Piers Plowman and Christian Allegory

David Aers



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William Langland, George Economou

Piers Plowman And Christian Allegory:

Piers Plowman and Christian Allegory David Aers, 1975 William Langland's Piers Plowman William Langland, George Economou, 1996 A gifted poet has given us an astute adroit vigorous inviting eminently readable translation The challenging gamut of Langland's language has here been rendered with blessed energy and precision Economou has indeed Done Best The Cambridge Companion to Piers Plowman Andrew Cole, Andrew Galloway, 2014-02-13 Piers Allen Mandelbaum Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and Piers Plowman William Langland, 2018-09-07 Piers Plowman By William Langland Written by a fourteenth century cleric this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming Piers Plowman and the Poetics of Enigma Curtis A. Gruenler, 2017-04-30 In this book Curtis Gruenler proposes that the concept of the enigmatic latent in a wide range of medieval thinking about literature can help us better understand in medieval terms much of the era s most enduring literature from the riddles of the Anglo Saxon bishop Aldhelm to the great vernacular works of Dante Chaucer Julian of Norwich and above all Langland's Piers Plowman Riddles rhetoric and theology the three fields of meaning of aenigma in medieval Latin map a way of thinking about reading and writing obscure literature that was widely shared across the Middle Ages The poetics of enigma links inquiry about language by theologians with theologically ambitious literature Each sense of enigma brings out an aspect of this poetics The playfulness of riddling both oral and literate was joined to a Christian vision of literature by Aldhelm and the Old English riddles of the Exeter Book Defined in rhetoric as an obscure allegory enigma was condemned by classical authorities but resurrected under the influence of Augustine as an aid to contemplation Its theological significance follows from a favorite biblical verse among medieval theologians We see now through a mirror in an enigma then face to face 1 Cor 13 12 Along with other examples of the poetics of enigma Piers Plowman can be seen as a culmination of centuries of reflection on the importance of obscure language for knowing and participating in endless mysteries of divinity and humanity and a bridge to the importance of the enigmatic in modern literature This book will be especially useful for scholars and undergraduate students interested in medieval European literature literary theory and contemplative theology The Spenser

Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject Allegory as Epistemology Marco Nievergelt, 2023-03-21 In Medieval Allegory as Epistemology Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun's Roman de la Rose the Plerinages trilogy of Guillaume de Deguileville and William Langland's vision of Piers Plowman in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann, 2018-12-01 A series of dream visions Piers Plowman is a moral reckoning of the whole of medieval England in which every part of society from church and king to every sort of folk is considered in the light of the narrator's interpretation of Christian revelation The Middle English poem rich and beautiful is a particular challenge to teach it exists in three versions lacks a continuous narrative is written in a West Midlands dialect weaves a complex allegory and treats complicated social and political issues such as labor Lollardy and popular uprising Part 1 of this volume Materials discusses the different versions critical and classroom editions and translations of the poem as well as the many secondary sources Part 2 Approaches helps students engage with the poem's versification understand its protagonist and its treatment of poverty and equity and discern connections to the work of other medieval poets such as Dante and Chaucer **Piers the Ploughman** William Langland, 2006-01-26 Written by a fourteenth century cleric this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming colorful medieval life In Art as in Life Ilario Colli,2021-10-15 Described as a major achievement for any writer and having the potential to become one of the seminal works of our time Ilario Colli s bold first work In Art as in Life ventures into territory few modern culture theorists dare to cover Learned yet imminently

accessible In Art as in Life delights with its sumptuous language and its profound ideas Its effortless navigation through 1 700 years of literature music and the visual arts leads the reader to a startling conclusion the contemporary Postmodern aesthetic like the moral relativism that spawned it is not as it s often claimed to be a sign of a robust self confident creative culture but rather the primary artistic symptom of a metaphysically ailing civilisation one still recovering from the demise of moral absolutism and still struggling to find meaning in its wake What people have said about In Art as in Life In Art as in Life would represent a major achievement for any writer It contains numerous ideas of genuine originality the likes of which we rarely come across I believe it will prove a real contribution to the wider understanding of our culture Robert Gibbs former publisher Limelight Magazine An outstanding achievement for a young academic possessing a superbly crafted argument Dr David Symons Professor University of Western Australia School of Music conceptually original and profound and exquisitely well written Dr Victoria Rogers Professor Edith Cowan University **Allegory and Enchantment** Jason Crawford, 2017-01-19 What is modernity Where are modernitys points of origin Where are its boundaries And what lies beyond those boundaries Allegory and Enchantment explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrativeWilliam Langland John Skelton Edmund Spenser and John Bunyanallegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem The Arts of Disruption Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript

