

Thierry de Duve

Pictorial Nominalism

On Marcel Duchamp's Passage from Painting to the Readymade

Translated by Dana Polan with the author
Foreword by John Rajchman

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Pictorial Nominalism On Marcel Duchamps Passage From Painting To The Readymade

Adina Kamien-Kazhdan



Pictorial Nominalism On Marcel Duchamps Passage From Painting To The Readymade:

Pictorial Nominalism Thierry de Duve, 1991-01 Nominalisme Pictural. Anglais Thierry de Duve, 1991 About the paintings of French artist Marcel Duchamp *Directed by Allen Smithee* Jeremy Braddock, Stephen Hock, 2001 Allen Smithee specializes in the mediocre He is versatile He is prolific And he doesn't exist From 1969 until 1999 Allen Smithee was the pseudonym adopted by Hollywood directors when they wished not to be associated with films ostensibly of their making Encompassing over fifty films of various stripes B movies sequels music videos made for TV movies Smithee's three decades of work affords the authors of this volume a unique opportunity to reassess the claims of auteurism both in its traditional guise and in the more commodified form it currently assumes Sometimes treating Smithee as an auteur in much the same way critics and scholars have treated directors as diverse as Douglas Sirk Abbas Kiarostami and Quentin Tarantino the contributors reclaim new possibilities for auteurist filmmaking and film studies even as they show what an empty display it has recently become In accounting for this change the essays in this volume employ innovative theories of authorship to recapture the subversive effect that auteurism once enjoyed Thus the Smithee name becomes part of a larger discussion of the economics and history of pseudonyms in filmmaking notably in the blacklist of the 1950s as well as an opportunity to employ Jacques Derrida's theory of the signature to recover obscured economic and historic contexts within Smithee's films Unique in its focus innovative in its approach *Directed by Allen Smithee* argues that it is precisely through throwaway films such as Smithee's that recent Hollywood cinema can best be studied **Remaking the Readymade** Adina Kamien-Kazhdan, 2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray *Remaking the Readymade* reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand-ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants *Remaking the Readymade* details heretofore unrevealed aspects of the technical processes involved in the recreation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp's *Fountain* this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art Sewn in the Sweatshops of Marx Thierry de Duve, 2012-10-15 Joseph Beuys Andy Warhol Yves Klein and Marcel Duchamp form an

unlikely quartet but they each played a singular role in shaping a new avant garde for the 1960s and beyond Each of them staged brash even shocking events and produced works that challenged the way the mainstream art world operated and thought about itself Distinguished philosopher Thierry de Duve binds these artists through another connection the mapping of the aesthetic field onto political economy Karl Marx provides the red thread tying together these four beautifully written essays in which de Duve treats each artist as a distinct characteristic figure in that mapping He sees in Beuys who imagined a new economic system where creativity not money was the true capital the incarnation of the last of the proletarians he carries forward Warhol's desire to be a machine of mass production and draws the consequences for aesthetic theory he calls Klein who staked a claim on pictorial space as if it were a commodity The dead dealer and he reads Duchamp as the witty financier who holds the secret of artistic exchange value Throughout de Duve expresses his view that the mapping of the aesthetic field onto political economy is a phenomenon that should be seen as central to modernity in art Even more de Duve shows that Marx though perhaps no longer the Marxist Marx of yore can still help us resist the current disenchantment with modernity's many unmet promises An intriguing look at these four influential artists Sewn in the Sweatshops of Marx is an absorbing investigation into the many intertwined relationships between the economic and artistic realms **Unpacking**

Duchamp Dalia Judovitz, 1998-04-28 Transit transitional transition Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go She demonstrates how the theme of transition reappearing from work to work makes each piece reproduce some other piece while all continue to exemplify an original which can no longer be found and which has no creator Jean-François Lyotard , **Badiou Reframed** Alex Ling, 2016-12-18 He has been regarded with suspicion by some as an anti postmodernist who dared to write about unfashionable concepts such as truth and meaning But in recent years the philosopher Alain Badiou has risen in prominence pioneering new ways to produce conceptualise and discover art Badiou Reframed is an original book about an original thinker which applies for the first time Badiou's philosophy to the visual arts The six central concepts of this philosophy being and appearing event and subject and truth and ethics are elucidated through detailed analysis of a range of visual artworks including Marcel Duchamp's readymades the abstract paintings of Kazimir Malevich and Mark Rothko Banksy's contemporary street art the sculpture of Alberto Giacometti Stéphane Mallarmé's visual poetry and Victor Fleming's classic film The Wizard of Oz In focusing on Badiou's critical relationship with the visual arts Alex Ling reinterprets and represents not only the man but art itself

