



Pietro Bembo Lover, Linguist, Cardinal

Carol Kidwell

Pietro Bembo Lover Linguist Cardinal

**Jeffrey M. Hunt, R. Alden Smith, Fabio
Stok**

Pietro Bembo Lover Linguist Cardinal:

Pietro Bembo Carol Kidwell,2004-11-02 Bembo a Venetian patrician and man of letters had a close association with the printer Aldus He enjoyed a rich life with illicit love affairs in the courts of Ferrara Urbino and finally Rome where he was appointed Latin secretary to Leo X Ten years later ill and bored Bembo left Rome for Padua with Morosina the young sister of a Vatican courtesan To guarantee a living he took vows of chastity poverty and obedience in the aristocratic order of St John of Jerusalem and then started a family Bembo was active in education in Padua and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscan in his poetry and prose Appointed official historian of Venice after Morosina's death he became a cardinal An open mind coupled with staunch support of the established church during the troubled years of the reformation made him an asset to the papal curia At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III *Pietro Bembo on Etna* Gareth D. Williams,2017 This book is centered on the Venetian humanist Pietro Bembo 1470-1547 on his ascent of Mount Etna in 1493 and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494 his *De Aetna* published at the Aldine press in Venice in 1496 *The Cardinals* Michael J. Walsh,2011 Although a highly visible part of the ecclesiastical furniture of the Roman Catholic Church and the Vatican for thirteen centuries surprisingly little has been written about cardinals or apart from some notable individual biographies about the men who became papal princes The cardinals of the Roman Church are the nearly men of Catholicism those whose office since the 11th century has been chiefly to choose the Pope following efforts to wrest this power from Rome's nobility and militia This compelling history traces the origins and growth of the office of cardinal and tells the stories of some of the remarkable for all kinds of reasons men who have worn the red cap coveted by some refused on occasion and sometimes laid down in exchange for marriage though one maverick got wed in his red hat *The Cardinals* is an informative and entertaining look at the lives of some of the more colourful characters who have worn the cardinalial red or purple It reveals an unlikely company of saints and villains patrons of the arts and scholars cardinals who might have been pope but who were blackballed and cardinals who were deprived of the title because of their dissolute lives doubtful opinions or interference in papal policies There are diplomats in these pages statesmen kingmakers and soldiers There are members of royal and noble families and the son of a Doge of Venice And there are the cardinals whose fame simply lies in their goodness and their care of the dioceses entrusted to them **A Companion to Venetian History, 1400-1797**,2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the *Companion to Venetian History 1400-1797* provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The

Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povoletto Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

The Allegory of Love in the Early Renaissance James Calum O'Neill, 2023-07-31 Described as the most beautiful book ever printed previous research has focused on the printing history of the *Hypnerotomachia* and its copious literary sources This monograph critically engages with the narrative of the *Hypnerotomachia* and with Poliphilo as a character within this narrative placing it within its European literary context Using narratological analysis it examines the journey of Poliphilo and the series of symbolic allegorical and metaphorical experiences narrated by him that are indicative of his metamorphosing interiority It analyses the relationship between Poliphilo and his external surroundings in sequences of the narrative pertaining to thresholds the symbolic architectural topographical and garden forms and spaces and Poliphilo's transforming interior passions including his love of antiquarianism language and *Polia* the latter of which leads to his elegiac description of lovesickness besides examinations of numerosophical symbolism in number form and proportion of the architectural descriptions and how they relate to the narrative

Posthumous Love Ramie Targoff, 2014-05-02 For Dante and Petrarch posthumous love was a powerful conviction Like many of their contemporaries both poets envisioned their encounters with their beloved in heaven Dante with Beatrice Petrarch with Laura But as Ramie Targoff reveals in this elegant study English love poetry of the Renaissance brought a startling reversal of this tradition human love became definitively mortal Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence Targoff seeks to understand this shift and its consequences for English poetry Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers who envisioned a total break between the two Tracing the narrative of this rupture she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love from Thomas Wyatt's translations of Petrarch's love sonnets and the Elizabethan sonnet series of Shakespeare and Spenser to the *carpe diem* poems of the seventeenth century Targoff's centerpiece is *Romeo and Juliet* where she considers how Shakespeare's reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven Casting new light on these familiar works of poetry and drama this book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love's mortal limits

