

PIETAS FROM VERGIL TO DRYDEN



James D. Garrison

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Craig Kallendorf



Pietas From Vergil To Dryden:

Pietas from Vergil to Dryden James Garrison, 1992-03-02 For centuries the most revered poem in the Western literary canon Vergil's Aeneid celebrates the Roman virtue of pietas In the preface to his English translation of the poem John Dryden attempts to explain all that this virtue includes Piety alone he writes comprehends the whole Duty of Man towards the Gods towards his Country and towards his Relations Dryden's definition belongs to a dialogue about meaning that reflects a history of contention over religious political and moral issues of enduring cultural significance Because it is the site of antagonism between pagan and Christian republican and imperialist emperor and pope Protestant and Catholic pietas and its derivatives in the modern languages bring to literary works multiple contexts of ideological dispute This book traces the history of the Vergilian ideal from classical Latin to neoclassical English literature In the process of it comparatively engages interpretation of a range of literary works diversely responsive to the Aeneid from the histories and historical epics of the Silver Age to the medieval mirrors for magistrates to Renaissance adaptations of Aeneid 4 and 12 and finally to Dryden's complete translation

Pietas from Vergil to Dryden James D. Garrison, 2010-11-01 **Dryden and Enthusiasm** John West, 2018 This book explores ideas of enthusiasm or divine inspiration in the works of the poet dramatist and literary critic John Dryden It offers a new view of a major seventeenth century writer and also examines the complex political and religious tensions implicit in Dryden's interest in enthusiasm *Vergil, Philodemus, and the Augustans* David Armstrong, Jeffrey Fish, Patricia A. Johnston, Marilyn B. Skinner, 2010-01-01 The Epicurean teacher and poet Philodemus of Gadara c 110 c 40 35 BC exercised significant literary and philosophical influence on Roman writers of the Augustan Age most notably the poets Vergil and Horace Yet a modern appreciation for Philodemus place in Roman intellectual history has had to wait on the decipherment of the charred remains of Philodemus library which was buried in Herculaneum by the eruption of Vesuvius in 79 AD As improved texts and translations of Philodemus writings have become available since the 1970s scholars have taken a keen interest in his relations with leading Latin poets The essays in this book derived from papers presented at the First International Symposium on Philodemus Vergil and the Augustans held in 2000 offer a new baseline for understanding the effect of Philodemus and Epicureanism on both the thought and poetic practices of Vergil Horace and other Augustan writers Sixteen leading scholars trace his influence on Vergil's early writings the Eclogues and the Georgics and on the Aeneid as well as on the writings of Horace and others The volume editors also provide a substantial introduction to Philodemus philosophical ideas for all classicists seeking a fuller understanding of this pivotal figure **The Other Virgil** Craig Kallendorf, 2007-10-18 The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people As a school text it was generally taught to support the values and ideals of a succession of postclassical societies but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting This book focuses on the literary works written by these readers to show how they used

the Aeneid as a model for poems that probed and challenged the dominant values of their society just as Virgil had done centuries before. Some of these poems are not as well known today as they should be but others like Milton's *Paradise Lost* and Shakespeare's *The Tempest* are in the latter case the poems can be understood in new ways once their relationship to the other Virgil is made clear.

Abraham Heschel and the Phenomenon of Piety Joseph Harp Britton, 2013-10-24 Piety is often regarded with a pejorative bias a pious person is thought to be overly religious supercilious even. Yet historically the concept of piety has played an important role in Christian theology and practice. For Abraham Heschel piety describes the contours of a life compatible with God's presence. While much has been made of Heschel's concept of pathos relatively little attention has been given to the pivotal role of piety in his thought with the result that the larger methodological implications of his work for both Jewish and Christian theology have been overlooked. Grounding Heschel's work in Husserl, Dilthey, Schiller and Heidegger the book explores his phenomenological method of penetrating the consciousness of the pious person in order to perceive the divine reality behind it. The book goes on to consider the significance of Heschel's methodology in view of the theocentric ethics of Gustafson and Hauerwas and the post modern context reflected in the works of Levinas, Vattimo, Marion and the Radical Orthodoxy movement.

