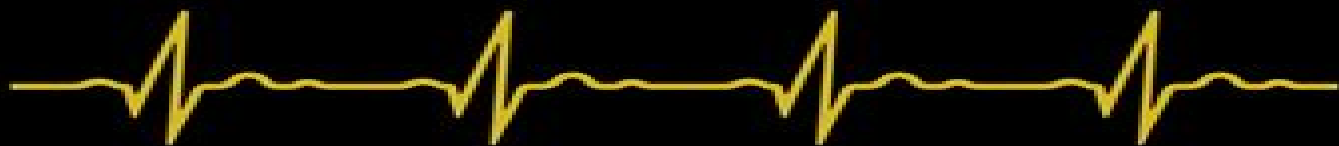


# PINK FLOYD



## THE DARK SIDE OF THE MOON



50 YEARS IN A HEARTBEAT

# Pink Floyd The Dark Side Of The Moon

**Steve Carr**



## **Pink Floyd The Dark Side Of The Moon:**

**The Dark Side of the Moon** John Harris, 2005-10-31 This behind the scenes in depth look at the making of one of the greatest sonic masterpieces and commercially successful albums draws on original new interviews with every member of the band [Speak to Me](#) Russell Reising, 2005 This collection of essays provides indispensable studies of the monumental 1973 album The Dark Side of the Moon from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The album is placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity

**Reinventing Pink Floyd** Bill Kopp, 2018-02-09 The Dark Side of the Moon Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett Not only did the band survive Barrett s departure but it went on to release landmark albums that continue to influence generations of musicians and fans Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity develop a songwriting style and create a new template for the manner in which albums are made and even enjoyed by listeners As veteran music journalist Bill Kopp illustrates that path was filled with failed experiments creative blind alleys one off musical excursions abortive collaborations general restlessness and most importantly a dedicated search for a distinctive musical personality This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence Kopp places Pink Floyd in its historical cultural and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom [This Day in Music](#) Neil Cossar, 2010 Based on the massively popular Web site [thisdayinmusic.com](#) this extraordinary day by day diary recounts the musical firsts and lasts blockbuster albums and chart topping tunes and other significant happenings on each of the 365 days Of the year **The Rough Guide Book of Playlists**

Mark Ellingham, 2007 This second edition of the Rough Guide Book of Playlists contains more than 500 lists of which 50 are new to this edition The lists are recommendations of ten songs sometimes a couple more sometimes a couple less covering artists Rufus Wainwright to Thelonus Monk Al Green to Manu Chao Glenn Gould to Julie Andrews genres Bebop Classics to Reggae Toasters to Punk Originals to Hot Club jazz songs 10 best Dylan covers 8 classic versions of Summertime 10 love songs that don t cloy quirks and silliness Songs about Chickens and Insects Who let the frogs out Big Pizza Pie crooners Take this Job and Shove it There s even a literary edge with playlists like 10 songs raved about in Murakami novels Each of the Playlists has a nugget about the song why you want it on your iPod and a listings of where it s from remember CDs

**Echoes** Glenn Povey, 2007 From their gigs in tiny church halls to multimillion selling albums The Dark Side of the Moon Wish You Were Here and the rock opera The Wall and elaborate stadium shows this tome celebrates legendary rock band Pink Floyd Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia including posters

advertisements handbills and tickets from every era of the band's remarkable history this survey provides a comprehensive overview of the group its members and the times In addition to a biographical account of the band's collective and individual careers from their pre Floyd times in the early 1960s to the present day and their music's evolution from psychedelic and space rock to progressive rock genres this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists radio and television appearances and a UK and U S discography

