



# Pillaging Cambodia The Illicit Traffic In Khmer Art

**Thomas D. Bazley Ph.D.**



## **Pillaging Cambodia The Illicit Traffic In Khmer Art:**

**Pillaging Cambodia** Masha Lafont,2004-10-19 The illicit traffic of art is an important problem that affects modern life all over the world This work addresses the issue using the showcase of Cambodia where looters systematically destroy cultural heritage Beginning with an overview of Cambodian history and culture it explores every aspect of the illicit traffic of Cambodian art It analyzes the history size and structure of art trafficking in Cambodia its growth and profit margins and the participants and international crime syndicate involved It also describes the demand side of the story antique dealers collectors auction houses and museums The work deals with the impact of the illicit trafficking on the legal political and economic systems of Cambodia as well as its effect on archeological historical and religious values and the cultural identity of the nation The work also analyzes the current long term and short term policies proposed by the Cambodian government and suggests policy alternatives that may be implemented by the Cambodian authorities An appendix includes the description of all cases of the restitution of objects of Khmer art

**Pillaging Cambodia** Masha Lafont,2015-02-13 The illicit traffic of art is an important problem that affects modern life all over the world This work addresses the issue using the showcase of Cambodia where looters systematically destroy cultural heritage Beginning with an overview of Cambodian history and culture it explores every aspect of the illicit traffic of Cambodian art It analyzes the history size and structure of art trafficking in Cambodia its growth and profit margins and the participants and international crime syndicate involved It also describes the demand side of the story antique dealers collectors auction houses and museums The work deals with the impact of the illicit trafficking on the legal political and economic systems of Cambodia as well as its effect on archeological historical and religious values and the cultural identity of the nation The work also analyzes the current long term and short term policies proposed by the Cambodian government and suggests policy alternatives that may be implemented by the Cambodian authorities An appendix includes the description of all cases of the restitution of objects of Khmer art

**The Oxford Handbook of International Cultural Heritage Law** Francesco Francioni,Ana Filipa Vrdoljak,2020-07-23 This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s This is evidenced by the adoption of a range of international instruments Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory Contributions address the protection of immovable and movable tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law including international criminal law human rights and humanitarian law environmental law international trade investments and intellectual property The last part of the Handbook covers diverse regional systems of heritage protection

**Cultural Heritage** Adriana Campelo,Laura

Reynolds, Adam Lindgreen, Michael Beverland, 2018-11-15 Cultural Heritage is a systematic interdisciplinary examination of cultural heritage which provides an up to date view of the field by drawing on various disciplines The book offers a thorough structured review of extant literature on heritage in tourism and pertinent challenges for cultural heritage This book offers new ways of looking at cultural heritage assets against a backdrop of increasing economic and environmental pressures It comprises a number of sections that each examine cultural heritage from the perspective of ethics and values community relations and development cultural entrepreneurship economic viability and conservation methodologies impacts of tourism research consumption and urban and immaterial heritage Encompassing global research perspectives from public management visual culture environmental management and cultural entrepreneurship Cultural Heritage is a crucial text for those working or interested in the heritage field

#### **Cultural Property and Contested Ownership** Brigitta

Hauser-Schäublin, Lyndel V. Prott, 2016-06-10 Against the backdrop of international conventions and their implementation Cultural Property and Contested Ownership explores how highly valued cultural goods are traded and negotiated among diverging parties and their interests Cultural artefacts such as those kept and trafficked between art dealers private collectors and museums have become increasingly localized in a Bermuda triangle of colonialism looting and the black market with their re emergence resulting in disputes of ownership and claims for return This interdisciplinary volume provides the first book length investigation of the changing behaviours resulting from the effect of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import Export and Transfer of Ownership of Cultural Property The collection considers the impact of the Convention on the way antiquity dealers museums and auction houses as well as nation states and local communities address issues of provenance contested ownership and the trafficking of cultural property The book contains a range of contributions from anthropologists lawyers historians and archaeologists Individual cases are examined from a bottom up perspective and assessed from the viewpoint of international law in the Epilogue Each section is contextualised by an introductory chapter from the editors

