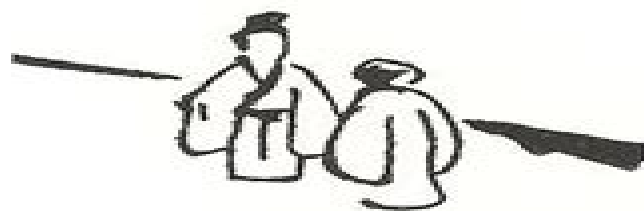


PILGRIM OF THE CLOUDS

POEMS
AND ESSAYS
FROM MING CHINA



by Yüan Hung-tao
translated by Jonathan Chaves

Inklings

Pilgrim Of The Clouds Poems And Essays From Ming China

Jennifer Eichman



Pilgrim Of The Clouds Poems And Essays From Ming China:

Pilgrim of the Clouds Hongdao Yuan, 1978 **Pilgrim of the Clouds** Hongdao Yuan, Jonathan Chaves, 1992 Contains the poems and essays of Yuan Hong tao 1568 1610 The work offers a portrait of Ming society Fruitful Sites Craig Clunas, 2013-06-01 Gardens are sites that can be at one and the same time admired works of art and valuable pieces of real estate As the first account in English to be wholly based on contemporary Chinese sources this beautifully illustrated book grounds the practices of garden making in Ming Dynasty China 1369 1644 firmly in the social and cultural history of the day Who owned gardens Who visited them How were they represented in words in paintings and in visual culture generally and what meanings did these representations hold at different levels of Chinese society Drawing on a wide range of recent work in cultural theory Craig Clunas provides for the first time a historical and materialist account of Chinese garden culture and replaces broad generalizations and orientalist fantasy with a convincing picture of the garden s role in social life **The Figurative Works of Chen Hongshou (1599?1652)** Tamara Heimarck Bentley, 2017-07-05 Despite the importance of Chen Hongshou 1599 1652 as an artist and scholar of the Ming period until now no full length study in English has focused on his work Author Tamara H Bentley takes a broadly interdisciplinary approach treating Chen s oeuvre in relation to literary themes and economic changes and linking these larger concerns to visual analyses Considering Chen s paintings and prints alongside Chen s romance drama commentaries and prefaces and his collected writings particularly poetry Bentley sheds new light not only on Chen but also on an important cultural moment in the first half of the seventeenth century Through analysis of Chen s figure paintings and print designs Bentley examines the artist s engagement with the values of authenticity and emotion which were part of a larger discourse stressing idiosyncrasy the individual voice and vernacular literature She contrasts these values with the commercial aspects of his production geared at an expanding art market of well to do buyers excavating the apparent contradiction inherent in the two pursuits In the end she suggests the emphasis on the authentic voice was marketed to a broad field of anonymous buyers Though her primary focus is on Chen Hongshou Bentley s investigation ultimately concerns not only this individual artist but also the effect of early modern changes on an artist s mode of working and his self image in the West as well as the East The study touches upon expanding international trade and the rise of middle class art markets including print markets not only in China but also in the Dutch Republic in circa 1630 1650 Bentley investigates the specific rhetoric of different categories of images including Chen s non literal figurative works literal commemorative portraits his printed romance drama illustrations and his printed playing cards Bentley s investigation takes in issues of studio practice including various types of image replicati The Figurative Works of Chen Hongshou (1599-1652) Tamara Heimarck Bentley, Hongshou Chen, 2012 Despite the importance of Chen Hongshou 1599 1652 as an artist and scholar of the late Ming period until now no full length study in English has focused on his work Author Tamara H Bentley takes a broadly interdisciplinary approach treating Chen s oeuvre in relation to literary themes and economic

changes and linking these larger concerns to visual analyses In so doing Bentley sheds new light not only on Chen but also on an important cultural moment in the first half of the seventeenth century when Chinese scholar artists began to direct their work towards anonymous public markets

Xu Xiake (1587-1641) Julian Ward,2001 Sheds new light on the importance of the diaries of Xu Xiake 1587 1641 a compulsive traveller who spent a lifetime visiting and writing about China s beauty spots