The Intellectual World of the Italian Renaissance Christopher S. Celenza, 2018 This book offers a new view of Italian Renaissance intellectual life linking

philosophy and literature as expressed in both Latin and Italian **Poxed & Scurvied** Kevin Brown,2011-05-30 A fascinating and wide ranging history of health hygiene and the sea This is a great narrative of an important but often hidden aspect of seafaring Ausmarine When European sailors began to explore the rest of the world the problem of keeping healthy on such long voyages became acute Malnourishment and crowded conditions bred disease but they also carried epidemics that decimated the indigenous populations they encountered and brought back new diseases like syphilis As navies developed the well being of crews became a dominant factor in the success of naval operations so it is no surprise that the Royal Navy led the way in shipboard medical provision and sponsored many of the advances in diet and hygiene which by the Napoleonic Wars gave its fleets a significant advantage over all its enemies These improvements trickled down to the merchant service but the book also looks at two particularly harsh maritime environments the slave trade and emigrant ships both of which required special medical arrangements Eventually the struggle to improve the fitness of seamen became a national concern manifest in a series of far reaching and sometimes bizarre public health measures generally directed against the effects of drunkenness and the pox In this way as in many others an attempt to address the specific needs of the seafarer developed wider implications for society as a whole It also produced scientific breakthroughs that were a universal benefit so far from being a narrow study of medicine at sea this book provides a fascinating picture of social improvement The topics are intriguing the research is thorough and the book is a captivating read *Nautical Research Journal* *Pox* Kevin Brown,2006-09-21 From almost the time when man first discovered the pleasures of sin he has also experienced the torments of the Pox Drawing on references from art and literature stories of famous sufferers and medical documents this book presents the history of syphilis and gonorrhoea and their treatment from the Renaissance to the antibiotic age

Multilingual Texts and Practices in Early Modern Europe Peter Auger,Sheldon Brammall,2023-02-15 This collection offers a cross disciplinary exploration of the ways in which multilingual practices were embedded in early modern European literary culture opening up a dynamic dialogue between contemporary multilingual practices and scholarly work on early modern history and literature The nine chapters draw on translation studies literary history transnational literatures and contemporary sociolinguistic research to explore how multilingual practices manifested themselves across different social cultural and institutional spaces The exploration of a diverse range of contexts allows for the opportunity to engage with questions around how individual practices shape national and transnational language practices and literatures the impact of multilingual practices on identity formation and their implications for creative innovations in bilingual and multilingual texts Taken as a whole the collection paves the way for future conversations on what early modern literary studies and present day multilingualism research might learn from one another and the extent to which historical texts might supply precedents for contemporary multilingual practices This book will be of particular interest to students and scholars in sociolinguistics early modern studies in history and literature and comparative literature **The Perfect Genre. Drama and Painting in**

Renaissance Italy Kristin Phillips-Court,2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops

The World at First Light Bernd Roeck,2025-06-03 A magisterial history of the Renaissance and the birth of the modern world The cultural epoch we know as the Renaissance emerged at a certain time and in a certain place Why then and not earlier Why there and not elsewhere In *The World at First Light* historian Bernd Roeck explores the cultural and historical preconditions that enabled the European Renaissance Roeck shows that the rediscovery of ancient knowledge including the science of the medieval Arab world played a critical role in shaping the beginnings of Western modernity He explains that the Renaissance emerged in a part of Europe where competing states and cities formed relatively open societies Most of the era s creative minds from Leonardo da Vinci and Michelangelo to Copernicus and Galileo came from the middle classes The art of arguing flowered the basso continuo to intellectual and cultural breakthroughs Roeck argues that two revolutions shaped the Renaissance a media revolution triggered by Gutenberg s invention of movable type which itself was a driving force behind the scientific revolution and the advent of modern science He also reports on the dark side of the era hatred of Jews witch panic religious wars and the atrocities of colonialism In a series of meditative counterfactuals Roeck considers other cultural rebirths throughout the first millennium from the Islamic empire to the Carolingians examining why the epic developments of the Renaissance took place in the West and not elsewhere The complicated legacy of the Renaissance he shows encompasses the art of critical thinking as learned from the ancients the emergence of the modern state and the genesis of democracy

