

THE  
PILLARS  
OF THE  
**Post**

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The Making of  
a News Empire  
in Washington

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HOWARD BRAY

# Pillars Of The Post The Making Of A News Empire

**Max Holland**



## **Pillars Of The Post The Making Of A News Empire:**

**The Pillars of the Post** Howard Bray,1980-03

**Power, Privilege and the Post** Carol Felsenthal,2011-01-04

Katharine Graham's story has all the elements of the phoenix rising from the ashes and in Carol Felsenthal's unauthorized biography *Power Privilege and the Post* Graham's personal tragedies and triumphs are revealed. The homely and insecure daughter of the Jewish millionaire and owner of *The Washington Post* Eugene Myer Kay married the handsome brilliant and power hungry Phillip Graham in 1940. By 1948 Kay's father had turned control of *The Washington Post* over to Phil who spent the next decade amassing a media empire that included radio and TV stations. But as Felsenthal shows he mostly focused on building the reputation of the Post and positioning himself as a Washington power player. Plagued by manic depression Phil's behavior became more erratic and outlandish and his downward spiral ended in 1963 when he took his own life. Surprising the newspaper industry Kay Graham took control of the paper beginning one of the most unprecedented careers in media history. Felsenthal weaves her exhaustive research into a perceptive portrayal of the Graham family and an expert dissection of the internal politics at the Post and a portrait of one of a unique tragic and ultimately triumphant figure of twentieth century America.

**Rewriting the Newspaper** Thomas R. Schmidt,2019-06-19 Between the 1970s and the 1990s American journalists began telling the news by telling stories. They borrowed narrative techniques transforming sources into characters events into plots and their own work from stenography to anthropology. This was more than a change in style. It was a change in substance a paradigmatic shift in terms of what constituted news and how it was being told. It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement. Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so he offers the first institutionally situated history of narrative journalism's evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s. Based on the analysis of primary sources industry publications and oral history interviews this study traces how narrative techniques developed and spread through newsrooms advanced by institutional initiatives and a growing network of practitioners proponents and writing coaches who mainstreamed the use of storytelling. Challenging the popular belief that it was only a few talented New York reporters Tom Wolfe Jimmy Breslin Gay Talese Joan Didion and others who revolutionized journalism by deciding to employ storytelling techniques in their writing Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced more purposeful and more institutionally based than the New Journalism myth suggests.

*American By Degrees* Robert J. Young,2009-10-01 The expressions of American hostility toward France after 9/11 are not new. Franco American relations in the early twentieth century were also difficult characterized by the same antagonistic depictions of the other's culture. Ambassador Jules Jusserand's years in Washington 1903-24 were defined by efforts to correct such misconceptions whether they came from the venomous pens of French extremists or from members of William Randolph

Hearst's press empire In *An American by Degrees* Robert Young explores Ambassador Jusserand's life and legacy Fluent in English married to an American and a historian who was a frequent guest at many American universities Jusserand deftly cultivated American sympathies for France His tasks as a diplomat were formidable whether during the period of America's war time neutrality when France was nearly over run by the German army or when as allies they competed for control of the peace process or sought to resolve post war issues like disarmament war debts and reparations Jusserand relentlessly reminded Americans that France had been an ally during their Revolution and that their concept of civilization was part of France's intellectual and cultural legacy His emphasis on their shared history was natural as befitted the first winner of the Pulitzer Prize in History and only the second foreigner to serve as president of the American Historical Association

**Uncertain Guardians** Bartholomew H. Sparrow, 1999-05-04 The news media are often seen as a fourth branch of government serving as a check on the other three This text argues that this is a mistaken notion the media's decisions affect the government's policy making as well as the processes and outcomes of the political system

**Inside the Pentagon Papers** John Prados, Margaret Pratt Porter, 2004 *Inside the Pentagon Papers* addresses legal and moral issues that resonate today as debates continue over government secrecy and democracy's requisite demand for truthfully informed citizens In the process it also shows how a closer study of this signal event can illuminate questions of government responsibility in any era When Daniel Ellsberg leaked a secret government study about the Vietnam War to the press in 1971 he set off a chain of events that culminated in one of the most important First Amendment decisions in American legal history That affair is now part of history but the story behind the case has much to tell us about government secrecy and the public's right to know Commissioned by Secretary of Defense Robert McNamara the Pentagon Papers were assembled by a team of analysts who investigated every aspect of the war Ellsberg a member of the team was horrified by the government's public lies about the war discrepancies with reality that were revealed by the report's secret findings His leak of the report to the New York Times and Washington Post triggered the Nixon administration's heavy handed attempt to halt publication of their stories which in turn led to the *Pentagon Papers* case

