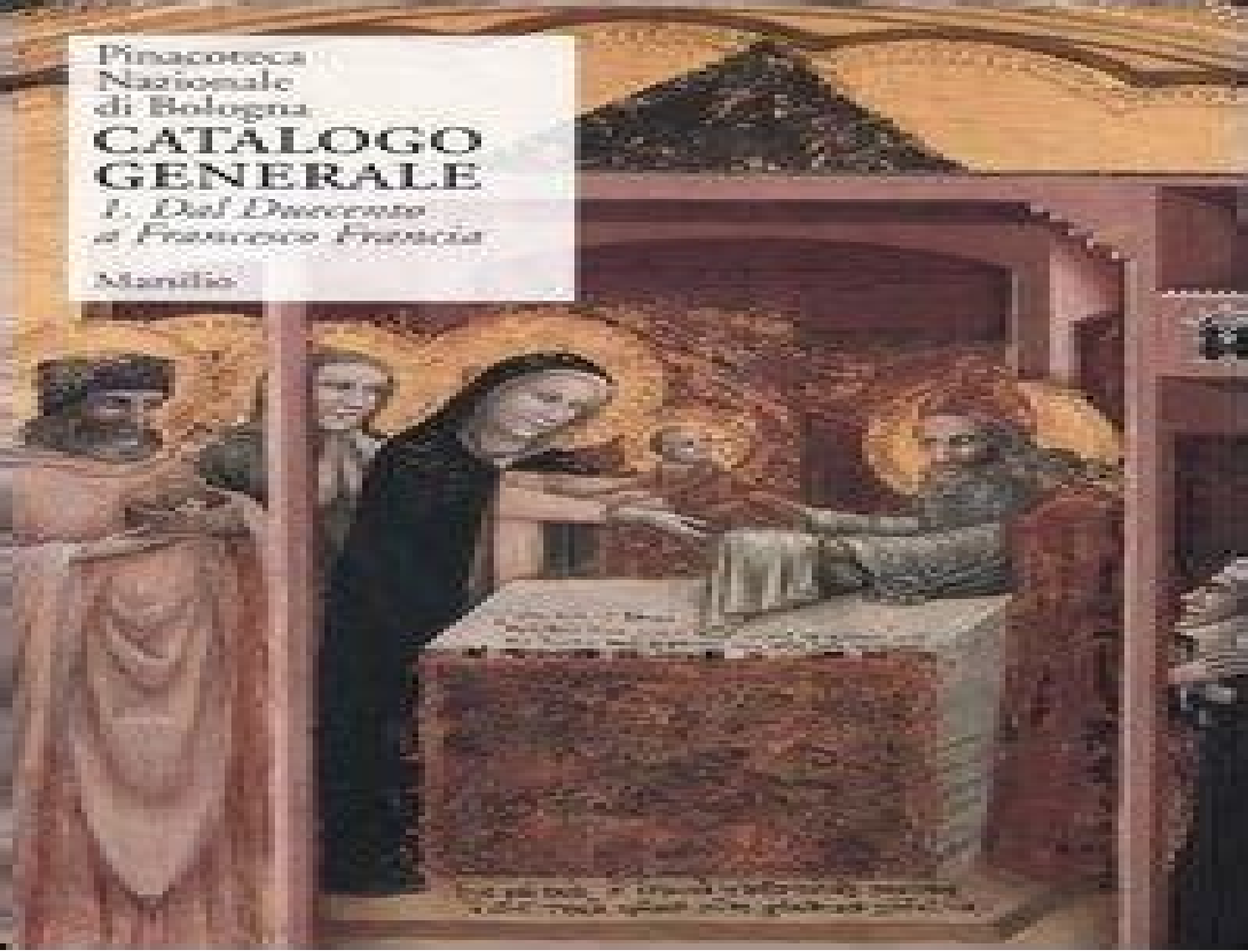


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Michael Viktor Schwarz



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Giotto the Painter. Volume 1-3 Michael Viktor Schwarz, 2023-04-17 Vol 1 Life Giotto 1334 is the first European artist about whom it is possible to write following the schema of life and work The situation of the sources however is complicated On Giotto's life there are on the one hand biographical accounts from the mid fourteenth century onwards that responded to various ideological requirements patriotism humanism Renaissance ideology cult of the artist on the other there is extensive documentary material from Giotto's lifetime which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre-modern artist Vol 2 Works The paintings examined and contextualised in this volume are those secured for Giotto through early written sources These sources also help to reconstruct the sequence of his works and artistic inventions as is plausible in the context of media culture in the decades around and after 1300 while Giotto was spiritually and intellectually formed in the sphere of the Florentine Dominicans his artistic path began in Rome in the shadow of the Curia The breakthrough to his own artistic concept came immediately before and during his work in Padua In addition to prominent churchmen ecclesiastical institutions and the King of Naples his clients were predominantly members of Italy's urban and financial elites The adoption and further development of his inventions by other especially Sienese painters pressured him in his later years to try new approaches again Vol 3 Survival Giotto is considered by many to be the founder of modern painting This thesis is discussed and modified in the present volume on an empirical basis What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature Rather his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological narrative and allegorical content of great complexity outside the media of language and text which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies

A Wider Trecento Louise Bourdua, Robert Gibbs, 2011-12-09 These studies explore aspects of Julian Gardner's wide range of interests and approaches ranging from Parisian metalwork to the Wilton diptych Franciscan iconography the tomb of a leading theologian and several studies of the art of Rome and Northern Italy **Sacred Scripture / Sacred Space** Tobias Frese, Wilfried E. Keil, Kristina Krüger, 2019-01-14 Thirteen papers on different subjects focussing on writings and inscriptions in medieval art explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture The subjects range from book illumination over wall painting mosaics sculpture and church interiors to inscriptions on portals and façades **When Michelangelo Was Modern**, 2022-05-02 Through case studies of collectors patrons and agents who redefined collecting and the art market this volume illuminates how the changing status of the artist rise of connoisseurship role of intermediaries and new patterns of consumption established models for collecting and display