Venice's Secret Service

Ioanna Iordanou,2019-10-28 Venice's Secret Service is the untold and arresting story of the world's earliest centrally organised state intelligence service Long before the inception of SIS and the CIA in the period of the Renaissance the Republic of Venice had masterminded a remarkable centrally organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire Housed in the imposing Doge's Palace and under the direction of the Council of Ten the notorious governmental committee that acted as Venice's spy chiefs this proto modern organisation served prominent intelligence functions including operations intelligence and covert action analysis cryptography and steganography cryptanalysis and even the development of lethal substances Official informants and amateur spies were shipped across Europe Anatolia and Northern Africa conducting Venice's stealthy intelligence operations Revealing a plethora of secrets their keepers and their seekers Venice's Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states

The Sword and the Pen Konrad Eisenbichler,2012-11-15 In *The Sword and the Pen* Women Politics and Poetry in Sixteenth Century Siena Konrad Eisenbichler analyzes the work of Siennese women poets in particular Aurelia Petrucci Laudomia Forteguerri and Virginia Salvi during the first half of the sixteenth century up to the fall of Siena in 1555 Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries Through the analysis of their poems and various book dedications to them Eisenbichler reveals the intersection of poetry politics and sexuality as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance Eisenbichler also examines other little known women poets and their relationship to the cultural environment of Siena underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy and probably in all of Europe This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies

Writing Beloveds Aileen A. Feng,2017-01-01 This study considers the way in which a poetic convention the beloved to whom Renaissance amatory poetry was addressed becomes influential political rhetoric an instrument that both men and women used to shape and justify their claims to power The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocutors public figures and patrons of the arts

Images on the Page Sanda Miller,2021-08-26 Fashion imagery has existed for hundreds of years and yet the

methods used by scholars to understand it have remained mostly historical and descriptive The belief informing these approaches may be that fashion imagery is designed for one purpose to depict a garment and how to wear it In this interdisciplinary book Sanda Miller suggests a radical alternative to these well practiced approaches proposing that fashion imagery has stories to tell and meanings to uncover The methodology she has developed is an iconography of fashion imagery based on the same theory which has been key to the History of Art for centuries Applying Panofsky s theory of iconography to illustrations from books magazines and fashion plates as well as fashion photography and even live fashion events Miller uncovers three levels of meaning descriptive secondary or conventional and tertiary or symbolic In doing so she answers questions such as who is the model what did people wear and why and how did people live She proves that fashion imagery far from being purely descriptive is ripe with meaning and can be used to shed light on society class culture and the history of dress

Respect for the Jews Franz Posset,2019-09-30 Eight different historical theological studies are assembled here under the title *Respect for the Jews* They focus primarily on positive Catholic attitudes toward Jews during the turbulent years of the first half of the sixteenth century The number of authors and texts are relatively small but need to be brought out into the open For the first time a speech in praise of the language of the Jews by the early ecumenist Georg Witzel 1501 1573 is made available in English Other Catholic Hebraists who are featured include Johann Reuchlin 1455 1522 Matthaeus Adrianus ca 1470 1521 Robert Wakefield died 1537 and Nicolaus Winmann ca 1500 1550 Their brilliant works are presented in front of the sinister backdrop of the vicious attacks against the Jews by the well educated Catholic convert of Jewish descent Johann Pfefferkorn ca 1469 1521 a self appointed Catholic missionary to the Jews and also against the background of the scandalous outbursts of the Grobian Reformer Martin Luther 1483 1546 Volume 4 of the author s *Collected Works* fosters the idea that Jews and Christians are study partners rather than antagonists as visualized in the new statue *Synagogue and Church in Our Time* as shown on the cover

The Maltese Dialogue Kiril Petkov,2019-06-27 *The Maltese Dialogue* is the first comprehensive treatise of the history institutions and political projects of the Order of the Knights of Saint John of the Hospital commonly known as the Maltese Order It was written during the tenure of Grand Master Fra Claude de la Sengle 1553 1557 although the conversation between Commendator Fra Giuseppe Cambiano one of the Order s most prominent sixteenth century functionaries and three Venetian patricians on which the Dialogue is based may have taken place even earlier The contents of the Dialogue fall in three categories the opening section is the first detailed precis of the Hospitallers history then comes the bulk of the treatise presenting a concise summary of the Order s constitution institutional and legal organization election procedures recruitment of knights rituals of instalment and financial matters The remaining section is a polemical expose arguing for the benefit of the Order s abandoning of Malta and the recapturing of Tripoli The Dialogue offers a hitherto unexplored first rate source on the Maltese knights self projection as a unique transnational institution of early modern Europe in the era of nation states on the power plays of the major political agents in the sixteenth century

