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THOMAS D. CLARK

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Brooks Blevins



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The Big Tent Gregory J. Renoff, 2008-07-15 The Big Tent relates the circus experience from the perspectives of its diverse audiences telling what locals might have seen and done while the show was in town Renoff digs deeper too He points out for instance that the performances of these itinerant outfits in Jim Crow era Georgia allowed boisterous unrestrained interaction between blacks and whites on show lots and city streets on Circus Day Renoff also looks at encounters between southerners and the largely northern population of circus owners promoters and performers who were frequently accused of inciting public disorder and purveying lowbrow prurience in part due to residual anger over the Civil War

Up South in the Ozarks Brooks Blevins, 2023-02 Up South in the Ozarks Dispatches from the Margins is a collection of essays from Brooks Blevins that explore southern history and culture using the author's native Ozarks region as a focus From migrant cotton pickers and fireworks peddlers to country store proprietors and shape note gospel singers Blevins leaves few stones unturned in his insightful journeys through a landscape wedged betwixt and between the South and the Midwest and grasping for the West to boot

Hill Folks Brooks Blevins, 2002 In the first comprehensive social history of the Arkansas Ozarks from the early 19th century through the end of the 20th century Blevins examines settlement patterns farming economics class and tourism He also explores the development of conflicting images of the Ozarks as a timeless arcadia peopled by quaint homespun characters or a backward region filled with hillbillies

Builders of a New South Aaron D. Anderson, 2013-01-23 Builders of a New South describes how between 1865 and 1914 ten Natchez mercantile families emerged as leading purveyors in the wholesale plantation supply and cotton handling business and soon became a dominant force in the social and economic Reconstruction of the Natchez District They were able to take advantage of postwar conditions in Natchez to gain mercantile prominence by supplying planters and black sharecroppers in the plantation supply and cotton buying business They parlayed this initial success into cotton plantation ownership and became important local businessmen in Natchez participating in many civic improvements and politics that shaped the district into the twentieth century This book digs deep in countless records including census tax property and probate as well as thousands of chattel mortgage contracts to explore how these traders functioned as entrepreneurs in the aftermath of the Civil War examining closely their role as furnishing merchants and land speculators as well as their relations with the area's planters and freed black population Their use of favorable laws protecting them as creditors along with a solid community base that was civic minded and culturally intact greatly assisted them in their success These families prospered partly because of their good business practices and partly because local whites and blacks embraced them as useful agents in the emerging new marketplace The situation created by the aftermath of the war and emancipation provided an ideal circumstance for the merchant families and in the end they played a key role in the district's economic survival and were the prime modernizers of Natchez

American Dreams in Mississippi Ted Ownby, 2002-10-15 The dreams of abundance choice and novelty that have

fueled the growth of consumer culture in the United States would seem to have little place in the history of Mississippi a state long associated with poverty inequality and rural life But as Ted Ownby demonstrates in this innovative study consumer goods and shopping have played important roles in the development of class race and gender relations in Mississippi from the antebellum era to the present After examining the general and plantation stores of the nineteenth century a period when shopping habits were stratified according to racial and class hierarchies Ownby traces the development of new types of stores and buying patterns in the twentieth century when women and African Americans began to wield new forms of economic power Using sources as diverse as store ledgers blues lyrics and the writings of William Faulkner Eudora Welty Richard Wright and Will Percy he illuminates the changing relationships among race rural life and consumer goods and in the process offers a new way to understand the connection between power and culture in the American South **Long**

Green Eldred E. Prince, Robert R. Simpson, 2013-01-01 The first comprehensive history of Bright Leaf tobacco culture of any state to appear in fifty years this book explores tobacco s influence in South Carolina from its beginnings in the colonial period to its heyday at the turn of the century the impact of the Depression the New Deal and World War II and on to present day controversies about health risks due to smoking The book examines the tobacco growers struggle against the monopolistic practices of manufacturers explains the failures of the cooperative reform movement and the Hoover administration s farm policies and describes how Franklin Delano Roosevelt s New Deal rescued southern agriculture from the Depression and forged a lasting and successful partnership between tobacco farmers and government The technological revolutions of the post World War II era and subsequent tobacco economy hardships due to increasingly negative public perception of tobacco use are also highlighted The book details the roles and motives of key individuals in the development of tobacco culture including firsthand experiences related by farmers and warehousemen and offers informed speculations on the future of tobacco culture Long Green allows readers to better understand the full significance of this cash crop in the history and economy of South Carolina and the American South Freedpeople in the Tobacco South Jeffrey R.

