

Mark Morris | The Pimlico Dictionary of

A violin and bow are shown floating horizontally across the upper half of the image. The background is a light blue gradient with faint, stylized musical notes and a grid pattern. The title 'Twentieth-Century Composers' is written in large, bold, black letters at the bottom.

Twentieth-Century Composers

Pimlico Dictionary Twentieth Century

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Pimlico Dictionary Twentieth Century:

The Pimlico Dictionary of 20th-century Composers Mark Morris,1999 The Pimlico Dictionary of Twentieth Century Composers surveys the entire field of twentieth century music in the classical Western tradition for newcomers and experts alike Including over 500 composers and discussing in depth the music of 350 of them this dictionary is arranged by country from Argentina and Austria to the Ukraine and the USA Each country has an introduction to its twentieth century music followed by entries on individual composers and lists of recommended works Those fresh to modern music can find helpful information and discover new composers For the expert the sheer scope of the guide will introduce many an unfamiliar but interesting work Written with passion and extensive knowledge of the variety of modern music The Pimlico Dictionary of Twentieth Century Composers gives us a comprehensive overview and will be invaluable as a reference book for generations to come

The Arts in the West Since 1945 Arthur Marwick,2002 The Arts hold a revered and respected place within modern Western society but what exactly defines culture what gives it this enigmatic status what influences its composition and propagation what controls and limitations is it subject to and what can it achieve within our world Arthur Marwick tackles these issues head on with a both detailed and eclectic account of the Arts in the West since the Second World War He looks at the full range of possible candidates for the category of Art from both elite and popular cultures from high literature to pulp fiction from art house cinema to soap opera Art Music to Rock and Pop This book looks at the fascinating diversity of twentieth century art in the context of the social technological and political events movements and developments that have shaped our history such as the holocaust the television feminism Marwick examines how these factors have affected the cultural output of Western society since 1945 and in turn how art has fed back its own agenda and priorities into this society

Pimlico Dictionary of Twentieth-century Composers Mark Morris,1996

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Grainger Journal Vol. 1 David Pear,Belinda Nemec,2011

The Pimlico Dictionary of Twentieth-century Composers Mark Morris,1999

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica ,1906

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Dictionary of Twentieth Century World Biography Asa Briggs, 1993 Updated from the 1985 Longman dictionary of 20th century biography Contains biographical sketches of pretty much everyone you've ever heard of plus a lot of others They come from all fields and countries No bibliography Annotation copyrighted by Book News Inc Portland OR **Ben Jonson's London** Fran C. Chalfant, 2008-07-01 Ben Jonson was a Londoner He lived there from infancy left for only brief periods of travel and used various locales in or near London as the settings for eleven of his seventeen plays Ben Jonson's London opens with a discussion of the purpose scope and success of Jonson's use of London settings as Place names Chalfant demonstrates that Ben Jonson brought the same judicious erudite and dramatically functional insight to his handling of London topography from overall settings to very brief mentions as he did to his well known use of classical mythological and iconographical detail **The Gramophone**, 1999 **New Perspectives on 20th Century European Retailing** Peter Scott, Patrick Fridenson, 2021-05-13 Despite the publication of several studies examining European retailing in relation to the USA there is still a dearth of recent research in English that explores the development of retailing in specific European countries with the obvious exception of Britain over the twentieth century Even for the UK more research is needed to challenge claims such as the alleged backwardness of British retailing relative to North America or the presence of formidable environmental barriers to the industrialisation of retailing in Britain **New Perspectives on 20th Century European Retailing** showcases new research on various aspects of twentieth century European retailing that challenges the traditional view that Europe was a follower of America in retail innovation It brings together work by several mainly early career scholars who are doing innovative archival based research on various aspects of European retail history Following a general review of European retailing by the editors discussing key debates and new approaches seven thematic chapters present work that either sheds new light on old debates and or explores hitherto neglected topics Collectively they show that whereas retailers are often regarded as intermediaries in fact they are actors in their own right and they challenge the traditional view that Europe was a follower of America in retail innovation The chapters in this book were originally published as a special issue of the *Business History* journal

Baker's Biographical Dictionary of Twentieth-century Classical Musicians Nicolas Slonimsky, 1997 This new edition last 1992 includes entries on some 500 musicians who were not included in the eighth edition such as violin virtuoso Sarah Chang and updates many others such as composer John Cage who died after the 8th edition was published As before entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music A glossary of terms is included at the end of the volume c Book News Inc

Longman Dictionary of 20th Century Biography Asa Briggs, Alan Isaacs, Elizabeth Martin, 1985 Twentieth Century Authors Stanley Kunitz, Howard Haycraft, 1973 Foundation volume of authentic biographical information on the writers of this century of all nations whose books are familiar to readers of English *Negotiating Identities in Nineteenth- and Twentieth-Century Montreal* Bettina Bradbury, Tamara Myers, 2011-11-01 With its focus on sites where identities were forged

and contested over crucial decades in Montreal's history this collection illuminates the cultural complexity and richness of a modernizing city Readers will discover the links between identity place and historical moment as they meet vagrant women sailors in port unemployed men of the Great Depression elite families shopkeepers and reformers among others This fascinating study explores the intersections of state people and the voluntary sector to elucidate the processes that took people between homes and cemeteries between families and shops and onto the streets Building Cosmopolis John S. Partington, 2017-03-02 Alongside his reputation as an author H G Wells is also remembered as a leading political commentator of the late nineteenth and early twentieth centuries Building Cosmopolis presents the worldview of Wells as developed between his student days at the Normal School of Science 1884 1887 and his death in 1946 During this time Wells developed a unique political philosophy grounded on the one hand in the theory of Ethical Evolution as propounded by his professor T H Huxley and on the other in late Victorian socialism From this basis Wells developed a worldview which rejected class struggle and nationalism and embraced global co operation for the maintenance of peace and the advancement of the human species in a world society Although committed to the idea of a world state Wells became more antagonistic towards the nation state as a political unit during the carnage of the First World War He began moving away from the position of an internationalist to one of a cosmopolitan in 1916 and throughout the inter war period he advanced the notion of regional and ultimately functional world government to a greater and greater extent Wells first demonstrated a functionalist society in Men Like Gods 1923 and further elaborated this system of government in most of his works both fictional and non fictional throughout the rest of his life Following an examination of the development of his political thought from inception to fruition this study argues that Wells's political thoughts rank him alongside David Mitrany as one of the two founders of the functionalist school of international relations an acknowledgement hitherto denied to Wells by scholars of world government theory Book Review Index, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index Negotiating Identities in Nineteenth- and Twentieth-Century Montreal Tamara Myers, 2004 Negotiating Identities in 19th and 20th Century Montreal illuminates the cultural complexity and richness of a modernizing city and its people The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history Readers will discover the links between identity place and historical moment as they meet vagrant women sailors in port unemployed men of the Great Depression elite families shopkeepers reformers notaries and social workers among others This is a fascinating study that explores the intersections of state people and the voluntary sector to elucidate the processes that took people between homes and cemeteries between families and shops and onto the streets This book will be of interest to a wide range of social and cultural historians critical geographers students of gender studies and those wanting to know more about the fascinating past of one of Canada's most lively cities **Urban Space and Late Twentieth-Century New York Literature** C. Neculai, 2014-03-06 Interdisciplinary in nature this project draws on fiction non fiction and archival material to theorize

urban space and literary cultural production in the context of the United States and New York City Spanning from the mid 1970s fiscal crisis to the 1987 Market Crash New York writing becomes akin to geographical fieldwork in this rich study

The British National Bibliography Arthur James Wells, 2003

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