

PINOCCHIO IN VENICE



ROBERT COOVER

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Pinocchio In Venice

John Claude Bemis



Pinocchio In Venice:

Pinocchio in Venice Robert Coover,1997 Internationally renowned author Robert Coover returns with a major new novel set in Venice and featuring one of its most famous citizens Pinocchio The result is a brilliant philosophical discourse on what it means to be human a hilarious bawdy adventure and a fitting tribute to the history grandeur and decay of Venice itself **Pinocchio** (□□□□□) Carlo Collodi,2011-01-25 Google Play [The Wooden Prince](#) John Claude Bemis,2016-03-15 The automa Pinocchio has always been duty bound to serve in the floating palace of Venice s emperor So when Pinocchio finds himself locked in a trunk and delivered to a new master a wanted criminal and alchemist named Geppetto he is curious about everything around him But most curious is the way Pinocchio seems to be changing from a wooden servant into a living human boy Before Geppetto and Pinocchio can uncover the mystery surrounding the automa s transformation Pinocchio is stolen away Determined to find Geppetto again Pinocchio begins a harrowing journey across the Empire where danger in the form of half beast outlaws and winged airmen abounds for a lost automa Meanwhile Princess Lazuli the daughter of the ruler of a magical kingdom called Abaton is also on a quest through the emperor s territory Her father Prester John has been captured by the Venetian Empire and Lazuli is desperate to rescue him With the emperor s airmen closing in fast Lazuli learns the only hope for saving her father and her beloved home lies in Pinocchio and Geppetto In a masterful reimagining of Pinocchio John Claude Bemis weaves an enchanting thrilling adventure for middle grade readers in the first installment in the Out of Abaton duology Praise for The Wooden Prince Wow John Claude Bemis hides new magic in old stories Tom Angleberger New York Times best selling author of the Origami Yoda series Young readers will find this reimagined adventure an exhilarating and insightful journey Kirkus Reviews Pinocchio gets a new look in this curious complex novel of betrayal rebellion and loyalty the world building is impressive and the captivating setting will likely attract fantasy steampunk and adventure fans alike Bulletin of the Center for Children s Books Flying lions fiery salamanders chimera sylphs gnomes men with wings and an enormous sea monster all play roles in this fantastical retelling of Pinocchio School Library Journal Pinocchio s growth is sometimes uncomfortable sometimes heartwarming and bound to entrance readers Booklist

Pinocchio Goes Postmodern Richard Wunderlich,Thomas J. Morrissey,2014-04-04 In the first full length study in English of Carlo Collodi s The Adventures of Pinocchio the authors show how the checkered history of the puppet illuminates social change from the pre World War One era to the present The authors argue that most Americans know a trivialized diluted version of the tale one such source is Disney s perennial classic The authors also discover that when adults are introduced to the real story they often deem it as unsuitable for children Placing the puppet in a variety of contexts the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit America s idea of children s literature **Pricksongs and Descants** Robert Coover,2000-01-05 Pricksongs a husband walks toward the bed where his wife awaits his caresses but by the time he arrives she s been dead three weeks and detectives are pounding down the door a

teenaged babysitter's evening becomes a kaleidoscope of dangerous erotic fantasies her employer's her boyfriend's her own an aging humble carpenter marries a beautiful but frigid woman and after he's waited weeks to consummate their union she announces that God has made her pregnant Now available in a Grove paperback Pricksongs Descants is a cornerstone of Robert Coover's remarkable career and a brilliant work by a major American writer *Lord of Monsters* John Claude Bemis, 2017-03-14 Pinocchio can't believe the Moonlit Court is his home With royal banquets a regal wardrobe and a whole new set of rules Pinocchio has a lot to adjust to in his new life as prester alongside Princess Lazuli But before they can get comfortable in their thrones a fancy dinner at the palace is interrupted by an unwelcome guest a monster And this isn't just any monster it's a manticore a beast that was imprisoned centuries earlier Desperate to locate the prison and make sure none of its other monsters were able to escape Lazuli Pinocchio and their Celestial Brigade set out to save Abaton from these ancient beings Their journey requires intelligence strength and a dash of the magic only presters control But when Pinocchio tries to use his powers they have an unintended effect he is turning back into a wooden automa And if he's not careful he may lose his human form forever The second book in the Out of Abaton series continues John Claude Bemis's reimagining of Pinocchio in an action-packed adventure that celebrates friendship tolerance and the power of being yourself Praise for The Wooden Prince Wow John Claude Bemis hides new magic in old stories Tom Angleberger New York Times best-selling author of the Origami Yoda series **The Fabulous Journeys of Alice and Pinocchio** Laura Tosi, Peter Hunt, 2018-10-04 Lewis Carroll's Alice's Adventures in Wonderland 1865 and Through the Looking Glass 1871 and Carlo Collodi's Le Avventure di Pinocchio 1883 are among the most influential classics of children's literature Firmly rooted in their respective British and Italian national cultures the Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and have become fixtures of postmodernism Although they come from radically different political and social backgrounds the texts share surprising similarities This comparative reading explores their imagery and history and discusses them in the broader context of British and Italian children's stories The Rhetoric of Topics and Forms Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often

interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism **Understanding Robert Coover** Brian Evenson,2003 This text takes on the work of Robert Coover a major figure of postmodern metafiction In an analysis of Coover s short stories and novels it demonstrates how Coover writes in several different modes that cross over into one another **Parodistic Intertextuality and Intermediality in Postmodern American Fiction: Robert Coover and Kathy Acker** Matthias Voller,1997-08-30 Inhaltsangabe Abstract Reading postmodern fiction once a term limited to denote a decidedly US American tendency in contemporary literature but now applicable to a whole range of works that have in recent years been published by an international group of writers one almost invariably gets the uneasy feeling of having read it all before Recognizing some passages the reader feels a strong sense of déjà vu and keeps wondering whether the passages he or she does not recognize are just from those books he or she has not read Surely enough an increasingly large number of postmodern authors tend to conceive their books as a jumble of allusions to themes structures and scenes from earlier texts so called master or parent texts Others go even further in alluding to previously published texts They deliberately draw an one particular generally acknowledged and highly acclaimed master text or classical piece of world literature and read it parodically against the grain thus re writing and re working a renowned classic into a new work of art Still others overtly appropriate and even plagiarize titles paragraphs and whole passages from a variety of literary predecessors However allusions appropriations and plagiarisms are only on the surface of postmodern fiction beneath are other things which are formally more interesting parodistic intertextuality as a leitmotif central to a postmodern synthesis challenging traditional literary concepts such as author genre and literary period on the one hand and originality and inventiveness on the other hand fragmentation of literature and simultaneous presentation of literary and cinematic scenes and events from a variety of perspectives also referred to as synchronic approach of telling a story deconstruction and re presentation of texts and ultimately recognition of fiction as a world of its own as a linguistic artefact which does not stand for reality any longer Consequently postmodern fiction is not concerned with the process of writing as a one to one reproduction of reality Quite the contrary postmodern fiction abandons the mimetic principle of conventional narrative and severs its ties to space time cause and effect and reality and goes back to the original springs of narrative Going beyond the limits of the real world and exploring the realms of fantasy and dreams postmodern fiction evidently manifests a turning back to fairy tales religious parables and the stories **Cycles of Influence** Stephen Benson,2003 In this wide ranging and insightful analysis the author proposes a poetics of narrative for postmodernism by placing new emphasis on the folktale He begins by examining the key features of folktales their emphasis on a chain of events rather than description or consciousness their emphasis on a self contained fictional environment rather than realism the presence of a storyteller as a self confessed fabricator their oral

and communal status and their ever changing state which defies authoritative versions Robert Coover and the Generosity of the Page Stephane Vanderhaeghe,2013-03-05 Robert Coover and the Generosity of the Page is an unconventional study of Robert Coover s work from his early masterpiece The Origin of the Brunists 1966 to the recent Noir 2010 Written in the second person it offers a self reflexive investigation into the ways in which Coover s stories often challenge the reader to resist the conventions of sense making and even literary criticism By portraying characters lost in surroundings they often fail to grasp Coover s work playfully enacts a melo drama of cognition that mirrors the reader s own desire to interpret and make sense of texts in unequivocal ways This tendency in Coover s writing is indicative of a larger refusal of the ready made of the once and for all or the authoritative celebrating instead in its generosity the widening of possibilities thus inevitably forcing the reader critic to acknowledge the arbitrariness and artificiality of her responses **Gothic Peregrinations**