Kerr-Ritchie, 2003-07-11 Throughout the colonial and antebellum periods Virginia s tobacco producers exploited slave labor to ensure the profitability of their agricultural enterprises In the wake of the Civil War however the abolition of slavery combined with changed market conditions sparked a breakdown of traditional tobacco culture Focusing on the transformation of social relations between former slaves and former masters Jeffrey Kerr Ritchie traces the trajectory of this breakdown from the advent of emancipation to the stirrings of African American migration at the turn of the twentieth century Drawing upon a rich array of sources Kerr Ritchie situates the struggles of newly freed people within the shifting parameters of an older slave world examines the prolonged agricultural depression and structural transformation the tobacco economy underwent between the 1870s and 1890s and surveys the effects of these various changes on former masters as well as former slaves While the number of older freedpeople who owned small parcels of land increased phenomenally during

this period he notes so too did the number of freedom s younger generation who deserted the region s farms and plantations for Virginia s towns and cities Both these processes contributed to the gradual transformation of the tobacco region in particular and the state in general

The Merchants' Capital Scott P. Marler,2013-04-29 This study examines the crucial role of merchants in the rise and decline of New Orleans during the nineteenth century

Violence in the Black Patch of Kentucky and Tennessee Suzanne Marshall,1994 From its settlement in the late 1700s the Black Patch an agricultural region of western Kentucky and Middle Tennessee has been known for its dark fired heavy leafed tobacco so green that it is called black But as the settlers of this region sowed the seeds of tobacco they also sowed the seeds of violence In Violence in the Black Patch of Kentucky and Tennessee Suzanne Marshall provides a thorough engrossing depiction of the role played by violence in the development of the Black Patch culture Violence was a key element in the white settlement of this frontier wilderness After forcibly removing Native Americans from the region white settlers established a tradition of violence that maintained order and morality White male dominance over family members and black slaves was also sustained by violence A man s mean reputation defined his identity and place within the community instilling respect and fear among outsiders The Civil War and the industrial revolution also helped perpetuate violence in the Black Patch With markedly divided sympathies during the Civil War the Black Patch inspired guerrilla warfare against citizens and slaves by renegade bands of former soldiers from both sides Marshall s study culminates with a discussion of the Night Riders vigilante activity during Black Patch wars that originated with this country s shift from an agricultural society to an industrial one By focusing on the violence in this culture Marshall provides a key to understanding both the cultural components that were unique to the area and those that were shared with other isolated rural communities She draws extensively from oral history and ethnographic methodology as well as court records church records diaries and newspapers Anecdotes depicting folk beliefs and heroes old time religion the economics of farm life race relations and gender roles serve to enliven this study and enrich our understanding of a fascinating and distinctive region

Mama Learned Us to Work Lu Ann Jones,2003-10-16 Farm women of the twentieth century South have been portrayed as oppressed worn out and isolated Lu Ann Jones tells quite a different story in Mama Learned Us to Work Building upon evocative oral histories she encourages us to understand these women as consumers producers and agents of economic and cultural change As consumers farm women bargained with peddlers at their backdoors A key business for many farm women was the butter and egg trade small scale dairying and raising chickens Their earnings provided a crucial margin of economic safety for many families during the 1920s and 1930s and offered women some independence from their men folks These innovative women showed that poultry production paid off and laid the foundation for the agribusiness poultry industry that emerged after World War II Jones also examines the relationships between farm women and home demonstration agents and the effect of government sponsored rural reform She discusses the professional culture that developed among white agents as they reconciled new and old ideas about women s roles and

shows that black agents despite prejudice linked their clients to valuable government resources and gave new meanings to traditions of self help mutual aid and racial uplift A Kentucky Sampler Lowell H. Harrison, Nelson L. Dawson, 2021-11-21

