

Picturing Empire

*Photography and the Franchisement
of the British Empire*

James R. Ryan

"From its start, photography has implied the
capture of the largest number of subjects.
Painting never had an imperialist scope."

Simon Stanning, *The Photographers*



Picturing Empire

**Howard Zinn, Mike Konopacki, Paul
Buhle**



Picturing Empire:

Picturing Empire James R. Ryan, 2013-06-01 Coinciding with the extraordinary expansion of Britain's overseas empire under Queen Victoria the invention of photography allowed millions to see what they thought were realistic and unbiased pictures of distant peoples and places This supposed accuracy also helped to legitimate Victorian geography's illuminations of the darkest recesses of the globe with the light of scientific mapping techniques But as James R Ryan argues in *Picturing Empire* Victorian photographs reveal as much about the imaginative landscapes of imperial culture as they do about the real subjects captured within their frames Ryan considers the role of photography in the exploration and domestication of foreign landscapes in imperial warfare in the survey and classification of racial types in hunting with the camera and in teaching imperial geography to British schoolchildren Ryan's careful exposure of the reciprocal relation between photographic image and imperial imagination will interest all those concerned with the cultural history of the British Empire **Camera Indica**

Christopher Pinney, 2013-06-01 A wedding couple gazes resolutely at viewers from the wings of a butterfly a portrait surrounded by rose petals commemorates a recently deceased boy These quiet but moving images represent the changing role of photographic portraiture in India a topic anthropologist Christopher Pinney explores in *Camera Indica* Studying photographic practice in India Pinney traces photography's various purposes and goals from colonial through postcolonial times He identifies three key periods in Indian portraiture the use of photography under British rule as a quantifiable instrument of measurement the later role of portraiture in moral instruction and the current visual popular culture and its effects on modes of picturing Photographic culture thus becomes a mutable realm in which capturing likeness is only part of the project Lavishly illustrated Pinney's account of the change from depiction to invention uncovers fascinating links between these evocative images and the society and history from which they emerge *A People's History of American Empire*

Howard Zinn, Mike Konopacki, Paul Buhle, 2008-04-01 Adapted from the bestselling grassroots history of the United States the story of America in the world told in comics form Since its landmark publication in 1980 *A People's History of the United States* has had six new editions sold more than 1.7 million copies become required classroom reading throughout the country and been turned into an acclaimed play More than a successful book *A People's History* triggered a revolution in the way history is told displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived from the bottom up Now Howard Zinn historian Paul Buhle and cartoonist Mike Konopacki have collaborated to retell in vibrant comics form a most immediate and relevant chapter of *A People's History* the centuries long story of America's actions in the world Narrated by Zinn this version opens with the events of 9/11 and then jumps back to explore the cycles of U.S. expansionism from Wounded Knee to Iraq stopping along the way at World War I Central America Vietnam and the Iranian revolution The book also follows the story of Zinn the son of poor Jewish immigrants from his childhood in the Brooklyn slums to his role as one of America's leading historians Shifting from world shattering events to one family's small