**The Washington Reporters** Stephen Hess, 2010-12-01 In the vast literature on the way democratic governments work the role of the press is often overlooked Yet the press no less than the formal branches of government is a public policy institution and deserves to be included in explanations of the governmental process In *The Washington Reporters* Stephen Hess focuses on those who cover the U S government for the American commercial news media His book is based on interviews with reporters and editors and on responses to questionnaires from nearly half of the over 1 200 American reporters in Washington Analysis of these responses and comparison with the content and placement of over 2 000 of these reporters news stories permit an unusual and sometimes startling perspective on Washington newsworld Mr Hess demonstrates for instance how information in the news regularly comes from the legislative branch of the government despite the greater number of stories on the presidency and he shows that Washington news dominates the front pages of

daily newspapers across the country no matter how little may be going on in the nation's capital The author concludes that Washington news gathering fragments media power while at the same time it shifts decisions on what is news and how it should be covered to the reporters The import of this impression is that reporters are not simply passing along information they are choosing within certain limits what most people will know about government The freedom given and assumed by these news workers affects the shape of national affairs

**The Georgetown Set** Gregg Herken, 2015-11-24 In the years after World War II Georgetown's leafy streets were home to an unlikely group of Cold Warriors who helped shape American strategy This coterie of affluent well educated and connected civilians guided the country for better and worse from the Marshall Plan through McCarthyism Watergate and Vietnam The Georgetown set included Phil and Kay Graham husband and wife publishers of The Washington Post Joe and Stewart Alsop odd couple brothers who were among the country's premier political pundits Frank Wisner a driven manic depressive lawyer in charge of CIA covert operations and a host of other diplomats spies and scholars Gregg Herken gives us intimate portraits of these dedicated and talented if deeply flawed individuals who navigated the Cold War years often over cocktails and dinner with very real consequences reaching into the present day Throughout he illuminates the drama and fascination of that noble congenial curious old world in Joe Alsop's words bringing this remarkable roster of men and women not only out into the open but vividly to life

**Nixon's Shadow: The History of an Image** David Greenberg, 2004-10-17 How an image obsessed president transformed the way we think about politics and politicians To his conservative supporters in 1940s southern California Richard Nixon was a populist everyman to liberal intellectuals of the 1950s he was Tricky Dick a devious manipulator to 1960s radicals a shadowy conspirator to the Washington press corps a pioneering spin doctor to his loyal Middle Americans a victim of liberal hatred to recent historians an unlikely liberal Nixon's Shadow rediscovers these competing images of the protean Nixon showing how each was created and disseminated in American culture and how Nixon's tinkering with his own image often backfired During Nixon's long tenure on the national stage and through the succession of new Nixons so brilliantly described here Americans came to realize how thoroughly politics relies on manipulation Since Nixon it has become impossible to discuss politics without asking What is the politician's real character How authentic or inauthentic is he What image is he trying to project More than what Nixon did this fascinating book reveals what Nixon meant

**News Ombudsmen in North America** Neil Nemeth, 2003-11-30 This book offers the most comprehensive look to date at the effort of about forty U S media organizations to make themselves more accountable Nemeth provides a critical assessment of the ombudsmen's work from the ombudsmen themselves their editors media critics and scholars

*Newspapers and the Making of Modern America* Aurora Wallace, 2005-07-30 Presents a history of newspapers in the United States categorizing them according to such types as small town publications city tabloids chains community newspapers and national news organizations

*Reporting from Washington* Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital

from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR s White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