**Memoirs of the Bright Side of the Moon** Ginger Gilmour,2015      *Pink Floyd - Acoustic Guitar Collection* Pink Floyd,2014-06-01 Guitar Recorded Versions Note for note guitar transcriptions for 16 songs from the legendary rockers Comfortably Numb Cymbaline Dogs Fearless Goodbye Blue Sky Green Is the Colour Hey You Is There Anybody Out There Mother On the Turning Away Pigs on the Wing Parts 1 2 A Pillow of Winds The Show Must Go On Welcome to the Machine Wish You Were Here      **Comfortably Numb** Mark Blake,2008 Mark Blake draws on his own interviews with band members as well as the group's friends road crew musical contemporaries former housemates and university colleagues to produce a history of one of the biggest rock bands of all time We follow Pink Floyd from the early psychedelic nights at UFO to the stadium rock and concept album zenith of the seventies to the acrimonious schisms of the late 80s and 90s      [Pink Floyd](#) Hugh Fielder,2023-10-24 Pink Floyd Behind the Wall is a comprehensive history of the legendary band featuring photos album covers and posters as well as insight into their iconic songs and albums      **Mind Over Matter** Storm Thorgerson,2015 This book features the images from Pink Floyd's album sleeves and promotional material designed for the group It features almost all Pink Floyd's iconic album covers posters singles bags a selection of band photos booklet pages and rough artwork that developed into iconic designs This new edition incorporates an additional 32 pages of material used in re issues created since 2007 Storm Thorgerson who died in 2013 was a world famous designer whose memoirs of his time spent with Pink Floyd are combined with all the artwork he created to represent the band at each stage of their career Storm revisited the work he created for the albums and offers insights into the work that went into the creation of this legendary album art Designers who worked with Storm have all contributed to this new edition of Mind Over Matter Amongst the new material is artwork from the Oh By The Way box set the Atom Heart Mother 40th Anniversary Wire Cow sculpture the Why Pink Floyd Campaign and the Dark Side Of The Moon 40th Anniversary images and stickers      [Every Record Tells a Story](#) Steve Carr,2020      **The Making of Pink Floyd: The Wall** Gerald Scarfe,2010-09-28 Pink Floyd's The Wall is one of the most iconic and imaginative albums in the history of rock music spawning one of the most ambitious stage show productions ever conceived and a film that instantly became a cult classic All three were created in close collaboration with renowned cartoonist and illustrator Gerald Scarfe Here for the first time Scarfe shares his experiences with the band and reveals the inside story behind The Wall's development in the studio on the stage in front of the camera and for the 2010 tour Beautifully illustrated The Making of Pink Floyd The Wall contains hundreds of unseen photos as well as exclusive interviews with Roger

Waters David Gilmour Nick Mason and more The result is a book Waters calls brilliant and absolutely amazing *A Theatre for Dreamers* Polly Samson,2020-04-02 THE SUNDAY TIMES BESTSELLER Delicious Nigella Lawson Clever and beguiling Guardian Sublime and immersive Jojo Moyes Erica is eighteen and ready for freedom It s the summer of 1960 when she lands on the sun baked Greek island of Hydra where she is swept up in a circle of bohemian poets painters musicians writers and artists living tangled lives Life on their island paradise is heady dream like a string of seemingly endless summer days But nothing can last forever A surefire summer hit At once a blissful piece of escapism and a powerful meditation on art and sexuality Observer Heady armchair escapism An impressionistic intoxicating rush of sensory experience Sunday Times If summer was suddenly like a novel it would be like this one Immaculate Andrew O Hagan **Pink Floyd and The Dark Side of the Moon** Martin Popoff,2023-02-14 Take a deep dive into one of the best selling albums ever on the 50th anniversary of its release with this beautifully produced and authoritatively written slipcased edition Veteran rock critic Martin Popoff leaves no stone unturned in taking apart Pink Floyd s generation spanning masterpiece The Dark Side of the Moon while exploring each of the album s 10 tracks and their themes of madness anxiety and alienation Chapters cover The state of Pink Floyd as of 1972 with special emphasis on deposed founder Syd Barrett The recording sessions at famed Abbey Road Studios including techniques used and the roles of personnel such as engineer Alan Parsons Song by song studies of each album side including analyses of lyrics and the guitars drums keyboards and synthesizers employed by members David Gilmour Roger Waters Nick Mason and Richard Wright The ground breaking art and packaging created by design firm Hipgnosis and its founder Storm Thorgerson The continent hopping tours that supported the album and also introduced the songs before its release The rock group s trajectory post Dark Side including notable albums tours and the departure of Waters Popoff also takes you on side journeys examining each band member session players prog rock the Live at Pompeii concert and film Waters singular writing technique Dark Sidecollectibles awards and more There s even a brief discography and complete LP tour dates Pink Floyd and The Dark Side of the Moon is illustrated with stunning performance and candid off stage photography as well as rare memorabilia The result is a richly presented celebration and your ultimate tribute to the prog rock masterpiece **Pink Floyd** Mauro Magglio,Pink Floyd (gruppo musicale),1988 [Pink Floyd. The dark side of the moon](#) ,2011 **'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon** Russell Reising,2017-10-03 The endurance of Pink Floyd s The Dark Side of the Moon on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock s greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke

out against such mass spectacles The band s stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd s later concept albums Beginning with Breathe and culminating in Eclipse a tonal and motivic coherence unifies the structure of this modern song cycle The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd

*Lunacy* John Kruth, 2023-03 Selling over forty five million copies The Dark Side of the Moon topped the US Billboard charts when it was first released in 1973 and took up residence there for over 950 weeks *Lunacy* delves into the making of this iconic record and why it continues to speak to generation after generation of music lovers around the world

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