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PILGRIMS TO
Jerusalem
IN THE MIDDLE AGES

NICOLE CHAREYRON

Pilgrims To Jerusalem In The Middle Ages

Kathryn M. Rudy



Pilgrims To Jerusalem In The Middle Ages:

Pilgrims to Jerusalem in the Middle Ages, 2005-05-08 As medieval pilgrims made their way to the places where Jesus Christ lived and suffered they experienced a variety of difficulties both great and small Nicole Chareyron draws on more than one hundred firsthand accounts to consider the journeys and worldviews of medieval pilgrims These pilgrims of various nationalities professions and social classes motivated by religious piety and personal curiosity wrote their journals for themselves and to convey the majesty and strangeness of distant lands These writings also reveal the complex interactions between Christians Jews and Muslims in the Holy Land

Writing the Jerusalem Pilgrimage in the Late Middle Ages

Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman's chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

Pilgrimage in the Middle Ages

Brett Edward Whalen, 2011-01-01 Pilgrimage in the Middle Ages A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries

The Sepulchre of Christ and the Medieval West

Colin Morris, 2005-03-17 The tomb of Christ at Jerusalem was a vital influence in the making of Western Europe Pilgrimage there influenced the development of society and its structures The desire to bring the Sepulchre to the West in copies or memorials shaped art and religion while the ambition to control Christ's tomb was a central objective of the crusades Western Europe responded to the loss of Jerusalem by creating a new pilgrimage to the East by making kingdoms holy lands for their subjects and by creating new pilgrim centres at home This book brings together social political and religious themes often considered in isolation

Pilgrims to Jerusalem in the Middle Ages

Nicole Chareyron, 2005 Every man who

undertakes the journey to the Our Lord's Sepulcher needs three sacks: a sack of patience, a sack of silver, and a sack of faith. Symon Semeonis, an Irish medieval pilgrim, as medieval pilgrims made their way to the places where Jesus Christ lived and suffered, they experienced among other things holy sites, the majesty of the Egyptian pyramids, often referred to as the Pharaoh's granaries, dips in the Dead Sea, unfamiliar desert landscapes, the perils of traveling along the Nile, the customs of their Muslim hosts, Barbary pirates, lice, inconsiderate traveling companions, and a variety of difficulties, both great and small. In this richly detailed study, Nicole Chareyron draws on more than one hundred firsthand accounts to consider the journeys and worldviews of medieval pilgrims. Her work brings the reader into vivid, intimate contact with the pilgrims' thoughts and emotions as they made the frequently difficult pilgrimage to the Holy Land and back home again. Unlike the knights, princes, and soldiers of the Crusades, who traveled to the Holy Land for the purpose of reclaiming it for Christendom, these subsequent pilgrims, of various nationalities, professions, and social classes, were motivated by both religious piety and personal curiosity. The travelers not only wrote journals and memoirs for themselves but also to convey to others the majesty and strangeness of distant lands. In their accounts, the pilgrims relate their sense of astonishment, pity, admiration, and disappointment, with humor and a touching sincerity and honesty. These writings also reveal the complex interactions between Christians, Jews, and Muslims in the Holy Land. Throughout their journey, pilgrims confronted occasionally hostile Muslim administrators who controlled access to many holy sites, Bedouin tribes, Jews, and Turks. Chareyron considers the pilgrims' conflicted, frequently simplistic views of their Muslim hosts and their social and religious.

Lydgate's Siege of Thebes John Lydgate, 1911

Virtual Pilgrimages in the Convent Kathryn M. Rudy, 2011

Walking in Christ's footsteps was a devotional ideal in the late Middle Ages. However, few nuns and religious women had the freedom or the funding to take the journey in the flesh. Instead, they invented and adjusted devotional exercises to visit the sites virtually. These exercises, largely based on real pilgrims' accounts, made use of images and objects that helped the beholder to imagine walking alongside Christ during his torturous march to Calvary. Some provided scripts whereby votaries could animate paintings and sculptures. Others required the nun to imagine her convent as a miniature model of Jerusalem. This volume is grounded in more than a dozen texts from manuscripts written by medieval nuns and religious women, which appear here transcribed and translated for the first time, and a multiplicity of occasionally three-dimensional images. They attest to the ubiquity and variety of virtual pilgrimages among religious women and help to reveal the functions of certain late medieval devotional images.