**Leak** Max Holland, 2017-02-10 Through the shadowy persona of Deep Throat FBI official Mark Felt became as famous as the Watergate scandal his leaks helped uncover Best known through Hal Holbrook s portrayal in the film version of Bob Woodward and Carl Bernstein s All the President s Men Felt was regarded for decades as a conscientious but highly secretive whistleblower who shunned the limelight Yet even after he finally revealed his identity in 2005 questions about his true motivations persisted Max Holland has found the missing piece of that Deep Throat puzzle one that s been hidden in plain sight all along He reveals for the first time in detail what truly motivated the FBI s number two executive to become the most fabled secret source in American history In the process he directly challenges Felt s own explanations while also demolishing the legend fostered by Woodward and Bernstein s bestselling account Holland critiques all the theories of Felt s motivation that have circulated over the years including notions that Felt had been genuinely upset by White House law breaking or had tried to defend and insulate the FBI from the machinations of President Nixon and his Watergate henchmen And while acknowledging that Woodward finally disowned the principled whistleblower image of Felt in The Secret Man Holland shows why that famed journalist s latest explanation still falls short of the truth Holland showcases the many twists and turns to Felt s story that are not widely known revealing not a selfless official acting out of altruistic patriotism but rather a career bureaucrat with his own very private agenda Drawing on new interviews and oral histories old and just released FBI Watergate files papers of the Watergate Special Prosecution Force presidential tape recordings and Woodward and Bernstein s Watergate related papers he sheds important new light on both Felt s motivations and the complex and often problematic relationship between the press and government officials Fast paced and scrupulously fact checked Leak resolves the mystery residing at the heart of Mark Felt s actions By doing so it radically

revises our understanding of America's most famous presidential scandal     *Washington Journalism Review* ,1980

**Neither Confirm nor Deny** M. Todd Bennett,2023-01-03 Winner 2024 Book Award Society for History in the Federal Government In 1974 the Hughes Glomar Explorer ostensibly an advanced deep sea mining vessel owned by reclusive billionaire Howard Hughes lowered a claw like contraption to the floor of the Pacific Ocean This high tech venture was only a cover story for an even more improbable scheme a CIA mission to retrieve a sunken Soviet submarine Like a Jules Verne novel with an Ian Fleming twist the saga of the Glomar Explorer features underwater espionage impossible gadgetry and high stakes international drama It also marks a key moment in the history of transparency and not just for what became known as the Glomar response We can neither confirm nor deny M Todd Bennett plumbs the depths of government secrecy in this new account of the Glomar mission and its consequences Trawling through recently declassified documents he explores the logistics media fallout and geopolitical significance of one of the most ambitious operations in intelligence history Glomar Bennett argues played a pivotal but underappreciated role in helping the CIA ward off oversight amid a push for transparency and accountability He reframes the operation's history to offer an alternative perspective on the 1970s a decade known for expansive openness as well as the persistent tension between the demands of democracy and the need for secrecy in foreign policy Combining keen historical analysis and gripping storytelling **Neither Confirm nor Deny** brings to the surface fresh insights into the history of the security state the politics of intelligence and the CIA's relationship with the media and the public     **Citizen Newhouse** Carol Felsenthal,2011-01-04 An acclaimed biographer takes on one of the world's most elusive media moguls in **Citizen Newhouse** The harvest of four years and over 400 interviews Carol Felsenthal's book is an unauthorized investigative biography that paints a tough yet even handed portrait Here is the father Sam Newhouse who developed a formula for creating newspaper monopolies in small metropolitan markets and turned it into a huge family fortune And the sons Si in the magazine business with his crown jewels *The New Yorker* *Vanity Fair* and *Vogue* and Donald who runs the family's newspaper and cable television companies Focusing on Si's life and career **Citizen Newhouse** takes the measure of one of America's most powerful yet unexamined figures Felsenthal shows how Si's quirky behavior as a shy and awkward outsider has had a far reaching impact on the properties he owns affecting and in the opinion of some compromising the quality of the Newhouse product across the country and the world Felsenthal shines a light on the breathtaking changes that have taken place among Si's top editors and the fabulous perks available to members of this elite She also lays bare the role played by Roy Cohn in the affairs of both father and son **Citizen Newhouse** provides a fascinating account of powerful and glamorous lives and their impact on the newspapers and magazines we read every day     *The Publishers Weekly* ,1928     Newspapers Richard A. Schwarzlose,1987-11-13 This is an extensive bibliographic essay on the history practice and impact of newspapers on American society Organized into nine chapters the book analyzes more than 1 700 books and journals for their value in newspaper research Especially useful to librarians is the chapter that describes

reference sources including online services covering newspapers published in the United States and available in most university libraries Each chapter consists of a comparative review essay followed by a bibliography of the sources mentioned Two appendices provide a selected chronology of newspapers and a guide to major newspaper research collections ISBN 0 313 23613 5 55 00 For use only in the library      *History of the Mass Media in the United States* Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media      **Encyclopedia of American Journalism** Stephen L. Vaughn,2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies



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