

Piety and Patronage in Renaissance Venice

BELLINI, TITIAN, AND THE FRANCISCANS



RONA GOFFEN

Piety And Patronage In Renaissance Venice Bellini Titian And The Franciscans

Oskar Bätschmann, Pascal Griener



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Piety and Patronage in Renaissance Venice Rona Goffen, 1990-02-01 Santa Maria Gloriosa dei Frari The Ca Grande of Venice Bellini and the Ca Pesaro in the Frari Franciscan Victory and Franciscan Defeat Titian's Madonna di Ca Pesaro Madonna in Venice Social relationships Scuole Cittadini The golden book

Painting in Renaissance Venice Peter Humfrey, 1995-01-01 The Renaissance was a golden age in the long history of Venetian painting and the art that came from Venice during that era includes some of the most visually exciting works in the whole of western art This attractive book a comprehensive account of painting in Venice from Bellini to Titian to Tintoretto is an accessible introduction to the paintings of this period Peter Humfrey surveys the development of a distinctly Venetian artistic tradition from the middle years of the fifteenth century to the end of the sixteenth century He discusses the work of Jacopo and Giovanni Bellini Giorgione Titian Veronese and Tintoretto as well as the paintings of those less well known such as the three Vivarini Cima Carpaccio Palma Vecchio Lorenzo Lotto and Jacopo Bassano Humfrey analyses these painters works in terms of their pictorial style technique subject matter patronage and function He also sets the art against the background of the political social and religious conditions of Renaissance Venice as outlined in his Introduction The book includes an appendix that provides brief biographies of thirty six of the most important painters active in Renaissance Venice

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael, Law, John E., Smith, Alison, 2014 Benjamin G Kohl 1938 2010 taught at Vassar College from 1966 till his retirement as Andrew W Mellon Professor of the Humanities in 2001 His doctoral research at The Johns Hopkins University was directed by Frederic C Lane and his principal historical interests focused on northern Italy during the Renaissance especially on Padua and Venice His scholarly production includes the volumes Padua under the Carrara 1318 1405 1998 and Culture and Politics in Early Renaissance Padua 2001 and the online database The Rulers of Venice 1332 1524 2009 The database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

Commerce, Peace, and the Arts in Renaissance Venice Linda L. Carroll, 2016-05-05 With the Paduan playwright Angelo Beolco aka Ruzante as a focal point this book sheds new light on his oeuvre and times and on Venetian patrician interest in him by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth and sixteenth century Venice politically economically socially and artistically In a study of patronage in the broadest sense of the term Linda Carroll draws on vast quantities of new archival information and by reading the previously unpublished primary sources against each other she uncovers remarkable and heretofore unsuspected coincidences and connections She documents the well known links between the increasingly fruitless trade to the north and the need for new investments in land re gained by Venice on the mainland links between problems of governance and political networks She unveils the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as rudely metaphorical truth telling plays for Venetians at the

highest social and political levels Focusing on a group of patrons of art works in S Maria Gloriosa dei Frari the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high ranking government officials at a scandalous 1525 Ruzante performance It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco s relationships with his Venetian supporters The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied The identity of the copyist a central figure in the worlds of theatrical and historical and now literary writing in early sixteenth century Venice is clarified and the works in the manuscript connected to the cultural worlds of Venice Padua and Rome

The Oxford History of the Renaissance Gordon Campbell,2023-05-11 Histories you can trust The Renaissance is one of the most celebrated periods in European history But when did it begin When did it end And what did it include Traditionally regarded as a revival of classical art and learning centred upon fifteenth century Italy views of the Renaissance have changed considerably in recent decades The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the Italian peninsula and beyond the fifteenth century The Oxford History of the Renaissance tells the cultural history of this broader and longer Renaissance from seminal figures such as Dante and Giotto in thirteenth century Italy to the waning of Spain s golden age in the 1630s and the closure of the English theatres in 1642 the date generally taken to mark the end of the English literary Renaissance Geographically the story ranges from Spanish America to Renaissance Europe s encounter with the Ottomans and far beyond to the more distant cultures of China and Japan And thematically under Gordon Campbell s expert editorial guidance the volume covers the whole gamut of Renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange

Interpreting Christian Art Heidi J. Hornik,Mikeal Carl Parsons,2003 Since the iconoclastic controversies of the eighth and ninth centuries the visual arts have been the subject of much ecclesiastical discussion and contention In particular since the mid 1960s Protestant scholars and clergy have been paying more attention to the potential role of the visual arts in theology and liturgy of the Christian Church As a result numerous programs were begun under a variety of nomenclature e g Religion and the Arts Theology and the Arts etc Most of the essays in this book were originally presented as part of the Pruitt Symposium on Interpreting Christian Art held at Baylor University in October 2000 The symposium provided the opportunity to bring together scholars clergy and laity who are interested in the question of how religious art can contribute to the life of the contemporary Christian community The resulting essays are a rich fare in interdisciplinary exploration of Christian art by

art historians theologians and biblical scholars Essayists include Margaret Miles Robin M Jensen Graydon F Snyder Charles Barber Anthony Cutler William M Jensen Paolo Berdini John W Cook and the editors Heidi J Hornik and Mikeal C Parsons