Time to Begin Anew Tanya Caldwell, 2000 Time to Begin Anew significantly extends our understanding of Dryden's Virgil while at the same time providing a sophisticated account of the cultural and political currents of the 1690s.

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Ravishment of Reason Brandon Chua, 2014-09-11 Ravishment of Reason presents a new contextual framework for the study of Restoration drama demonstrating the important cultural work performed by the restored theaters in offering versions of political theory that mediated between older notions of thaumaturgic authority and proto modern forms of government premised upon autonomy and contract.

Virgil and His Translators Susanna Morton Braund, Zara M. Torlone, 2018 Transcending traditional studies of single translations or particular translation traditions in isolation this is the first volume to offer a critical overview of Virgil's influence on later literature through the translation history of his poems from the early modern period to the present day and throughout Europe and beyond.

Calvin and the Resignification of the World Michelle Chaplin Sanchez, 2019-03-21 Provides the first extended study of Calvin's 1559 *Institutio* in conversation with critical theorists of religion, modernity, sovereignty and political theology.

Andrew Marvell A. D. Cousins, 2016-03-02 This monograph studies how across the Folio of 1681 Marvell's poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid-seventeenth century England disturbingly new and unfamiliar. It particularly examines Marvell's preoccupation with the search for home and with redefining the homeland in times of civil upheaval. In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic contemporaries such as Waller and Davenant. Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon.

including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present *Enamoured With Piety* Yarran

Johnston,2020-10-26 Being released in the 400th anniversary of his birth *Enamoured with Piety* by Dr Yarran Johnston offers an insight into the life and ministry of the Puritan Thomas Watson Johnston traces the pervading theme of godliness in Watson's thoughts and writings making the case that Watson represents English Puritanism in its mature phase specifically in its understanding of godliness as a proper regard for God **The Silence of the Miskito Prince** Matt Cohen,2022-11-22

Confronting the rifts created by our common conceptual vocabulary for North American colonial studies How can we tell colonial histories in ways that invite intercultural conversation within humanistic fields that are themselves products of colonial domination Beginning with a famous episode of failed communication from the narrative of the freed slave Olaudah Equiano *The Silence of the Miskito Prince* explores this question by looking critically at five concepts frequently used to imagine solutions to the challenges of cross cultural communication understanding cosmopolitanism piety reciprocity and patience Focusing on the first two centuries of North American colonization Matt Cohen traces how these five concepts of cross cultural relations emerged from and continue to evolve within colonial dynamics Through a series of revealing archival explorations he argues the need for a new vocabulary for the analysis of past interactions drawn from the intellectual and spiritual domains of the colonized and for a historiographical practice oriented less toward the illusion of complete understanding and scholarly authority and more toward the beliefs and experiences of descendant communities *The Silence of the Miskito Prince* argues for new ways of framing scholarly conversations that use past interactions as a site for thinking about intercultural relations today By investigating the colonial histories of these terms that were assumed to promote inclusion Cohen offers both a reflection on how we got here and a model of scholarly humility that holds us to our better or worse pasts **The Roman Foundations of the Law of Nations** Benedict Kingsbury,Benjamin Straumann,2010-12-09