#### **International Law and the Protection of**

**Cultural Heritage** Craig Forrest, 2012-08-06 The world's cultural heritage is under threat from war illicit trafficking social and economic upheaval unregulated excavation and neglect Over a period of almost fifty years the United Nations Educational Scientific and Cultural Organisation has adopted five international conventions that attempt to protect this cultural heritage This book comprehensively and critically considers these five UNESCO cultural heritage conventions The book looks at the conventions in the context of recent events that have exposed the dangers faced by cultural heritage including the destruction of cultural heritage sites in Iraq and the looting of the Baghdad museum the destruction the Buddhas of Bamiyan in Afghanistan the salvage of artefacts from the RMS Titanic and the illicit excavation and trade in Chinese Peruvian and Italian archaeological objects As the only existing work to consider all five of the cultural heritage conventions adopted by UNESCO the book acts as an introduction to this growing area of international law However the

book does not merely describe the conventional principles and rules but critically evaluates the extent to which these international law principles and rules provide an effective and coherent international law framework for the protection of cultural heritage. It is suitable not only for those schooled in the law but also for those who work with cultural heritage in all its manifestations seeking a broad but critical consideration of this important area of international law. *Architectural Conservation in Asia* John H. Stubbs, Robert G. Thomson, 2016-11-10. The first comprehensive overview of architectural conservation in Asia. Internationally renowned author John Stubbs follows up on the success of his previous volumes *Time Honored: A Global View of Architectural Conservation* and *Architectural Conservation in Europe and the Americas*. Architectural conservation is a rapidly expanding and under-researched field in Asia and international experts are often brought in making the subject of considerable interest to international academics. Boxes and case studies by local experts add depth and interest to the authors' meticulous research. A website with extra information and resources accompanies the series: <http://conservebuiltworld.com>.

**Teaching South and Southeast Asian Art** Bokyoung Kim, Kyunghee Pyun, 2023-04-10. This volume challenges existing notions of what is Indian, Southeast Asian, and/or South Asian art to help educators present a more contextualized understanding of art in a globalized world. In doing so, it re-examines how South or Southeast Asian art is being made, exhibited, circulated, and experienced in new ways in the United States or in regions under its cultural hegemony. The essays presented in this book examine both historical and contemporary transformations or lived experiences of monuments and regional styles/sites from South or Southeast Asian art in art-making, subsequent usage, and exhibition making under the rubric of Indian, South Asian, or Southeast Asian Art.

*The Angkorian World* Mitch Hendrickson, Miriam T. Stark, Damian Evans, 2023-04-28. *The Angkorian World* explores the history of Southeast Asia's largest ancient state from the first to mid-second millennium CE. Chapters by leading scholars combine evidence from archaeology, texts, and the natural sciences to introduce the Angkorian state, describe its structure, and explain its persistence over more than six centuries. Comprehensive and accessible, this book will be an indispensable resource for anyone studying premodern Asia. The volume's first of six sections provides historical and environmental contexts and discusses data sources and the nature of knowledge production. The next three sections examine the anthropogenic landscapes of Angkor: agrarian, urban, and hydraulic; the state institutions that shaped the Angkorian state; and the economic foundations on which Angkor operated. Part V explores Angkorian ideologies and realities from religion and nation to identity. The volume's last part reviews political and aesthetic Angkorian legacies in an effort to explain why the idea of Angkor remains central to its Cambodian descendants. Maps, graphics, and photographs guide readers through the content of each chapter. Chapters in this volume synthesise more than a century of work at Angkor and in the regions it influenced. *The Angkorian World* will satisfy students, researchers, academics, and the knowledgeable layperson who seeks to understand how this great Angkorian Empire arose and functioned in the premodern world. The Prologue and Chapters 2, 10, 15, 23, 30, and 32 of this book are freely available as a downloadable Open

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**Cultural Security: Evaluating The Power Of Culture In International Affairs** Erik Nemeth, 2014-11-27 Over the past two centuries abuse of antiquities and fine art has evolved from the spoils of war into a medium for conducting terrorism which strives to erase the cultural heritage of the other. At the same time the growth of the art market over the past fifty years has created opportunities for exploitation of cultural property. Since World War II there has been maturing international awareness that armed conflict and looting pose a threat to cultural property but simultaneously art trafficking and the politics of cultural property create opportunities amidst risks in developed collecting nations and emerging source nations. This is the first book in the literature that touches on the interrelation of the financial value, politics and security of cultural property and suggests the implications for the power of culture in global affairs. The intersection of these issues forms the basis for a new field which this book examines: cultural security. As part of the changing significance of cultural property in foreign relations, Cultural Security assesses corresponding security threats and opportunities for diplomacy. This book will take readers through the concepts and issues surrounding cultural property, cultural currency and cultural power, leaving readers with invaluable insights on the political economy of cultural property and the resulting source of alternative power in global affairs.