Xu Xiake (1586-1641) Julian Ward,2013-12-16 In this the first full length study in English of China s best known travel writer new light is shed on the importance of the diaries of Xu Xiake 1587 1687 a compulsive traveller who spent a lifetime visiting and writing about China s beauty spots The general view of his work that he brought a sober analytical approach to a genre previously the domain of the dillentante and that his writing was utilitarian and lacking in literary merit is cast aside revealing Xu to be a figure of his age his concerns perfectly in tune with the exuberant tastes of other late Ming literati Essential background is provided with a survey of the history of Chinese travel writing in general with particular emphasis given to the late Ming period and a resume of Xu Xiake s life The core of the work examines the wealth of new information to be found in a longer version of Xu s account of his great journey to southwest China rediscovered in the 1970s Detailed study of Xu s use of language serves to underline the breadth of achievement of a man who utilised traditional and contemporary Chinese poetic language in order to express an emotional response to the landscape through which he passed This is reinforced by a complete annotated translation of a deeply personal essay written towards the end of Xu s life The book covers a broad spectrum of vogueish sinological subjects relating to late Ming China ranging from the huge growth in all forms of geographical writing to the anthropological analysis of the non Han peoples of southwest China This book will interest both seasoned sinologists and anyone who has spent time travelling in China or is interested in the art of travel writing

Art of Pilgrimage Phil Cousineau,2012-08-01 On Literature New Places and the Sacred Sacred travel guide First published in 1998 and updated with a new preface by the author The Art of Pilgrimage is a sacred travel guide full of inspiration for the spiritual traveler Not just for pilgrims We are descendants of nomads And although we no longer partake in this nomadic life the instinct to travel remains Whether we re planning a trip or buying a secondhand copy of Siddhartha we re always searching for a journey a pilgrimage With remarkable stories from famous travelers poets and modern day pilgrims The Art of Pilgrimage is for the mindful traveler who longs for something more than diversion and escape Rick Steves with a literary twist Through literary travel stories and meditations award winning writer filmmaker and host of the acclaimed Global Spirits series Phil Cousineau sets out to show readers that travel is worthy of mindfulness and spiritual examination Learn to approach travel with a desire for spiritual risk and renewal practicing intentionality and being present Inside find Stories myths parables and quotes from many travelers and many faiths How to see with the eyes of the heart More than 70 illustrations Spiritual travel for the soul If you re looking for reasons to travel this is it Whether traveling to Mecca or Memphis Stonehenge or Cooperstown one s journey becomes meaningful when the traveler s heart and

imagination are open to experiencing the sacred The Art of Pilgrimage shows that there is something sacred waiting to be discovered around us If you enjoyed books like The Pilgrimage by Paulo Coelho or Unlikely Pilgrim Zen on the Trail and Pilgrimage The Sacred Art then The Art of Pilgrimage is a travel companion you ll love having with you A Poet's Revolution Donna Hollenberg,2013-04-17 The first full length biography of British born poet Denise Levertov 1923 1997 brings to life a major voice in American poetry during the second half of the twentieth century Drawing on exhaustive archival research of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Krolik Hollenberg s authoritative biography captures the full complexity of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Korlik Hollenberg s authoritative biography captures the full complexity of Levertov as both a woman and an artist and the dynamic world she inhabited Front jacket flap *The Dreaming Mind and the End of the Ming World* Lynn A. Struve,2021-05-31 From the mid sixteenth through the end of the seventeenth century Chinese intellectuals attended more to dreams and dreaming and in a wider array of genres than in any other period of Chinese history Taking the approach of cultural history this ambitious yet accessible work aims both to describe the most salient aspects of this dream arc and to explain its trajectory in time through the writings arts and practices of well known thinkers religionists litterateurs memoirists painters doctors and political figures of late Ming and early Qing times The volume s encompassing thesis asserts that certain associations of dreaming grounded in the neurophysiology of the human brain at sleep such as subjectivity irrationality the unbidden lack of control emotionality spontaneity the imaginal and memory when especially heightened by historical and cultural developments are likely to pique interest in dreaming and generate florescences of dream expression among intellectuals The work thus makes a contribution to the history of how people have understood human consciousness in various times and cultures *The Dreaming Mind and the End of the Ming World* is the most substantial work in any language on the historicity of Chinese dream culture Within Chinese studies it will appeal to those with backgrounds in literature religion philosophy political history and the visual arts It will also be welcomed by readers interested in comparative dream cultures the history of consciousness and neurohistory **A Late Sixteenth-Century Chinese Buddhist Fellowship** Jennifer Eichman,2016-01-19 Through a detailed analysis of epistolary writing *A Late Sixteenth Century Chinese Buddhist Fellowship* Spiritual Ambitions Intellectual Debates and Epistolary Connections brings to life the Buddhist discourse of a network of lay disciples who debated the value of Chan versus Pure Land sudden versus gradual enlightenment adherence to Buddhist precepts and animal welfare By highlighting the differences between their mentor the monk Zhuhong 1535 1615 and his nemesis the Yangming Confucian Zhou Rudeng 1547 1629 this work confronts long held scholarly views of Confucian dominance to conclude that many classically educated elite men found Buddhist practices a far more attractive option Their intellectual debates self cultivation practices and interpersonal relations helped shape the contours of late sixteenth century Buddhist culture **Routledge Handbook of Imperial Chinese History** Victor Cunrui