The Age of Pilgrimage Jonathan Sumption, 2003

We are apt to forget how much people traveled in the Middle Ages. Not only merchants, friars, soldiers, and official messengers, but crowds of pilgrims were a familiar sight on the roads of Western Europe. In this engaging work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela, and Canterbury, he examines both major figures—popes, kings, queens, scholars, villains—and the

common people of their day **Pilgrimage in the Middle Ages** Brett Edward Whalen, 2019-02-06 Pilgrimage inspired and shaped the distinct experiences of commoners and nobles men and women clergy and laity for over a thousand years

Pilgrimage in the Middle Ages A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries The collection illustrates the far reaching significance and consequences of pilgrimage for the culture society economics politics and spirituality of the Middle Ages Brett Edward Whalen focuses on sites within Europe and beyond its borders including the holy places of Jerusalem and provides documents that shed light upon Eastern Christian Jewish and Islamic pilgrimages The result is an innovative sourcebook that offers a window into broader trends shifts and transformations in the Middle Ages **A Guidebook for the Jerusalem Pilgrimage in the Late Middle Ages** Josephie Brefeld, 1994 *The Book of John Mandeville* C David Benson, Tamarah Kohanski, 2007-08-01 The Book of John Mandeville has tended to be neglected by modern teachers and scholars yet this intriguing and copious work has much to offer the student of medieval literature history and culture It was a contemporary bestseller providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks Muslims and Brahmins The Book first appeared in the middle of the fourteenth century and by the next century could be found in an extraordinary range of European languages not only Latin French German English and Italian but also Czech Danish and Irish Its wide readership is also attested by the two hundred fifty to three hundred medieval manuscripts that still survive today Chaucer borrowed from it as did the Gawain poet in the Middle English Cleanness and its popularity continued long after the Middle Ages *Medieval European Pilgrimage C.700-c.1500* Diana Webb, 2002-05-30 This book introduces the reader to the history of European Christian pilgrimage in the twelve hundred years between the conversion of the Emperor Constantine and the beginnings of the Protestant Reformation It sheds light on the varied reasons for which men and women of all classes undertook journeys which might be long to Rome Jerusalem and Compostela or short to innumerable local shrines It also considers the geography of pilgrimage and its cultural legacy **The Book of Marvels and Travels** John Mandeville, 2012-09-13 Another island in the Great Ocean has many sinful and malevolent women who have precious gems in their eyes In his Book of Marvels and Travels Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia and the many wonderful and monstrous peoples and practices in the East He tells us about the Sultan in Cairo the Great Khan in China and the mythical Christian prince Prester John There are giants and pygmies cannibals and Amazons headless humans and people with a single foot so huge it can shield them from the sun Forceful and opinionated the narrator is by turns bossy learned playful and moralizing with an endless curiosity about different cultures Written in the fourteenth century the Book is a captivating blend of fact and fantasy an extraordinary travel narrative that offers some revealing and unexpected attitudes towards other races and religions It was immensely popular and numbered among its readers Chaucer Columbus and

Thomas More Anthony Bale's new translation emphasizes the book's readability and his introduction and notes bring us closer to Mandeville's medieval worldview

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Writing the Holy Land Michele Campopiano, 2020-12-16 The book shows how the Franciscans in Jerusalem in the fourteenth to sixteenth centuries wrote works which standardized the cultural memory of the Holy Land The experience of the late medieval Holy Land was deeply connected to the presence of the Franciscans of the Convent of Mount Zion in Jerusalem who welcomed and guided pilgrims This book analyses this construction of a shared memory based on the continuous availability of these texts in the Franciscan library of Mount Zion where they were copied and adapted to respond to new historical contexts This book shows how the Franciscans developed a representation of the Holy Land by elaborating on its history and describing its religious groups and the geography of the region This representation circulated among pilgrims and influenced how contemporaries imagined the Holy Land