**Crimes of the Art World** Thomas D. Bazley Ph.D., 2010-02-26 This book offers a revealing look at the full scope of criminal activity in the art world, a category of crime that is far more pervasive than is generally realized. Forgeries, fakes, fencing and felony theft all are pervasive problems in the world of art where the stakes are high, the networks wide and the consequences profound. In recent years suspicious acquisitions, unreliable provenances and shady dealers have found their way into the headlines as museums and private collections have been confronted with everything from fake pieces to stolen antiquities to plain old theft and vandalism. Crimes of the Art World captures the full scope of this staggeringly lucrative field of criminal conduct, showing how its impact reaches well beyond the walls of the museum. Filled with fascinating stories of crime and greed, this revealing volume looks at case after case of thefts, forgeries, fakes and illicit trafficking as well as the political, religious victimization of art, white collar art crime and vandalism. The book examines each type of crime in terms of frequency, losses and characteristics of victims and criminals. Concluding chapters focus on preventive measures, art crime investigation and security issues.

**Counterheritage** Denis Byrne, 2014-04-16 The claim that heritage practice in Asia is Eurocentric may be well founded but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people's engagement with the material past. Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies, Counterheritage is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self education. Popular religion in Asia including popular Buddhism and Islam, folk Catholicism

and Chinese deity cults has a constituency that accounts for a majority of Asia's population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play Focussing on the Philippines Thailand and Taiwan but also referencing China and other parts of Southeast Asia richly detailed portraits are provided of the way people live with old things and are affected by them Narratives of the author's fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature The critical stance embodied in the title counterheritage is balanced by the optimism of the book's vision of a different practice of heritage advocating a view of heritage objects as vibrant agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation

**The Deceivers** Harold Robbins, Junius Podrug, 2009-08-04 Podrug delivers a tale of ruthless power international intrigue and unbridled passions in the classic tradition of Harold Robbins

*The Map of Lost Memories* Kim Fay, 2013-06-18 Edgar Award Finalist for Best First Novel by an American Author Captivating has qualities any reader would wish for adventure romance history and a vividly described exotic setting The Washington Post In 1925 the international treasure hunting scene is a man's world and no one understands this better than Irene Blum who is passed over for a coveted museum curatorship because she is a woman Seeking to restore her reputation she sets off from Seattle in search of a temple believed to house the lost history of Cambodia's ancient Khmer civilization But her quest to make the greatest archaeological discovery of the century soon becomes a quest for her family's secrets Embracing the colorful and corrupt world of colonial Asia in the early 1900s *The Map of Lost Memories* takes readers into a forgotten era where nothing is as it seems As Irene travels through Shanghai's lawless back streets and Saigon's opium filled lanes she joins forces with a Communist temple robber and an intriguing nightclub owner with a complicated past What they bring to light deep within the humidity soaked Cambodian jungle does more than change history It ultimately solves the mysteries of their own lives Look for special features inside Join the Random House Reader's Circle for author chats and more Praise for *The Map of Lost Memories* In *The Map of Lost Memories* Kim Fay draws us into a universe as exotic intense and historically detailed as the ancient artifacts her unforgettable heroine seeks It's a deliciously unexpected journey Indiana Jones meets Somerset Maugham meets Marguerite Duras Jennifer Cody Epstein author of *The Painter from Shanghai* A thrilling mix of adventure and personal discovery Kim Fay crafts an intricate page turner that will keep readers breathless and guessing Publishers Weekly A ripping good tale mysterious Asian locations a driven young American heroine an era no longer remembered but faded to romantic imagination