Xiong, Kenneth Hammond, 2018-09-17 The resurgence of modern China has generated much interest not only in the country's present day activities but also in its long history. As the only uninterrupted ancient civilization still alive today, the study of China's past promises to offer invaluable insights into understanding contemporary China. Providing coverage of the entire Imperial Era (221 BCE–1912 CE), this handbook takes a chronological approach. It includes comprehensive analysis of all major periods from the powerful Han empire, which rivalled Rome, and the crucial transformative period of the Five Dynasties to the prosperous Ming era and the later dominance of the non-Han peoples. With contributions from a team of international authors, key themes include Political events and leadership, Religion and philosophy, Cultural and literary achievements, Legal, economic, and military institutions. This book transcends the traditional boundaries of historiography, giving special attention to the role of archaeology. As such, the *Routledge Handbook of Imperial Chinese History* is an indispensable reference work for students and scholars of Chinese, Asian, and World History.

Building Culture in Early Qing Yangzhou Tobie Sarah Meyer-Fong, 2003 The book focuses on the previously overlooked period between the conquest and the city's commercial florescence, a moment in which Yangzhou functioned as an important center of literary culture that was consciously conceived as transregional and transdynastic. With rich detail and extensive use of literary sources, the author documents the complex social and cultural interactions through which the community reconstituted itself. Jacket

Dangerous Women Victoria Baldwin Cass, 1999 Grannies, geishas, warriors, mystics, recluses, and predators: these are the dangerous women of traditional China. In a culture that is resoundingly patriarchal, these women are a vivid counterpoint. Violating state-sponsored orthodoxies, the granny mocks and mimics the geisha; charms with her intellect, the warrior rules in icy superiority. Using new and freshly interpreted sources, the author leads us confidently into this surprising world, bolstering her text with color and black and white art of the period.

The Columbia Book of Later Chinese Poetry Jonathan Chaves, 1986 Jonathan Chaves makes available a vast store of rich and significant poems by both major and minor poets from China's last three dynasties. Featured are poems from the Yuan dynasty, which range from quiet landscape depictions to expansive, freely expressive works from the Ming era, notable for its stylistic quality and its diversity, and from the Ch'ing dynasty, known for poets who, by refusing to fit into any category, helped continue the fascinating richness of late Ming cultural life. Annotated with biographical sketches of the poets and illustrated with their paintings, this collection is an unprecedented anthology of exceptionally well-translated Chinese poetry up to the twentieth century.

A Book to Burn and a Book to Keep (Hidden) Zhi Li, 2016-06-07 Li Zhi's iconoclastic interpretations of history, religion, literature, and social relations have fascinated Chinese intellectuals for centuries. His approach synthesized Confucian, Buddhist, and Daoist ethics and incorporated the Neo-Confucian idealism of such thinkers as Wang Yang-ming (1472–1529). The result was a series of heretical writings that caught fire among Li Zhi's contemporaries despite an imperial ban on their publication and intrigued Chinese audiences long after his death. Translated for the first time into English, Li Zhi's bold challenge to established doctrines will captivate anyone.

curious about the origins of such subtly transgressive works as the sixteenth century play *The Peony Pavilion* or the eighteenth century novel *Dream of the Red Chamber* In *A Book to Burn and a Book to Keep Hidden* Li Zhi confronts accepted ideas about gender questions the true identity of history's heroes and villains and offers his own readings of Confucius Laozi and the Buddha Fond of vivid sentiment and sharp expression Li Zhi made no distinction between high and low literary genres in his literary analysis He refused to support sanctioned ideas about morality and wrote stinging social critiques Li Zhi praised scholars who risked everything to expose extortion and misrule In this sophisticated translation English speaking readers encounter the best of this heterodox intellectual's vital contribution to Chinese thought and culture *Crimson Rain* William T. Rowe, 2007 This book explores the cultural and social roots of violence in China by studying the history of recurrent massive carnage in one county Macheng between the expulsion of the Mongols in the 14th century and the Japanese invasion of 1938 ***Singing of the Source*** Jonathan Chaves, 1993-01-01 A comprehensive presentation and study of the poetry of Wu Li 1632-1718 one of the orthodox masters of early Ch'ing dynasty painting with particular attention to the circumstances that led this Chinese scholar deeply immersed in Neo-Confucianism and Buddhism to convert to Christianity and then to *Pilgrim of the Clouds*, 1978 *Tricycle*, 1992

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