revolutions A People s History of American Empire presents the classic ground level history of America in a dazzling new form **Picturing the Bible** Jeffrey Spier, Kimbell Art Museum, Steven Fine, Kimbell art museum (Fort Worth, Tex.), 2007-01-01 Published on the occasion of the exhibition organized by the Kimbell Art Museum and shown there November 18 2007 March 30 2008 **Picturing Place** Joan Schwartz, James Ryan, 2021-10-30 The advent of photography opened up new worlds to 19th century viewers who were able to visualize themselves and the world beyond in unprecedented detail But the emphasis on the photography s objectivity masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns *Picturing Russia* Valerie Ann Kivelson, Joan Neuberger, 2010 List of illustrations Acknowledgments 1 Seeing into being an introduction Valerie A Kivelson and Joan Neuberger 2 Dirty old books Simon Franklin 3 Visualizing and illustrating early Rus housing David M Goldfrank 4 Crosier of St Stefan of Perm A V Chernetsov 5 Sixteenth century Muscovite cavalrymen Donald Ostrowski 6 Blessed is the Host of the Heavenly Tsar an icon from the Dormition Cathedral of the Moscow Kremlin Daniel Rowland 7 Cap of Monomakh Nancy Shields Kollmann 8 Church of the Intercession on the Moat St Basil s Cathedral Michael S Flier 9 Mapping serfdom peasant dwellings on seventeenth century litigation maps Valerie A Kivelson 10 From tsar to emperor portraits of Aleksei and Peter I Lindsey Hughes 11 Russian Round Table Aleksei Zubov s depiction of the marriage of his Royal Highness Peter the First autocrat of all the Russias Ernest A Zitser 12 Icon of female authority the St Catherine image of 1721 Gary Marker 13 Conspicuous consumption at the Court of Catherine the Great Count Zakhar Chernyshev s snuffbox Douglas Smith 14 Moving pictures the optics of serfdom on the Russian estate Thomas Newlin 15 Neither nobles nor peasants plain painting and the emergence of the merchant estate David L Ransel 16 Circles on a Square the heart of St Petersburg culture in the early nineteenth century Richard Stites 17 Alexander Ivanov s appearance of Christ to the people Laura Engelstein 18 Lubki of emancipation Richard Wortman 19 Folk art and social ritual Alison Hilton 20 Personal and imperial Fyodor Vasiliev s in the Crimean Mountains Christopher Ely 21 Shop signs monuments souvenirs views of the empire in everyday life Willard Sunderland 22 Storming of Kars Stephen M Norris 23 A O Karelin and provincial Bourgeois photography Catherine Evtuhov 24 European fashion in Russia Christine Ruane 25 Savior on the Waters church war memorial in St Petersburg Nadieszda Kizenko 26 Workers in suits performing the self Mark D Steinberg 27 Visualizing masculinity the male sex that was not one in Fin de Siecle Russia Louise McReynolds 28 Pictographs of power the 500 ruble note of 1912 James Cracraft 29 Visualizing 1917 William G Rosenberg 30 Looking at Tatlin s stove Christina Kiaer 31 Soviet images of Jehovah in the 1920s Robert Weinberg 32 National types Francine Hirsch 33 Envisioning empire veils and visual revolution in Soviet Central Asia Douglas Northrop 34 Visual economy of forced labor Alexander Rodchenko and the White

Sea Baltic Canal Erika Wolf 35 Cinematic pastoral of the 1930s Emma Widdis 36 Portrait of Lenin carpets and national culture in Soviet Turkmenistan Adrienne Edgar 37 Moscow metro Mike O Mahony 38 Soviet spectacle the All Union Agricultural Exhibition Evgeny Dobrenko 39 Motherland calling national symbols and the mobilization for war Karen Petrone 40 Visual dialectics murderous laughter in Eisenstein s Ivan the Terrible Joan Neuberger 41 Soviet Jewish photographers confront World War II and the Holocaust David Shneer 42 Morning of Our Motherland Fyodor Shurpin s portrait of Stalin Mark Bassin 43 Pioneer Palace in the Lenin Hills Susan E Reid 44 Mikhail Romm s Ordinary Fascism Josephine Woll 45 Solaris and the white white screen Lilya Kaganovsky 46 After Malevich variations on the return to the Black Square Jane A Sharp 47 Imagining Soviet rock Akvarium s Triangle Polly McMichael 48 Keeping the ancient piety Old Believers and contemporary society Roy R Robson and Elena B Smilianskaia 49 Viktor Vasnetsov s bogatyrs mythic heroes and Sacrosanct borders go to market Helena Goscilo 50 Landscape and vision at the White Sea Baltic Canal Michael Kunichika Chronology of Russian history Selected bibliography List of contributors Illustration credits Index

The Novel and the Menagerie Kurt Koenigsberger,2007 The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England The Novel and the Menagerie explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica especially zoos circuses traveling menageries and colonial and imperial exhibitions share important aesthetic strategies and cultural logics novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole Koenigsberger s investigations range from readings of novels by authors such as Charles Dickens Virginia Woolf Salman Rushdie and Angela Carter to analyses of ballads handbills broadsides and memoirs of showmen Attending closely to the collective English practices of imagining and delineating the empire as a whole The Novel and the Menagerie works at the juncture of literary criticism colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel In exploring the shapes of the novel in England and of the English institutions that collected exotic animals it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries

BOOK JACKET Picturing Austria-Hungary Tibor Frank,2005 This book explores a turbulent period in Austria Hungary s history from a primarily British perspective The author utilizes resources from the contemporary press and travelogues to emphasize British interest in preserving the Habsburg Empire as a political entity and the balance of power in Europe

Empire of Pictures Sönke Kunkel,2015-12-01 In Cold War historiography the 1960s are often described as a decade of mounting diplomatic tensions and international social unrest At the same time they were a period of global media revolution communication satellites compressed time and space television spread around the world and images circulated through print media in expanding ways Examining how U S policymakers exploited these changes this book offers groundbreaking

international research into the visual media battles that shaped America's Cold War from West Germany and India to Tanzania and Argentina *Picturing Culture* Jay Ruby, 2000-08-15 Here Jay Ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies Cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects The book begins with analyses of key filmmakers Robert Flaherty Robert Garner and Tim Asch who have striven to generate profound statements about human behavior on film Ruby then discusses the idea of research film Eric Michaels and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies Witty and original yet intensely theoretical this collection is a major contribution to the field of visual anthropology

Images and Empires Paul Landau, Deborah D. Kaspin, 2002-10-28 This volume considers the meaning and power of images in African history and culture It assembles a wide ranging collection of essays dealing with specific visual forms including monuments cinema cartoons domestic and professional photography body art world fairs and museum exhibits

Picturing India John McAleer, 2017-10-03 The British engagement with India was an intensely visual one Images of the subcontinent produced by artists and travelers in the eighteenth and nineteenth century heyday of the East India Company reflect the increasingly important role played by the Company in Indian life And they mirror significant shifts in British policy and attitudes toward India The Company's story is one of wealth power and the pursuit of profit It changed what people in Europe ate what they drank and how they dressed Ultimately it laid the foundations of the British Raj Few historians have considered the visual sources that survive and what they tell us about the link between images and empire pictures and power This book draws on the unrivalled riches of the British Library both visual and textual to tell that history It weaves together the story of individual images their creators and the people and events they depict And in doing so it presents a detailed picture of the Company and its complex relationship with India its people and cultures Women, Travel Writing, and Truth Clare Broome Saunders, 2014-07-17 The issue of truth has been one of the most constant complex and contentious in the cultural history of travel writing Whether the travel was undertaken in the name of exploration pilgrimage science inspiration self discovery or a combination of these elements questions of veracity and authenticity inevitably arise *Women Travel and Truth* is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women's travel writing Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty first across such regions as India Italy Norway Siberia Austria the Orient the Caribbean China and Mexico Topics explored include blurred distinctions of fiction and non fiction travel writing and politics subjectivity displacement and exile

Students and academics with interests in literary studies history geography history of art and modern languages will find this book an important reference *Empire's daughters* Elizabeth Dillenburg,2024-09-24 *Empire's daughters* traces the interconnected histories of girlhood whiteness and British colonialism in the late nineteenth and early twentieth centuries through the study of the Girls Friendly Society The society functioned as both a youth organisation and emigration society making it especially valuable in examining girls multifaceted participation with the empire The book charts the emergence of the organisation during the late Victorian era through its height in the first decade of the twentieth century to its decline in the interwar years Employing a multi sited approach and using a range of sources including correspondences newsletters and scrapbooks the book uncovers the ways in which girls participated in the empire as migrants settlers laborers and creators of colonial knowledge and also how they resisted these prescribed roles and challenged systems of colonial power