that resemble those still practiced today The book presents new research by recognized scholars who examine the motivations of collectors and agents emphasizing how their collecting patronage and advocacy could require support of artists whose reputations were not fully established Together the essays invite consideration of works that are familiar in art historical terms but less so as markers of the socio economic shifts of a particular cultural moment This book evolved from a symposium When Michelangelo was Modern The Art Market and Collecting in Italy 1450 1650 organized by the Center for the History of Collecting that was held at The Frick Collection on April 12 and 13 2019 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection

Investigating Gender, Translation and Culture in Italian Studies Monica Boria, Linda Risso, 2007 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively It gathers together articles by young researchers working on various aspects of Italian Studies It well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies The volume offers a taste of the dynamic outlook of current research in Italian Studies the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography The book is divided into three sections each grouping contributions by broad subject areas literature and culture translation and gender studies language and linguistics Cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research

A Critical and Historical Corpus of Florentine Painting Richard Offner, 2011

Word of Mouth Gianni Guastella, 2017-01-13 The concept expressed by the Roman term fama although strictly linked to the activity of speaking recalls a more complex form of collective communication that puts diverse information and opinions into circulation by word of mouth covering the spreading of rumours expression of common anxieties and sharing of opinions about peers contemporaries or long dead personages within both small and large communities of people This hearsay method of information propagation of chain like transmission across a complex network of transfers of uncertain order and origin often rapid and elusive has been described by some ancient writers as like the flight of a winged word provoking interesting contrasts with more recent theories that anthropologists and sociologists have produced about the same phenomenon This volume proceeds from a brief discussion of the ancient concept to a detailed examination of the way in which fama has been personified in ancient and medieval literature and in European figurative art between the end of the fourteenth and the beginning of the sixteenth centuries Commenting on examples ranging from Virgil's Fama in Book 4 of the Aeneid to Chaucer's House of Fame it addresses areas of anthropological sociological literary and

historical artistic interest charting the evolving depiction of fama from a truly interdisciplinary perspective Following this theme it is revealed that although the most important personifications were originally created to represent the invisible but pervasive diffusion of talk which circulates information about others these then began to give way to embodiments of the abstract idea of the glory of illustrious men By the end of the medieval period these two different representations of rumour and glory were variously combined to create the modern icon of Fame with which we are more familiar today