The Filson Club History Quarterly first published in 1926 has long enjoyed a reputation as one of the nation's finest regional historical journals Over the years it has published excellent essays on virtually every aspect of Kentucky history Gathered together here for the first time are twenty eight selections chosen from the first fifty years of the journal's publication These essays span the range of Kentucky history and culture from frontier criminals to best sellers by Kentucky women writers and from Indian place names to twentieth century bank failures Included among the essayists are Thomas D Clark J Winston Coleman Jr Robert E McDowell Lowell Harrison Hambleton Tapp Julia Neal Allan M Trout and many other well known authorities on Kentucky history The editors have arranged these essays into five chronological periods which include the pioneer era the antebellum years the Civil War the late nineteenth century and the twentieth century They have carefully chosen essays that provide a topical diversity within each category Included in this volume are two brief introductory essays sketching the history of The Filson Club and The Filson Club History Quarterly *The Reshaping of Plantation Society* Michael Wayne, 1990 *Thomas D. Clark of Kentucky* John E. Kleber, 2021-12-14 By the flip of a coin Thomas Dionysius Clark became intertwined in the vast history of Kentucky In 1928 Clark received scholarships to both the University of Cincinnati and to the University of Kentucky Kentucky won the coin toss and the claim to one of the South's eminent historians In 1990 when the Kentucky General Assembly honored Clark by declaring him Kentucky's Historian Laureate for life Governor Brereton Jones described Clark as Kentucky's greatest treasure Historian advocate educator preservationist publisher writer mentor friend Kentuckian Dr Clark has filled all these roles and more Thomas D Clark of Kentucky is a celebration of his life and career by just a few of those who have felt his influence and shared his enthusiasm for his adopted home state of Kentucky *The Mississippi Encyclopedia* Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans

nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing The Promise of the New South Edward L. Ayers, 2007-09-07 Ranging from the Georgia coast to the Tennessee mountains from the power brokers to tenant farmers Ayers depicts a land of startling contrasts Ayers takes us from remote Southern towns revolutionized by the spread of the railroads to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction from the small farmers trapped into growing nothing but cotton to the new industries of Birmingham from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists He explores every aspect of society politics and the economy detailing the importance of each in the emerging New South Central to the entire story is the role of race relations from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement The teeming nineteenth century South comes to life in these pages Mississippi Home-places Elmo Howell, 1988 Notes on literature and history **The Americans: The Democratic Experience** Daniel J. Boorstin, 2010-11-03 Winner of the Pulitzer Prize A study of the last 100 years of American history **Kentucky** Hambleton Tapp, James C. Klotter, 1977-01-01 The most thorough and ambitious study yet made of this significant and turbulent period in Kentucky's history Over 70 pictures and maps recreate the atmosphere of the times The Pursuit of a Dream Janet Sharp Hermann, 2011-03-10 Winner of the Robert F Kennedy Book Award the McLemore Prize of the Mississippi Historical Society and the Silver Medal of the Commonwealth Club of California Originally published in 1981 this fascinating history set in the Reconstruction South is a testament to African American resilience fortitude and independence It tells of three attempts to create an ideal community on the river bottom lands at Davis Bend south of Vicksburg There Joseph Davis's effort to establish a cooperative community among the slaves on his plantation was doomed to fail as long as they remained in bondage During the Civil War the Yankees tried with limited success to organize the freedmen into a model community without trusting them to manage their own affairs After the war the intrepid Benjamin Montgomery and his family bought the land from Davis and established a very prosperous colony of their fellow freedmen Their success at Davis Bend occurred when blacks were accorded the opportunity to pursue the American dream relatively free from the discrimination that prevailed in most of society It is a story worthy of celebration Janet Sharp Hermann writes here of two men Joseph Davis the slaveholder and brother of the president of the Confederacy and Benjamin Montgomery an educated freedman In 1866 Montgomery began the experiment at Davis Bend **Special Bibliography**, 1982

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