

Picturing women in late medieval and renaissance art

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Picturing Women In Late Medieval And Renaissance Art

A. Foka,J. Liliequist



Picturing Women In Late Medieval And Renaissance Art:

Picturing Women in Late Medieval and Renaissance Art Christa Grössinger, 1997 This extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe Drawing on a wide range of different media but making particular use of the rich plethora of woodcuts the author charts how the images of women changed during the period and proposes two basic categories the Virgin and Eve good and evil Within these however we discover attitudes to sinful foolish married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval society *Picturing Women in Renaissance and Baroque Italy* Geraldine A. Johnson, Sara F. Matthews Grieco, 1997 Interdisciplinary approach to the history of women and Renaissance and Baroque Italy Women in Italian Renaissance Art Paola Tinagli, 1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings

Structures and Subjectivities Adele F. Seeff, Joan Hartman, 2007 Structures and Subjectivities refers to what we can and probably cannot know about women in the early modern period Scholars study the societal structures their disciplines call attention to they are left to infer the subjectivities the lived experience of women whose lives they attempt to reconstruct The authors of the essays in the volume the fifth to emerge from conferences held by the University of Maryland's Center for Renaissance Baroque Studies place the largest possible meanings on structures They consider geographical boundaries and political and ecclesiastical institutions the gendering of hierarchies and the power of place the spaces that women constructed inhabited traveled in and worked in and by extension the literary and artistic conventions that both enabled and constrained their artistic production They also consider in several essays on pedagogy the structures in which they and their students pursue the study of early modern women institutions departments and classrooms Joan E Hartman is Professor of English emerita at the College of Staten Island The City University of New York at the University of Maryland **Laughter, Humor, and the (Un)making of Gender** A. Foka, J. Liliequist, 2015-05-06 Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement Throughout history it has played a crucial role in defining gender roles and identities This collection offers an in depth thematic examination of this relationship between humor and gender spanning a variety of historical and cultural backdrops Marian Moments in Early Modern British Drama Lisa Hopkins, 2016-05-06 Concerning itself with the complex interplay between iconoclasm against images of the Virgin Mary in post Reformation England and stage representations that evoke various Marian moments from the medieval Catholic past this collection answers the call for further investigation of the complex relationship between the fraught religio political culture of the early modern period and the theater that it spawned Joining historians in rejecting the received belief that

Catholicism could be turned on and off like a water spigot in response to sixteenth century religious reform the early modern British theater scholars in this collection turn their attention to the vestiges of Catholic tradition and culture that leak out in stage imagery plot devices and characterization in ways that are not always clearly engaged in the business of Protestant panegyric or polemic Among the questions they address are What is the cultural function of dramatic Marian moments Are Marian moments nostalgic for or critical of the Old Faith How do Marian moments negotiate the cultural trauma of iconoclasm and or the Reformation in early modern England Did these stage pictures of Mary provide subversive touchstones for the Old Faith of particular import to crypto Catholic or recusant members of the audience

The Routledge

Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

Ambiguous Locks

Roberta Milliken, 2014-01-10 It has long been said that a woman s hair is her crowning glory Indeed throughout history hair has remained an important cultural symbol of femininity In medieval art iconic images of long flowing locks can express sexuality and the cutting of a woman s hair often signals her feminine misbehavior Artists of all kinds in the Middle Ages used women s long hair to manipulate their audience s estimation of their female figures This interdisciplinary work explores the significance of women s hair in literature and art from the medieval period through 1525 putting into historical context the ways in which hair participates in construction of the female identity

Women's History in Global Perspective

Bonnie G. Smith, 2004 The American Historical Association s Committee on Women Historians commissioned some of the pioneering figures in women s history to prepare essays in their respective areas of expertise This volume the second in a series of three collects their efforts As a counterpoint to the broad themes discussed in the first volume Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included

are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of Women s History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship [English Gothic Misericord Carvings](#) Betsy Chunko-Dominguez,2017-03-06 English Gothic Misericord Carvings History from the Bottom Up by Betsy Chunko Dominguez is the first book to move beyond textual dependence and traditional iconographic analysis when examining misericords It likewise builds the most thorough discussion to date of the relationship between the misericord s several potential audiences including patron craftsman occupant of the seat and modern viewer Beyond the bounds of misericord studies there are implications here for study of the relationship between center and margin in late medieval art and indeed what constitutes center and margin as conceptual realms Ultimately this book attempts both to re integrate the study of misericords into the study of Gothic art in general and to re center them in relation to our understanding of late medieval culture [English Medieval Misericords](#) Paul Hardwick,2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College **Reformation and Early Modern Europe** David M. Whitford,2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe **Lordship in four realms** Colin Veach,2015-11-01 This book examines the rise and fall of the aristocratic Lacy family in England Ireland Wales and Normandy This involves a unique analysis of medieval lordship in action as well as a re imagining of the role of English kingship in the western British Isles and a rewriting of seventy five years of Anglo Irish history By viewing the political landscape of Britain and Ireland from the perspective of one aristocratic family this book produces one of the first truly transnational studies of individual medieval

aristocrats This results in an in depth investigation of aristocratic and English royal power over five reigns including during the tumultuous period of King John and Magna Carta By investigating how the Lacys sought to rule their lands in four distinct realms this book also makes a major contribution to current debates on lordship and the foundations of medieval European society