The Rise and Fall of Modern Empires, Volume IV Martin Shipway,2016-12-05 The collection of essays in this volume offers an overview of scholarly approaches to the ways in which diverse actors representing the colonised or the colonising nations or indeed the international community reacted to colonialism during the lifetime of the modern colonial empires or in their aftermath The coverage is broad in terms of geographical scope and historical period with articles on the major colonial empires in Asia and Africa and the imperial centres of Paris London and Berlin from the conquests of the late nineteenth century to the period of decolonisation The selection also reflects recent academic trends by focusing on countries whose colonial past and experience of decolonisation have been studied and debated with particular intensity such as Algeria Kenya and India The volume draws on previously published articles and book chapters by leading international scholars writing in or translated into English and includes a critical introduction which situates each essay in relation to recent debates in this dynamic and expanding field of study The empire of nature John M. MacKenzie,2017-03-01 This study assesses the

significance of the hunting cult as a major element of the imperial experience in Africa and Asia Through a study of the game laws and the beginnings of conservation in the 19th and early 20th centuries the author demonstrates the racial inequalities which existed between Europeans and indigenous hunters Africans were denied access to game and the development of game reserves and national parks accelerated this process Indigenous hunters in Africa and India were turned into poachers and only Europeans were permitted to hunt In India the hunting of animals became the chief recreation of military officers and civilian officials a source of display and symbolic dominance of the environment Imperial hunting fed the natural history craze of the day and many hunters collected trophies and specimens for private and public collections as well as contributing to hunting literature Adopting a radical approach to issues of conservation this book links the hunting cult in Africa and India to the development of conservation and consolidates widely scattered material on the importance of hunting to the economics and nutrition of African societies **Projecting Citizenship** Gabrielle Moser,2020-04-29 In *Projecting Citizenship* Gabrielle Moser gives a comprehensive account of an unusual project produced by the British government's Colonial Office Visual

Instruction Committee at the beginning of the twentieth century a series of lantern slide lectures that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen Through detailed archival research and close readings Moser elucidates the impact of this vast collection of photographs documenting the land and peoples of the British Empire circulated between 1902 and 1945 in classrooms from Canada to Hong Kong from the West Indies to Australia Moser argues that these photographs played a central role in the invention and representation of imperial citizenship She shows how citizenship became a photographable and teachable subject by tracing the intended readings of the images that the committee hoped to impart to viewers and analyzing how spectators may have used their encounters with these photographs for protest and resistance Interweaving political and economic history history of pedagogy and theories of citizenship with a consideration of the aesthetic and affective dimensions of viewing the lectures *Projecting Citizenship* offers important insights into the social inequalities and visual language of colonial rule *Materials of the Mind* James Poskett, 2022-02-19 Phrenology was the most popular mental science of the Victorian age From American senators to Indian social reformers this new mental science found supporters stretching around the globe *Materials of the Mind* tells the story of how phrenology changed the world and how the world changed phrenology This is a story of skulls from the Arctic plaster casts from Haiti books from Bengal and letters from the Pacific Drawing on far flung museum and archival collections and addressing sources in six different languages *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind while also demonstrating how a global approach to history could help us reassess issues such as race technology and politics today *Hunger* James Vernon, 2009-06-30 Rigorously researched *Hunger A Modern History* draws together social cultural and political history to show us how we came to have a moral political and social responsibility toward the hungry Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of the welfare state in Britain as well as with the development of international institutions committed to the conquest of world hunger *Picturing America: Thomas Cole and the Birth of American Art* Hudson Talbott, 2018-09-04 This fascinating look at artist Thomas Cole s life takes readers from his humble beginnings to his development of a new painting style that became America s first formal art movement the Hudson River school of painting Thomas Cole was always looking for something new to draw Born in England during the Industrial Revolution he was fascinated by tales of the American countryside and was ecstatic to move there in 1818 The life of an artist was difficult at first however Thomas kept his dream alive by drawing constantly and seeking out other artists But everything changed for him when he was given a ticket for a boat trip up the Hudson River to see the wilderness of the Catskill Mountains The haunting beauty of the landscape sparked his imagination and would inspire him for the rest of his life The majestic paintings that followed struck a chord with the public and drew other artists to follow

in his footsteps in the first art movement born in America His landscape paintings also started a conversation on how to protect the country s wild beauty Hudson Talbott takes readers on a unique journey as he depicts the immigrant artist falling in love with and fighting to preserve his new country

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Picturing Empire**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, set within the lyrical pages of **Picturing Empire**, a fascinating work of fictional splendor that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently exposing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect its captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Picturing Empire Introduction

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