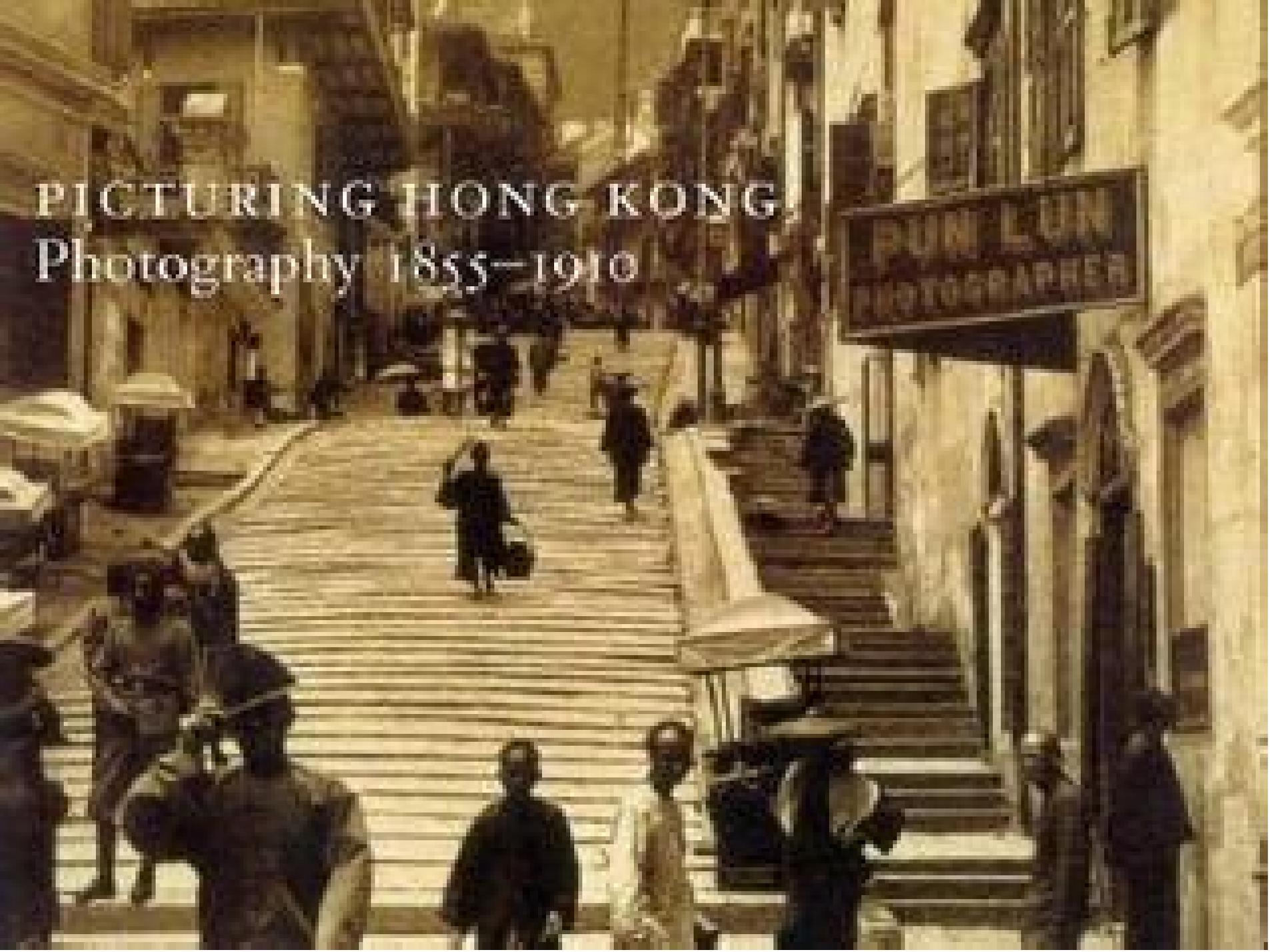


PICTURING HONG KONG
Photography 1855–1910



Picturing Hong Kong Photography 1855 1910

Rosalind C. Morris



Picturing Hong Kong Photography 1855 1910:

Picturing Hong Kong Edwin K. Lai, Joanna Waley-Cohen, 1997 A contemporary record of the landscape architecture and people

Picturing Hong Kong, 1997 In Edwin K Lai's *The Beginnings of Hong Kong Photography* the origins of commercial photography are reconstructed from newspaper advertisements diary entries and other contemporary documents

Jacket *A Concise History of Hong Kong* John Mark Carroll, 2007 When the British occupied the tiny island of Hong Kong during the First Opium War the Chinese empire was well into its decline while Great Britain was already in the second decade of its legendary Imperial Century From this collision of empires arose a city that continues to intrigue observers Melding Chinese and Western influences Hong Kong has long defied easy categorization John M Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post 1997 handover when this former colony became a Special Administrative Region of the People's Republic of China The book explores Hong Kong as a place with a unique identity yet also a crossroads where Chinese history British colonial history and world history intersect Carroll concludes by exploring the legacies of colonial rule the consequences of Hong Kong's reintegration with China and significant developments and challenges since 1997