Debate and Dialogue Emma Cayley,2006-09-28 In early humanist France two debating traditions converge one literary and vernacular one intellectual and conducted mainly via Latin epistles Debate and Dialogue demonstrates how the two fuse in the vernacular verse debates of Alain Chartier secretary and notary at the court of Charles VI and later Charles VII In spite of considerable contemporary praise for Chartier his work has remained largely neglected by modern critics This study shows how Chartier participates in a movement that invests a vernacular poetic with moral and political significance inspiring such social engagements as the fifteenth century poetic exchange known as the Querelle de la Belle Dame sans mercy Emma Cayley sets Chartier in the context of a late medieval debating climate through the use of a new model of participatory poetics which she terms the collaborative debating community This is a dynamic and generative social grouping based on Brian Stock s model of the textual community as well as Pierre Bourdieu s sociological categories of field habitus and capital This dialectical model takes account of the socio cultural context of literary production and suggests the fundamentally competitive yet collaborative nature of late medieval poetry Cayley draws an analogy here between literary debates and game playing engaging with the game theory of Johan Huizinga and Roger Caillois and discusses the manuscript context of such literary debates as the materialization of this poetic game The collaborative debating community postulated affords unique insights into the dynamics of late medieval compositional and reading practices

Writing Visual Histories Florence Grant,Ludmilla Jordanova,2020-11-12 What can visual artifacts tell us about the past How can we interpret them rigorously weaving their formal and material qualities into rich social contexts to reach wider historical conclusions Unfolding key historiographical and methodological issues Writing Visual Histories equips students to answer these questions showing visual analysis to be a key skill in historical research A multifaceted structure makes this a practical guide for writing and reflecting on visual histories A first section includes six case studies on topics ranging from medieval heraldry to Life magazine These examples are followed by an exploration of essential concepts that inform historical thinking about visual matters a treatment of disciplinary practices and discussion of the practicalities such as accessing museum collections and organising permissions that scholars working with visual sources have to navigate This book is an invaluable tool kit for opening up a historical understanding of visual phenomena and practices of looking and for writing that takes an integrated approach to studies of the past

Guercino? Paintings and His Patrons?Politics in Early Modern Italy DanielM. Unger,2017-07-05 Guercino s Paintings and His Patrons Politics in Early Modern Italy examines how the seventeenth century Italian painter Giovanni Francesco Barbieri better known as Il Guercino instilled the political ideas of his patrons into his paintings As it focuses on eight works showing religious scenes and scenes taken from Roman history this

volume bridges the gap between social and cultural history and the history of art untangling the threads of art politics and religion during the time of the Thirty Years War A prolific painter Guercino enjoyed the patronage of such luminaries as Pope Gregory XV Cardinals Serra Ludovisi Spada and Magalotti and the French secretary of state La Vrilli While scholarly research has been devoted to Guercino s oeuvre this book is the first to place his works squarely in the context of the political and social circumstances of seventeenth century Italy stressing the points of view and agendas of his powerful patrons What were once meanings only apparent to the educated elite or those familiar with the political affairs of the time are now scrutinized and clarified for an audience far from the struggles of early modern Europe

Gender and Archaeology Roberta Gilchrist,2012-10-12 Gender and Archaeology is the first volume to critically review the development of this now key topic internationally across a range of periods and material culture l Roberta Gilchrist explores the significance of the feminist epistemologies She shows the unique perspective that gender archaeology can bring to bear on issues such as division of labour and the life course She examines issues of sexuality and the embodiment of sexual identity A substantial case study of gender space and metaphor in the medieval English castle is used to draw together and illustrate these issues

Segregation, Integration, Assimilation Derek Keene,Balázs Nagy,Katalin Szende,2009 Whilst most historical investigations of ethnic and religious minorities concentrate on a single town or particular group this volume offers a much broader geographical and chronological view Looking at towns across western and particularly eastern Europe from the late antique period to the fifteenth century these papers illustrate the changing nature of questions of identity perception legal status and relations between groups together with the ways in which these elements were affected by the external political regimes and ideologies to which towns were inevitably subjected

The Oxford Handbook of Tudor Drama Thomas Betteridge,Greg Walker,2012-07-19 The Oxford Handbook to Tudor Drama is the authoritative secondary text on Tudor drama It both integrates recent important research across different disciplines and periods and sets a new agenda for the future study of Tudor drama questioning a number of the central assumptions of previous studies Balancing the interests and concerns of scholars in theatre history drama and literary studies its scope reflects the broad reach of Tudor drama as a subject inviting readers to see the Tudor century as a whole rather than made up of artificial and misleading divisions between medieval and renaissance religious and secular pre and post Shakespeare The contributors both the established leaders in their fields and the brightest young scholars attend to the contexts intellectual theatrical and historical within which drama was written produced and staged in this period and ask us to consider afresh this most vital and complex of periods in theatre history The book is divided into four sections Religious Drama Interludes and Comedies Entertainments Masques and Royal Entries and Histories and political dramas

Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600) Anna Dlabáčová,Andrea van Leerdaam,John J. Thompson,2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The

Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogvliet and Walter S Melion

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