This book makes the important but surprisingly under explored argument that modern international law was built on the foundations of Roman law and Roman imperial practice A pivotal figure in this enterprise was the Italian Protestant Alberico Gentili 1552 1608 the great Oxford Roman law scholar and advocate whose books and legal opinions on law war empire embassies and maritime issues framed the emerging structure of inter state relations in terms of legal rights and remedies drawn from Roman law and built on Roman and scholastic theories of just war and imperial justice The distinguished group of contributors examine the theory and practice of justice and law in Roman imperial wars and administration Gentili's use of Roman materials the influence on Gentili of Vitoria and Bodin and his impact on Grotius and Hobbes and the ideas and influence of Gentili and other major thinkers from the 16th to the 18th centuries on issues such as preventive self defence punishment piracy Europe's political and mercantile relations with the Ottoman Empire commerce and trade European and colonial wars and peace settlements reason of state justice and the relations between natural law and observed practice in

providing a normative and operational basis for international relations and what became international law This book explores ways in which both the theory and the practice of international politics was framed in ways that built on these Roman private law and public law foundations including concepts of rights This history of ideas has continuing importance as European ideas of international law and empire have become global partly accepted and partly contested elsewhere in the world

The Epic Journey in Greek and Roman Literature Thomas Biggs, Jessica Blum, 2019-05-23 From Homer to the moon this volume explores the epic journey across space and time in the ancient world **The Virgilian Tradition II** Craig Kallendorf, 2021-10-25 The Virgilian Tradition II brings together thirteen essays by historian Craig Kallendorf The essays present a distinctive approach to the reception of the canonical classical author Virgil that is focused around the early printed books through which that author was read and interpreted within early modern culture Using the prefaces dedicatory letters and commentaries that accompanied the early modern editions of Virgil's Eclogues Georgics Aeneid and Appendix Virgiliana they demonstrate how this paratextual material was used by early readers to develop a more nuanced interpretation of Virgil's writings than twentieth century scholars believed they were capable of The approach developed throughout this volume shows how the emerging field of book history can enrich our understanding of the reception of Greek and Latin authors This book will appeal to scholars and students of early modern history as well as those interested in book history and cultural history CS 1103 **Ten Years of the Agnes Kirsopp Lake Michels Lectures at Bryn Mawr College** Suzanne B. Faris, Lesley E. Lundeen, 2006 *Visualising Protestant Monarchy* Julie Farguson, 2021 Visualizing Protestant Monarchy Contents Illustrations Acknowledgements Introduction Establishing an Anglo Dutch Royal Image 1689 90 Anglo Dutch Kingship and War 1690 4 The Royal Image 1695 1702 Transforming the Royal Image 1702 Military Affiliations 1702 8 The Royal Image 1709 14 Conclusion Bibliography Index Colour Plates *Breaching Boundaries* Paul Maurice Clogan, 1994 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself exclusively to Medieval and Renaissance studies **Be a Perfect Man** Andrew J. Romig, 2017-08-28 The life of an aristocratic Carolingian man involved an array of behaviors and duties associated with his gender and rank an education in arms and letters training in horsemanship soldiery and hunting betrothal marriage and the virile production of heirs and the masterful command of a prominent household In *Be a Perfect Man* Andrew J Romig argues that Carolingian masculinity was constituted just as centrally by the performance of *caritas* defined by the early medieval scholar Alcuin of York as a complete and all inclusive love for God and for fellow human beings flowing from the whole heart mind and soul The authority of the Carolingian man depended not only on his skills in warfare and landholding but also on his performances of empathy devotion and asceticism Romig maps *caritas* as a concept rooted in a vast body of inherited Judeo Christian and pagan philosophies shifting in meaning and association from the patristic era to the central Middle Ages Carolingian discussions and representations of *caritas* served as a discourse of power a means by which early medieval writers made claims both

explicit and implicit about the hierarchies of power that they believed ought to exist within their world. During the late eighth and early tenth centuries, they creatively invoked *caritas* to link aristocratic men with divine authority. Romig gathers conduct handbooks, theological tracts, poetry, classical philosophy, church legislation, and exegetical texts to outline an associative process of gender ideology in the Carolingian Middle Ages, one that framed masculinity, asceticism, and authority as intimately interdependent. The association of power and empathy remains with us to this day, Romig argues, as a justification for existing hierarchies of authority, privilege, and prestige.

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