and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem Piers Plowman but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in Piers Plowman where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory s juxtaposition of the heterogeneous and its questioning of supposed continuities **Piers Plowman** William Langland, J. A. Burrow, 2001 The magnificent heritage of English poetry before Chaucer is often neglected because of difficulties with unfamiliar dialect These translations reveal what we are missing if we ignore it Piers Plowman belongs to the tradition of medieval allegory but without any of the stuffiness that label suggests It paints a vivid picture of everyday life in the 14th century with a vigour and detail which anticipates The Canterbury Tales However the jewel in the crown of Middle English verse is Sir Gawain and the Green Knight here presented in the classic version by JRR Tolkien author of The Lord of the Rings currently being filmed A wonderfully told story which combines suspense fantasy exquisite domestic detail and Challenging Communion Jennifer Garrison (Professor of English), 2017 sensuality Lay Piety and Religious Discipline in Middle English Literature Nicole R. Rice, 2008 Winner of the Medieval Academy of America's 2013 John Nicholas Brown Prize Piers Plowman William Langland, 2014-10-20 William Langland s 14th century poem Piers Plowman a disturbing and often humorous commentary on corruption and greed remains meaningful today The allegorical work revolves around the narrator s quest to live a good life and takes the form of a series of dreams in which Piers the honest plowman appears in various guises Characters such as Conscience Fidelity and Charity alongside Falsehood and Guile are instantly recognizable as our present day politicians and celebrities friends and neighbors Social issues are confronted including governance economic relations criminal justice marital relations and the limits of academic learning as well as

religious belief and the natural world This new verse translation from the Middle English preserves the energy imagery and intent of the original and retains its alliterative style Instructors considering this book for use in a course may request an The Pilgrim and the Book Julia Bolton Holloway, 1992 Julia Bolton Holloway s The Pilgrim and the examination copy here Book A Study of Dante Langland and Chaucer investigates major fourteenth century texts the Commedia Piers Plowman and The Canterbury Tales in the light of the medieval theory and practice of pilgrimage especially concentrating on Emmaus and Exodus paradigms Holloway s analysis draws extensively on iconography musicology typology and anthropology The concluding chapter explains why each poet places himself within his poem in his own image as a pilgrim **America** D. Madsen, 1995-12-18 Allegory in America surveys the history of American allegorical writing from the Puritans through the period of American romanticism to postmodernism In a series of theoretical chapters the cultural function of allegory is discussed in relation to the mythology of American exceptionalism Each theoretical chapter is followed by a chapter that analyzes a specific text or group of texts Allegorical indeterminacy is seen to produce a literary tradition that both represents and subverts the ideals of American orthodoxy An Introduction to Piers Plowman Michael A. Calabrese, Tison Pugh, R. Barton Palmer, 2016 William Langland's allegorical poem Piers Plowman is becoming ever more popular in medieval English literature courses But most current introductions focus primarily on the B text leaving a gap in available resources for the poem's study As Piers Plowman continues to gain academic attention in all its three versions the A B and C texts teachers and students need a new perspective and new approach to the poem as an evolving whole This first comprehensive introduction to Langland's masterful work covers all three iterations and outlines the various changes that occurred between each Useful for individuals reading any version of Piers Plowman this engaging guide offers a much needed navigational summary a chronology of historic events relevant to the poem biographical notes about Langland and keys to characters and proper pronunciation Calabrese's definitive and refreshingly lively volume allows readers to navigate this daunting poem and to contextualize it within the literary history of Western culture *Images, Idolatry, and Iconoclasm* in Late Medieval England Jeremy Dimmick, James Simpson, Nicolette Zeeman, 2002-02-14 This book capitalizes on brilliant recent work on sixteenth century iconoclasm to extend the study of images both their making and their breaking into an earlier period and wider discursive territories Pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth century writings both heterodox and orthodox just as the use of images is central to the practice of both politics and religion The governance of images turns out indeed to be central to governance itself It is also of critical concern in any moment of historical change when new cultural forms must incorporate or destroy the images of the old order The iconoclast redescribes images as pure matter objects of idolatry worthy only of the hammer Issues of historical memory no less than of social ethics are then inherent to the making love and destruction of images These issues are the consistent concern of the essays of this volume essays commissioned from a range of outstanding late medievalists in a variety of disciplines literature

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Embracing the Beat of Expression: An Mental Symphony within Piers Plowman And Christian Allegory

In a world taken by screens and the ceaseless chatter of quick transmission, the melodic elegance and emotional symphony produced by the prepared word usually diminish into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, located within the pages of **Piers Plowman And Christian Allegory** a stunning literary treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we shall explore the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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