Mediterranean and on Western Christian strategies of engagement of Ottoman imperialism at the peak of its expansion in the region Those interested in the history of Christian Muslim interaction the evolution of crusading practices in the era of early modern predatory warfare and the construction of historical memory on the case study of the longest lasting and still extant knightly order will find it to be a highly intriguing and informative reading [The Light of Italy](#) Jane Stevenson,2021-10-14 The story of the Renaissance city and palace of Urbino and the life of the extraordinary man who created it Federico da Montefeltro Painstakingly researched and yet unfailingly readable Ross King An insight into one of Renaissance Italy s most glamorous courts Catherine Fletcher The perfect tour guide to the past Literary Review A fabulous merging of seductive design with bravura scholarship Alexandra Harris A superior study Packed with detail TLS The one eyed mercenary soldier Federico da Montefeltro lord of Urbino between 1444 and 1482 was one of the most successful condottiere of the Italian Renaissance renowned humanist patron of the artist Piero della Francesca and creator of one of the most celebrated libraries in Italy outside the Vatican From 1460 until her early death in 1472 he was married to Battista of the formidable Sforza family their partnership apparently blissful In the fine palace he built overlooking Urbino Federico assembled a court regarded by many as representing a high point of Renaissance culture For Baldassare Castiglione Federico was la luce dell Italia the light of Italy Jane Stevenson s affectionate account of Urbino s flowering and decline casts revelatory light on patronage politics and humanism in fifteenth century Italy As well as recounting the gripping stories of Federico and his Montefeltro and della Rovere successors Stevenson considers in details Federico s cultural legacy investigating the palace itself the splendours of the ducal library and his other architectural projects in Gubbio and elsewhere **Classics from Papyrus to the Internet** Jeffrey M. Hunt,R. Alden Smith,Fabio Stok,2017-07-25 This major overview of how classical texts were preserved across millennia addresses both the process of transmission and the issue of reception as well as the key reference works and online professional tools for studying literary transmission

Pietro Bembo Lover Linguist Cardinal Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Pietro Bembo Lover Linguist Cardinal**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Pietro Bembo Lover Linguist Cardinal

1. Understanding the eBook Pietro Bembo Lover Linguist Cardinal
 - The Rise of Digital Reading Pietro Bembo Lover Linguist Cardinal
 - Advantages of eBooks Over Traditional Books
2. Identifying Pietro Bembo Lover Linguist Cardinal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pietro Bembo Lover Linguist Cardinal
 - Personalized Recommendations
 - Pietro Bembo Lover Linguist Cardinal User Reviews and Ratings
 - Pietro Bembo Lover Linguist Cardinal and Bestseller Lists

5. Accessing Pietro Bembo Lover Linguist Cardinal Free and Paid eBooks
 - Pietro Bembo Lover Linguist Cardinal Public Domain eBooks
 - Pietro Bembo Lover Linguist Cardinal eBook Subscription Services
 - Pietro Bembo Lover Linguist Cardinal Budget-Friendly Options
6. Navigating Pietro Bembo Lover Linguist Cardinal eBook Formats
 - ePub, PDF, MOBI, and More
 - Pietro Bembo Lover Linguist Cardinal Compatibility with Devices
 - Pietro Bembo Lover Linguist Cardinal Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pietro Bembo Lover Linguist Cardinal
 - Highlighting and Note-Taking Pietro Bembo Lover Linguist Cardinal
 - Interactive Elements Pietro Bembo Lover Linguist Cardinal
8. Staying Engaged with Pietro Bembo Lover Linguist Cardinal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pietro Bembo Lover Linguist Cardinal
9. Balancing eBooks and Physical Books Pietro Bembo Lover Linguist Cardinal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pietro Bembo Lover Linguist Cardinal
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Pietro Bembo Lover Linguist Cardinal
 - Setting Reading Goals Pietro Bembo Lover Linguist Cardinal
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Pietro Bembo Lover Linguist Cardinal
 - Fact-Checking eBook Content of Pietro Bembo Lover Linguist Cardinal
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Pietro Bembo Lover Linguist Cardinal Introduction

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