3000 Miles to Jesus Lisa Deam, 2021-02-02 Propelled by a desire for the sacred spiritual seekers of the Middle Ages were masters of pilgrimage dedicated to their journeys of religious devotion Their epic voyages took them across continents and treacherous mountain passages and were undertaken with a keen awareness of the possible perils of the journey Still by faith they went on pilgrimage in hopes of tracing the steps of Jesus in the holy city of Jerusalem In *3000 Miles to Jesus* Lisa Deam invites us to embrace the adventure of spiritual pilgrimage in our everyday lives Bringing alive the rich stories of medieval pilgrims she offers an intimate look at these quests for the sacred helping us draw rich application for our walks of faith today To take this road we won't have to give up flushing toilets warm beds or cell phones But we are invited to travel the rugged terrain of faith journeying in risk and adventure through unfamiliar territory across the unknown seas of the spiritual life meeting life's difficult passages of loss accompanied by the temptation to turn back even as we march on In meeting challenges in the wise company of the ancient pilgrims we learn hope and resolve as we walk a wild and wonderful way to a city that shimmers beyond a horizon we cannot yet see We are headed for the Jerusalem of our hearts When we understand the risks taken and the courage and conviction driving the medieval pilgrim a bigger picture of a lifelong journey of faith comes into view We are opened up to the sacred world before us in new and unexpected ways

Crusading and Pilgrimage in the Norman World Kathryn Hurlock, Paul Oldfield (Lecturer in medieval history), 2015 An examination into two of the most important activities undertaken by the Normans

Encountering the Sacred Bruria Bitton-Ashkelony, 2005-12-30 Annotation A study of the response political and theological of early Christian intellectuals to the widespread practice of pilgrimage to holy places in Palestine

Tracing the Jerusalem Code Kristin B. Aavitsland, Line M. Bonde, 2021-04-19 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens

this book investigates the image or rather the imagination of Jerusalem in the religious political and artistic cultures of Scandinavia through most of the second millennium Jerusalem is conceived as a code to Christian cultures in Scandinavia The first volume is dealing with the different notions of Jerusalem in the Middle Ages Tracing the Jerusalem Code in three volumes Volume 1 The Holy City Christian Cultures in Medieval Scandinavia ca 1100 1536 Volume 2 The Chosen People Christian Cultures in Early Modern Scandinavia 1536 ca 1750 Volume 3 The Promised Land Christian Cultures in Modern Scandinavia ca 1750 ca 1920 *The Deeds of the Franks and Other Jerusalem-Bound Pilgrims* Nirmal Dass, 2011-09-16 This new translation offers a faithful yet accessible English language rendering of the twelfth century *Gesta Francorum et aliorum Hierosolomitano*rum the earliest known Latin account of the First Crusade Although an anonymous work it has become the exemplar for all later histories and retellings of the First Crusade As such it is filled with vivid descriptions of the hardships suffered by the crusaders with deeds of personal heroism with courtly intrigues with betrayal and cowardice and with a relentless faith that would see the attainment of the desired goal the capture of Jerusalem by the crusaders in 1095 There is a great deal of mystery surrounding this anonymous account especially in regard to its authorship place date and purpose of composition narrative methodology and point of view It is also a sweeping tale that swiftly moves from the first preaching of the crusade by Pope Urban II to the ragtag and ultimately doomed effort of the popular People's Crusade and then the more disciplined and concerted campaign by the French and Norman nobility that led to the conquest of the Holy Land by the crusaders Based on the latest scholarly research including a substantive introduction that explores the questions surrounding the *Gesta* and its historical context this definitive translation will bring the First Crusade and its era to life for all readers

Writing the Jerusalem Pilgrimage in the Late Middle Ages Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman's chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to

the development of pilgrimage writing Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

Enjoying the Track of Appearance: An Psychological Symphony within **Pilgrims To Jerusalem In The Middle Ages**

In some sort of consumed by displays and the ceaseless chatter of instant connection, the melodic beauty and mental symphony produced by the written word usually disappear into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. However, set within the pages of **Pilgrims To Jerusalem In The Middle Ages** a wonderful fictional treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of this touching evaluation, we can discover the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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