Making Theory/Constructing Art Daniel Herwitz, 1993-11 Artists and critics regularly enlist theory in their creation and assessment of artworks but few have scrutinized the art theories themselves Making Theory Constructing Art On the Authority of the Avant Garde is among the first philosophical texts to provide a close encounter with this theoretical tendency in twentieth century art and aesthetics exploring the norms assumptions historical conditions and institutions that have framed the development and uses of theory in art In a series of intricate readings of constructivism Mondrian and John Cage

Daniel Herwitz outlines the avant garde's belief that theory can perfectly prefigure the avant garde art object and invest it with utopian force. Through similarly insightful treatments of Arthur Danto, Andy Warhol, Jean-François Lyotard, Jean Baudrillard, and postmodern art and theory, Herwitz demonstrates how the contemporary art world is heir to the avant garde's theoretical assumptions and practices. In fact, avant garde art objects live as art only by partly resisting the master theories of their makers and interpreters. Skillfully resisting the lure of grand theory himself, Herwitz urges the art world to be more self-critical and self-reflective about its uses of theory. *Making Theory: Constructing Art* is as accessible and entertainingly written as it is philosophically incisive. Since the book is both a philosophical and a cultural encounter with theory in twentieth-century art, it will engage all those who have tried to grapple with the inscrutability of the theoretical art muse.

Choreographing Discourses Mark Franko, 2018-12-07 *Choreographing Discourses* brings together essays originally published by Mark Franko between 1996 and the contemporary moment. Assembling these essays from international, sometimes untranslated sources and curating their relationship to a rapidly changing field, this Reader offers an important resource in the dynamic scholarly fields of Dance and Performance Studies. What makes this volume especially appropriate for undergraduate and graduate teaching is its critical focus on twentieth and twenty-first century dance artists and choreographers among these: Oskar Schlemmer, Merce Cunningham, Kazuo Ohno, William Forsythe, Bill T. Jones, and Pina Bausch, some of the most high-profile European, American, and Japanese artists of the past century. The volume's constellation of topics delves into controversies that are essential turning points in the field, notably *Still Here* and *Paris is Burning*, which illuminate the spine of the field while interlinking dance scholarship with performance theory, film, visual, and public art. The volume contains the first critical assessments of Franko's contribution to the field by Andrzej Lepecki and Gay Morris, and an interview incorporating a biographical dimension to the development of Franko's work and its relation to his dance and choreography. Ultimately, this Reader encourages a wide scope of conversation and engagement, opening up core questions in ethics, embodiment, and performativity.

Ezra Pound and Referentiality Hélène Aji, 2003 **Preservation, Radicalism, and the Avant-Garde Canon** R. Ferreboeuf, F. Noble, T. Plunkett, 2016-04-08 Combining a range of content with self-reflexive examination by scholars and practitioners, this edited volume interrogates the contemporary significance of the avant garde. Rather than focusing on a particular region, period, or movement, the contributors bring together case studies to examine what constitutes the avant garde canon.

Infrathin Marjorie Perloff, 2021-09-03 *The infrathin* was Marcel Duchamp's name for the thinnest shade of difference that between say the report of a gunshot and the appearance of the bullet hole on its target, or between two objects in a series made from the same mold. In this book, the esteemed literary critic Marjorie Perloff shows how such differences occur at the level of words and argues that it is this *infrathin* space, this micropoetics of language that separates poetry from prose. Perloff treats the relationship between Duchamp and Gertrude Stein, ranges over Concrete, Objectivist, and Black Mountain poetry, and gives stunning readings of poets from Eliot, Yeats, and