Art of Renaissance Venice, 1400 1600 Loren Partridge, 2015-03-14 A comprehensive and richly illustrated survey of Venetian Renaissance architecture sculpture and painting created between 1400 and 1600 addressed to students travellers and the general public The works of art are analysed within Venice's cultural circumstances political economic intellectual and religious and in terms of function style iconography patronage classical sources gender art theories and artist's innovations rivalries and social status The text has been divided into two parts the fifteenth century and the sixteenth century each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively including the city's founding ideology territorial expansion social classes governmental structure economy and religion The twenty six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art governmental ecclesiastic and domestic and have been arranged sequentially as follows civic architecture and urbanism churches church decoration ducal tombs and altarpieces refectories and refectory decoration section two only confraternities architecture and decoration palaces palace decoration devotional works portraits secular painting and halls of state villas and villa decoration The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources Provided by publisher

Venice Reconsidered John Jeffries Martin, Dennis Romano, 2003-02 Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797 In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical the scholars in this volume present a more fluid and complex interpretation of Venetian culture Drawing on a variety of disciplines history art history and musicology these essays present innovative variants of the myth of Venice that nearly inexhaustible repertoire of stories Venetians told about themselves

Sexuality and Gender in Early Modern Europe James Turner, 1993-08-05 An exploration of sexuality and gender in Renaissance art literature and society

Fictions of the Pose Harry Berger, 2000 This lavishly illustrated reading of the structure and meaning of portraiture asks what happens when portraits are interpreted as imitations or likenesses not only of individuals but also of their acts of posing Includes 84 illustrations 40 in color

The Honest Courtesan Margaret F. Rosenthal, 2012-07-13 The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546 1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position Margaret F Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco's writing a passionate support of defenseless women strong

convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman's life as an act of self creation and as a complex response to social forces and cultural conditions A book pleasurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty 1998 directed by Marshall Herskovitz The film was re-titled The Honest Courtesan for release in the UK and Europe in 1999

The Oxford Illustrated History of the Renaissance Gordon Campbell, 2019 The story of the long Renaissance for a new generation from Giotto and Dante in thirteenth century Italy to the English literary Renaissance in the first half of the seventeenth century

Liturgy, Books and Franciscan Identity in Medieval Umbria Anna Welch, 2015-09-29 In *Liturgy Books and Franciscan Identity in Medieval Umbria* Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives A micro history of Franciscan liturgical activity this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta Salerno active c 1280 and Maestro Venturella di Pietro active c 1317 in particular the Codex Sancti Paschalis a missal now owned by the Australian Province of the Order of Friars Minor

Giovanni Bellini. [Illustr.]-New Haven [usw.]: Yale Univ. Press (1989). IX, 347 S. 4° Rona Goffen, Giovanni Bellini, 1989-01-01 Leven en werk van de Italiaanse Venetiaanse schilder 1430-1516

Who's Who in Christianity Lavinia Cohn-Sherbok, 2013-05-13 Who's Who in Christianity is an invaluable reference guide to the leading men and women who have influenced the course of Christian history including the founding fathers monarchs popes saints philanthropists heretics theologians and missionaries The book encompasses the Eastern and Western Churches and the lives and opinions of personalities who have shaped the past twenty Christian centuries from Jesus of Galilee to Pope John Paul II Paul of Tarsus to Mother Teresa Who's Who in Christianity provides an accessible and user friendly A-Z layout detailed bibliographical information on each prominent figure a glossary of technical terms a chronological table of the chief historical events an invaluable guide for scholars teachers clergy students and general readers

Venice Joanne M. Ferraro, 2016-06-23 This book is a sweeping historical portrait of the floating city of Venice from its foundations to the present day Joanne M Ferraro considers Venice's unique construction within an amphibious environment and identifies the Asian European and North African exchange networks that made it a vibrant and

ethnically diverse Mediterranean cultural centre Incorporating recent scholarly insights the author discusses key themes related to the city s social cultural religious and environmental history as well as its politics and economy A refuge and a pilgrim stop an international emporium and centre of manufacture a mecca of spectacle theatre music gambling and sexual experimentation and an artistic and architectural marvel Venice s allure springs eternal in every phase of the city s fascinating history

The Power of Place (RLE Social & Cultural Geography) John Agnew,James Duncan,2014-01-10 Reflecting the revival of interest in a social theory that takes place and space seriously this book focuses on geographical place in the practice of social science and history There is significant interest among scholars from a range of disciplines in bringing together the geographical and sociological imaginations The geographical imagination is a concrete and descriptive one concerned with determining the nature of places and classifying them and the links between them The sociological imagination aspires to explanation of human activities in terms of abstract social processes The chapters in this book focus on both the intellectual histories of the concept of place and on its empirical uses They show that place is as important for understanding contemporary America as it is for 18th century Sri Lanka They also show how the concept can provide insight into old problems such as the nature of social life in Renaissance Florence and Venice The editors are leading exponents of the view of place as a concept that can mediate the geographical and sociological imaginations Hans Holbein Oskar Bätschmann,Pascal Griener,2008-03 This is the first comprehensive monograph on Hans Holbein the Younger to have appeared in over 40 years The authors re examine every aspect of a remarkable career and cast fresh light on many hitherto vexing questions and misunderstandings *Hans Holbein* Pascal Griener,Oskar Bätschmann,2013-10-15 Hans Holbein the Younger was the leading artist of the Northern Renaissance yet his life and work are not nearly as well documented as those of his contemporaries Leonardo da Vinci or Michelangelo That omission has been remedied with this acclaimed study by Oskar B tschmann and Pascal Griener Hans Holbein chronicles the life and oeuvre of Holbein 1497 8 1543 as B tschmann and Griener apply their considerable knowledge to explore the full range of cultural and social influences that affected him and his work The artist s friendships with leading thinkers such as Erasmus and Thomas More the development of his painting style and the cultural influences on his work are all discussed here in this unparalleled and in depth biography that will be essential to the bookshelf of every art lover This second edition includes an expanded introduction and additional images

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