Agnieszka Lowczanin,Katarzyna Malecka,2018-07-06 For over two hundred years the Gothic has remained fixed in the European and American imaginations steadily securing its position as a global cultural mode in recent decades The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre Yet despite its longevity unprecedented expansion and accusations of prescriptiveness the Gothic remains elusive and without a straightforward definition Gothic Peregrinations The Unexplored and Re explored Territories looks at Gothic productions largely marginalized in the studies of the genre including the European absorption of and response to the Gothic This collection of essays identifies landmarks and ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries Analyzing texts which come from outside the Gothic canon yet prove to be deeply indebted to it like bereavement memoirs stories produced by and about factory girls of Massachusetts and the Mattel Monster High franchise this volume illuminates the previously unexplored fields in Gothic studies The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange exchange now seen not only as crucial to the genre s gestation or vital to the processes of globalization but also to legitimizing Gothic studies in the global world Thinking Design Through Literature

Susan Yelavich,2019-08-28 This book deploys literature to explore the social lives of objects and places The first book of its kind it embraces things as diverse as escalators coins skyscrapers pottery radios and robots and encompasses places as various as home country cities streets and parks Here fiction poetry and literary non fiction are mined for stories of design which are paired with images of contemporary architecture and design Through the work of authors such as C sar Aires Nicholson Baker Lydia Davis Orhan Pamuk and Virginia Woolf this book shows the enormous influence that places and things exert in the world **Storybook Worlds Made Real** Kathy Merlock Jackson,Mark I. West,2022-05-05 Memorable children s narratives immerse readers in imaginary worlds that bring them into the story Some of these places have been constructed in

the real world like Pinocchio's Tuscany or Anne of Green Gables Prince Edward Island where visitors relive their favorite childhood tales Theme parks like Walt Disney World and Harry Potter World use technology to engineer enchanting environments that reconnect visitors with beloved fictional settings and characters in new ways This collection of new essays explores the imagined places we loved as kids with a focus on the meaning of setting and its power to shape the way we view the world

Contaminating Theatre Jill R. Mac Dougall, P. Stanley Yoder, 1998 Speaking from a breadth of disciplines themes and cultural perspective the eight essays in this collection offer a wide ranging view on the ways theater can be employed in the service of public health The projects examined include activist theater companies theater of survival dealing with issues like AIDS and peer violence the use of theater in therapy and in the training of therapists and an in depth look at the issues and methods driving any theater seeking to produce a healthy change The ten contributors include theater practitioners therapists and teachers researchers and scholars in medical anthropology and international health psychology and drama therapy communication and performance studies and feminist and cultural criticism

Consuming Agency in Fairy Tales, Childlore, and Folkliterature Susan Honeyman, 2013-04-15 In this book Honeyman looks at manifestations of youth agency and representations of agency produced for youth as depicted in fairy tales childlore and folk literature investigating the dynamic of ideological manipulation and independent resistance as it can be read or expressed in bodies first through social puppetry and then through coercive temptation our consumption replacing the more obvious strings that bind us Reading tales like Popeye Hansel Gretel and Pinocchio Honeyman concentrates on the agency of young subjects through material relations especially where food signifies the invisible strings used to control them in popular discourse and practice modeling efforts to come out from under the hegemonic handler and take control at least of their own body spaces and ultimately finding that most examples indicate less power than the ideal holds

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as

are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Gothic Vision** Dani Cavallaro, 2002-08-01 The Gothic Vision examines a broad range of tales of horror terror the uncanny and the supernatural spanning the late eighteenth century to the present and of related theoretical approaches to the realm of dark writing It argues that such narratives are objects for historical analysis due to their implication in specific ideologies while also focusing on the recurrence over time of themes of physical and psychological disintegration spectrality and monstrosity This is an excellent overview of a genre that is increasingly studied in literature film and cultural studies courses

Uncover the mysteries within Explore with is enigmatic creation, **Pinocchio In Venice** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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