Pound to Samuel Beckett John Ashbery and Rae Armantrout Poetry Perloff shows us exists in the play of the infrathin and it is the poet's role to create unexpected relationships verbal visual and sonic from the finest nuances of language *Art Subjects* Howard Singerman, 2023-09-01 Nearly every artist under the age of fifty in the United States today has a Master of Fine Arts degree Howard Singerman's thoughtful study is the first to place that degree in its proper historical framework and ideological context Arguing that where artists are trained makes a difference in the forms and meanings they produce he shows how the university with its disciplined organization of knowledge and demand for language played a critical role in the production of modernism in the visual arts Now it is shaping what we call postmodernism like postmodernist art the graduate university stresses theory and research over manual skills and traditional techniques of representation Singerman who holds an M F A in sculpture as well as a Ph D in Visual and Cultural Studies is interested in the question of the artist as a professional and what that word means for and about the fashioning of artists He begins by examining the first campus based art schools in the 1870s and goes on to consider the structuring role of women art educators and women students the shift from the fine arts to the visual arts the fundamental grammar of art laid down in the schoolroom and the development of professional art training in the American university Singerman's book reveals the ways we have conceived of art in the past hundred years and have institutionalized that conception as atelier activity as craft and finally as theory and performance Nearly every artist under the age of fifty in the United States today has a Master of Fine Arts degree Howard Singerman's thoughtful study is the first to place that degree in its proper historical framework and ideological context Arguing that where art Speculative Taxidermy Giovanni Aloï, 2018-01-23 Taxidermy once the province of natural history and dedicated to the pursuit of lifelike realism has recently resurfaced in the world of contemporary art culture and interior design In Speculative Taxidermy Giovanni Aloï offers a comprehensive mapping of the discourses and practices that have enabled the emergence of taxidermy in contemporary art Drawing on the speculative turn in philosophy and recovering past alternative histories of art and materiality from a biopolitical perspective Aloï theorizes speculative taxidermy a powerful interface that unlocks new ethical and political opportunities in human animal relationships and speaks to how animal representation conveys the urgency of addressing climate change capitalist exploitation and mass extinction A resolutely nonanthropocentric take on the materiality of one of the most controversial mediums in art this approach relentlessly questions past and present ideas of human separation from the animal kingdom It situates taxidermy as a powerful interface between humans and animals rooted in a shared ontological and physical vulnerability Carefully considering a select number of key examples including the work of Nandipha Mntambo Maria Papadimitriou Mark Dion Berlinde De Bruyckere Roni Horn Oleg Kulik Steve Bishop Snbjørnsdóttir Wilson and Cole Swanson Speculative Taxidermy contextualizes the resilient presence of animal skin in the gallery space as a productive opportunity to rethink ethical and political stances in human animal relationships **Idea and Image** Fredrik Lång, 2024-11-08 What does art tell us about man's place in history In Thought

and Image award winning author and philosopher Fredrik L ng takes the reader on a two thousand year journey spanning the worlds of art and philosophy from ancient Greece into the modern day Thought and Image explores the ways in which artistic expression is linked to the way of life and manner of thought of people throughout the centuries Art like knowledge is an interpretation of a contemporary existence executed in the concepts that thinking provides at the time Every picture is worth a thousand words and every significant work of art contains a statement and is a confirmation of the general values of its time L ng journeys slowly through the winding gallery of images and concepts that man has built up over the millennia analysing the gaze of Giotto and the technical metaphors of Duchamp The book ends with a challenging question What is the significance of the insights gained for the understanding of our own time *Art History and Visual Studies in Europe* Matthew Rampley,Thierry Lenain,Hubert Locher,2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts *The Jurisprudence of Style* Justin Desautels-Stein,2018-02-22 Offers a structuralist critique of the relationship between pragmatism and liberalism in American legal thought **On the New** Boris Groys,2014-07-15 On the New looks at the economies of exchange and valuation that drive modern culture s key sites the intellectual marketplace and the archive As ideas move from one context to another newness is created This continuous shifting of the line that separates the valuable from the worthless culture from profanity is at the center of Boris Groys s investigation which aims to map the uncharted territory of what constitutes artistic innovation and what processes underpin its recognition and appropriation *This Obscure Thing Called Transparency* Emmanuel Alloa,2022-03-31 The paradoxical logic of transparency and mediation Transparency is the metaphor of our time Whether in government or corporate governance finance technology health or the media it is ubiquitous today and there is hardly a current debate that does not call for more transparency But what does this word actually stand for and what are the consequences for the life of individuals Can knowledge from the arts and its play of visibility and invisibility tell us something about the paradoxical logics of transparency and mediation This Obscure Thing Called Transparency gathers contributions by international experts who critically assess the promises and perils of transparency today

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