazoum Ilya Kabakov Mike Kelley Zoe Leonard Anthony McCall Teresa Margolles Robert Morris ORLAN Michelangelo Pistoletto Tino Seghal Shozo Starling Paul Thek Paul Vanouse Mierle Laderman Ukeles and Kara Walker Writers include Joseph A Amato Karen Barad Judith Butler Elizabeth Grosz Hubert Damisch Georges Didi Huberman Natasha Eaton Briony Fer Vil m Flusser Jens Hauser Dieter Hoffmann Axthelm Tim Ingold Wolfgang Kemp Julia Kristeva Esther Leslie Jean Fran ois Lyotard Sadie Plant Dietmar R bel Viktoria Schmidt Linsenhoff Simon Taylor Hilke Wagner Monika Wagner and Gillian Whiteley Manifesta 2 Robert Fleck, 1998 *Chronology* Daniel Birnbaum, 2007 In these multiple excursions through recent artist film installations Daniel Birnbaum pursues a problem that preoccupied Deleuze in post war cinema what is the logic of this peculiar time after finitude based neither in God nor Man salvation nor destiny and what does it mean for our brains and our lives to invent new ways to make it visible With a light wry wit he thus renews a question at once aesthetic and philosophical still very much with us John Rajchman Philosopher Columbia University Both a deep insight into

the future and a protest against forgetting Eric Hobsbawm Daniel Birnbaum's essay Chronology is quite simply the best art book of the year Hans Ulrich Obrist Co director of exhibitions and director of international programs Serpentine Gallery A philosophical essay on time phenomenology and beyond Daniel Birnbaum's Chronology was reviewed in frieze as a compelling and sophisticated take on the common theme of Deleuzian immanence Brian Dillon writer and critic Whereas many theoretical books littering the bookshops of art institutions are laudations of excess Daniel Birnbaum's convictions presented in Chronology cut a way through the caesuras of non meaning and blankness into the thick web of sense The works of artists such as Paul Chan Stan Douglas Eija Liisa Ahtila Doug Aitken Dominique Gonzalez Foerster Tacita Dean Darren Almond Tobias Rehberger Pierre Huyghe and Philippe Parreno are scrutinized as so many attempts to capture the very dialectic of time itself The book can be seen as an exploration of the crystallization of time that uses phenomenology as a pretext for saying things about artworks that create their own theories Fully illustrated this 2nd edition features a new introduction where the author reflects on the book's critical reception and further extends Deleuzian ideas to the fields of art and film In his afterword on Paul Chan Daniel Birnbaum discusses a new sense of messianic time a new chronology as experienced with The 7 Lights series by the artist In addition to annotated artwork illustrations the book contains a special insert by Paul Chan twelve original drawings capturing the spatial metaphors evoked in the text The book also features flip book sequences from two films Lady of Shanghai 1947 Enter the Dragon 1973 which elaborate on the Deleuzian themes of mirrors death and the crystallization of time Daniel Birnbaum's Chronology has become a productive point of reference and a source of inspiration for critics curators and perhaps more surprisingly dancers and choreographers It has been reviewed extensively across Europe and has been translated into Russian and French with German and Italian editions forthcoming Daniel Birnbaum is Director of the Stadelshule and its Portikus gallery in Frankfurt am Main A contributing editor of Artforum he is the author of several books on art and philosophy including The Hospitality of Presence Problems of Otherness in Husserl's Phenomenology 1998 He co curated the 50th Venice Biennale 2003 and the 1st Moscow Biennale 2005 He is the co organizer with Christine Macel of Airs de Paris 2007 an exhibition that celebrates the 30th anniversary of the Centre Pompidou

Seeing Out Loud Jerry Saltz, 2003 Literary Nonfiction Art In SEEING OUT LOUD Saltz critically engages with notable works of art by over 100 notable artists ranging from Picasso Matisse and Warhol to Matthew Barney Gerhard Richter and Chris Ofili These reviews appeared in the Village Voice between November 1998 and winter 2003 Jerry Saltz is the best informed and hair trigger liveliest of contemporary art critics tracking pleasure and jump starting intelligence on the fly Jerry's fast takes usually stand up better in retrospect than other people's long views Peter Schjedahl Jerry Saltz looks at art from the perspective of the viewer the ignorant the lover and the enemy His writing is overwhelmingly passionate yet without sentimentality His words pierce the content and beauty of each work of art to test its endurance in time and memory Francesco Bonami Curator 2003 Venice Biennale

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