Saints, Miracles, and Social Problems in Italian Renaissance Art Diana Bullen Presciutti, 2023-05-04 In this book Diana Bullen Presciutti explores how images of miracles performed by mendicant saints reviving dead children redeeming the unjustly convicted mending broken marriages quelling factional violence exorcising the demonically possessed actively shaped Renaissance Italians perceptions of pressing social problems related to gender sexuality and honor She argues that depictions of these miracles by artists both famous Donatello Titian and anonymous played a critical role in defining and conceptualizing threats to family honor and social stability Drawing from art history history religious studies gender studies and sociology Presciutti s interdisciplinary study reveals how miracle scenes whether painted sculpted or printed operated as active agents of lived religion and social negotiation in the spaces of the Renaissance Italian city

Giotto the Painter. Volume 3: Survival Michael Viktor Schwarz, 2023-04-17 Giotto is considered by many to be the founder of modern painting This thesis is discussed and modified in the present volume on an empirical basis What emerges is that Giotto s impact cannot be reduced simply to the introduction of the study of nature Rather his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological narrative and allegorical content of great complexity outside the media of language and text which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies

Pinacoteca nazionale di Bologna Pinacoteca nazionale (Bologna, Italy), Jadranka Bentini, 2004

Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture Histories of Ornament offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses ornament s current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout Histories of Ornament emphasizes the portability and politics of ornament

figuration versus abstraction cross cultural dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art R mi Labrusse Université Paris Ouest Nanterre la D fense G lru Necipo lu Harvard Marco Rosario Nobile University of Palermo Oya Pancaro lu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

I dipinti della Pinacoteca civica di Budrio Pinacoteca civica "Domenico Inzaghi" (Budrio, Italy), Daniele Benati, Carla Bernardini, 2005

L'architettura del Rinascimento a Bologna Valeria Rubbi, 2010

Deformità fi sica e identità della persona tra medioevo ed età moderna Gian Maria Varanini, 2015 In recent decades European historiography has actively dealt with the history of the body thus giving depth and awareness to powerful stimuli coming from the dominant culture in the affluent society Therefore object of research has been not only the beautiful body but also the body of the common man mutilated deformed and imperfect Through surveys in legal regulatory registry iconographic literary sources and in medical and physiognomic treatises and thanks to the participation of some of the major international specialists in the field the volume intends to investigate these issues especially in the geographical cultural and documentary context of Italy in the late Middle Ages and the early modern age which has so far remained on the margins of this line of studies

Strenna storica bolognese, 2007

The Alana Collection: Italian paintings from the 13th to 15th century Miklós Boskovits, 2009 This book represents the culmination of years of hard work and intense passion It celebrates the love of beauty as it is manifested in the art collection introduced in the volume The works catalogued encompass around one fifth of Alanas entire Italian Old Master collection It is the product of work and research of numerous visits to different countries and cities in order to see the original works of art visit art fairs and seek the advice of a variety of specialists The collection covers the period that goes from Italian Gothic to Italian High Renaissance art Alanas aim has always been to build a collection that considers not only the great masters but also those who followed in their footsteps and added their personal

contributions alongside the achievements of the major figures Alanas ambition has been to chart the history and evolution of the different Italian schools the ways in which they inspired one another and ultimately created so many distinctively beautiful works of art In order to do this this collection has been conceived as a living one which continues to improve evolve and welcome new works A private and artistic history of each master is given as well as rich visual reproductions basic information and a thorough technical explanation of both the most important masterpieces those in color and the ones that are relevant to the style or period those in black and white The volume concludes with a table noting the names and locations of the works mentioned in the book as well as an extensive bibliography

Il Carrobbio ,2010 **The Burlington Magazine** ,2008 **Catalogo generale** Pinacoteca nazionale (Bologna, Italy),2004

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