The Map of Lost Memories pulls the components together in a story that intrigues and rewards Lincoln Journal Star Fay's extraordinary novel has everything great historical adventure fiction should a strikingly original setting exhilarating plot twists and a near impossible quest Booklist starred review      *A Heritage of Ruins* William R. Chapman, 2013-07-31 The ancient ruins of Southeast Asia have long sparked curiosity and romance in the world's imagination They appear in accounts of nineteenth century French explorers as props for Indiana Jones adventures and more recently as the scene of Lady Lara Croft's fantastical battle with the forces of evil They have been featured in National Geographic magazine and serve as backdrops for popular television travel and reality shows Now William Chapman's expansive new study explores the varied roles these monumental remains have played in the histories of Southeast Asia's modern nations Based on more than fifteen years of travel research and visits to hundreds of ancient sites *A Heritage of Ruins* shows the close connection between ruins conservation and both colonialism and nation building It also demonstrates the profound impact of European derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of sites in Southeast Asia today Angkor Pagan Bagan Borobudur and Ayutthaya lie at the center of this cultural and architectural tour but less visited sites including Laos's stunning Vat Phu the small temple platforms of Malaysia's Lembah Bujang Valley the candi of the Dieng Plateau in Java and the ruins of Mingun in Burma and Wiang Kum Kam near Chiang Mai in northern Thailand are also discussed All share a relative isolation from modern urban centers of population sitting in park like settings serving as objects of tourism and as lynchpins for local and even national economies Chapman argues that these sites also remain important to surrounding residents both as a means of income and as continuing sources of spiritual meaning He examines the complexities of heritage efforts in the context of present day expectations by focusing on the roles of both outside and indigenous experts in conservation and management and on attempts by local populations to reclaim their patrimony and play a larger role in protection and interpretation Tracing the history of interventions aimed at halting time's decay Chapman provides a chronicle of conservation efforts over a century and a half highlighting the significant part foreign expertise has played in the region and the ways that national programs have in recent years begun to break from earlier models The book ends with suggestions for how Southeast Asian managers and officials might best protect their incomparable heritage of art and architecture and how this legacy might be preserved for future generations      **Cultural Heritage and Tourism in the Developing World** Dallen J. Timothy, Gyan P. Nyaupane, 2009-05-18 This is the first book of its kind to synthesize global and regional issues challenges and practices related to cultural heritage and tourism specifically in less developed nations      **Cultural Heritage and Tourism** Dallen J. Timothy, 2011 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts



and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich Pub website

The Strange Comrade Balabanoff Maria Lafont,2016-04-07 Born in 1878 to a wealthy Ukrainian family Angelica Balabanoff broke ties with her parents and left for Europe to become one of the leading female socialists of the early 20th century Just five feet tall plump and plain she was rumored to be a lover of Mussolini Lenin and Trotsky Returning to Russia at the beginning of the October Revolution she became one of the few women to occupy high ranking positions within the all male Bolshevik government later fleeing Russia in disagreement with Lenin s politics She was accused by European and American secret services of promoting communist propaganda and by the Soviets of disloyalty She lived in small dormitory like rooms moving on average every two years with her two suitcases of important documents She died in Rome at the age of 96 concluding her 65 year career by supporting Giuseppe Saragat in his quest to become president of Italy During her nomadic life state and police agencies in the countries she visited compiled documents on her The author draws on this extensive scattered archive in this first biography of Balabanoff

**The Routledge Handbook of Heritage Destruction** José Antonio González Zarandona,Emma Cunliffe,Melathi Saldin,2023-08-10 The Routledge Handbook of Heritage Destruction presents a comprehensive view on the destruction of cultural heritage and offers insights into this multifaceted interdisciplinary phenomenon the methods scholars have used to study it and the results these various methods have produced By juxtaposing theoretical and legal frameworks and conceptual contexts alongside a wide distribution of geographical and temporal case studies this book throws light upon the risks and the realizations of art and heritage destruction Exploring the variety of forces that drive the destruction of heritage the volume also contains contributions that consider what forms heritage destruction takes and in which contexts and circumstances it manifests Contributors including local scholars also consider how these drivers and contexts change and what effect this has on heritage destruction and how we conceptualise it Overall the book establishes the importance of the need to study the destruction of art and cultural heritage within a wider framework that encompasses not only theory but also legal military social and ontological issues The Routledge Handbook of Heritage Destruction will contribute to the development of a more complete understanding and analysis of heritage destruction The Handbook will be useful to academics students and professionals with interest in heritage conservation and preservation history and art history archaeology anthropology philosophy and law

**Policing Transnational Crime** Saskia Hufnagel,Anton Moiseienko,2020-06-04 As the threats posed

by organised crime and terrorism persist law enforcement authorities remain under pressure to suppress the movement or flows of people and objects that are deemed dangerous This collection provides a broad overview of the challenges and trends of the policing of flows How these threats are constructed and addressed by governments and law enforcement agencies is the unifying thread of the book The concept of flows is interpreted broadly so as to include the trafficking of illicit substances trade in antiquities and legal and illegal migration including cross border travel by members of organised crime groups or foreign fighters The book focuses especially on the responses of governments and law enforcement agencies to the changing nature and intensity of flows The contributors comprise a mix of lawyers sociologists historians and criminologists who address both formal legal and practical on the ground approaches to the policing of flows The volume invites reflection on whether the existing tool kit of governments and law enforcement agencies is adequate in this changing environment and how it could be modernised for example by increased reliance on technology or by reappraising the role of the private sector As such the book will be useful not only for academics and practitioners who work on security related matters but also more generally to those who are interested in what the near term future of policing is likely to look like and how the balance between law enforcement on the one hand and human rights and civil liberties on the other can be achieved

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