The Making of Hong Kong Barrie Shelton, Justyna Karakiewicz, Thomas Kvan, 2013-03-01 This book investigates what the history of Hong Kong's urban development has to teach other cities as they face environmental challenges social and demographic change and the need for new models of dense urbanism The authors describe how the high rise intensity of Hong Kong came about how the forest of towers are in fact vertical culs de sac and how the city might become truly volumetric with mixed activities through multiple levels and 3D movement networks incorporating town cubes rather than town squares For more information visit the authors website <http://www.makingofhk.com> [makingofhk.swf](http://www.makingofhk.com)

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The *Encyclopedia* presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the *Encyclopedia of Nineteenth Century Photography* an essential reference source for academics students researchers and libraries worldwide

Photography and China Claire Roberts, 2013-06-01 With its lush and diverse landscapes ancient ruins and stunning architecture China is a photographer's dream Exploring this visually rich and

evocative country Photography and China highlights Chinese photographers and subjects from the inception of photography to the present day Drawing on works in museums and archival and private collections across China the United States Europe and Australia Claire Roberts locates images from commercial art and documentary photography within the broader context of Chinese history She focuses on the images as well as the studios and individuals who created them describing the long tradition of Chinese artistic culture into which photography was first absorbed and subsequently expanded As she recounts the stories of practitioners from China and overseas who were agents in that process of change she also examines the commercial political and artistic purposes for which they used photography Featuring one hundred striking little known images Photography and China will make a significant contribution to photography Chinese art and twentieth century history

Brush & Shutter Jeffrey W. Cody, Frances Terpak, 2011 Accompanies an exhibition held at the J Paul Getty Museum 8 February 1 May 2011 **Reading Hong Kong, Reading Ourselves** Janel CURRY, Paul HANSTEDT, 2014-07-08 This book written by fourteen reflective scholars about living and learning from Hong Kong builds on the growing interest of using place as text while providing a model of deepening cross cultural encounters Each chapter is written in a personal and experiential style exploring Hong Kong through the lenses of a range of disciplines that shaped individual author s perceptions and encounters This book is published by City University of Hong Kong Press *Visualising China, 1845-1965* Christian Henriot, Wen-hsin Yeh, 2012-11-09 In Visualizing China the authors launch a broad inquiry aimed at a synergistic understanding of the story of visuality in modern China The essays cluster around several nodal points including photographs advertising posters and movies from the 1840s to the 1960s *The Global Flows of Early Scottish Photography* Anthony W. Lee, 2019-05-30 Almost immediately after the invention of photography Scottish photographers took their clunky cameras on the road to capture the stories of peoples and communities touched by the forces of British imperialism For the next thirty years their journeys would take them far from their homes in the Lowlands to the Canadian wilderness and the treaty ports and rivers of China The Global Flows of Early Scottish Photography is about the interplay between these photographers ambitions and the needs and desires of the people they met Anthony Lee tracks the work of several famous innovators of the art form including the pioneering team of D O Hill and Robert Adamson in Edinburgh Canada s first great photographers the Scottish immigrants William Notman and Alexander Henderson in Montreal the globetrotting John Thomson in Hong Kong and Lai Afong the first widely known Chinese photographer Lee reveals their pictures in the context of migration and the social impact wrought by worldwide trade and competing nationalisms A timely book it tells of an era when cameras emerged to give shape and meaning to some of the most defining moments brought about by globalization in the nineteenth century Beautifully written and richly illustrated in full colour The Global Flows of Early Scottish Photography weaves stories together to show that even the earliest pictures were sites of fierce historical struggle Photographies East Rosalind C. Morris, 2009-03-23 Introducing Photographies East Rosalind C Morris notes that although the camera is now a taken for

granted element of everyday life in most parts of the world it is difficult to appreciate the shock and sense of utter improbability that accompanied the new technology as it was introduced in Asia and elsewhere In this collection scholars of Asia most of whom are anthropologists describe frequent attribution of spectral powers to the camera first brought to Asia by colonialists as they examine the transformations precipitated or accelerated by the spread of photography across East and Southeast Asia In essays resonating across theoretical historical and geopolitical lines they engage with photography in China Japan Taiwan and Thailand and on the islands of Aru Aceh and Java in what is now Indonesia The contributors analyze how in specific cultural and historical contexts the camera has affected experiences of time and subjectivity practices of ritual and tradition and understandings of death They highlight the links between photography and power looking at how the camera has figured in the operations of colonialism the development of nationalism the transformation of monarchy and the militarization of violence Moving beyond a consideration of historical function or effect the contributors also explore the forms of illumination and revelation for which the camera has offered itself as instrument and symbol And they trace the emergent forms of alienation and spectralization as well as the new kinds of fetishism that photography has brought in its wake Taken together the essays chart a bravely interdisciplinary path to visual studies one that places the particular knowledge of a historicized anthropology in a comparative frame and in conversation with aesthetics and art history Contributors James L Hevia Marilyn Ivy Thomas LaMarre Rosalind C Morris Nickola Pazderic John Pemberton Carlos Rojas James T Siegel Patricia Spyer

Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05

Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

Photographers Peter E. Palmquist, 2000

Colonialism and Male Domestic Service across the Asia Pacific Julia Martínez, Claire Lowrie, Frances Steel, Victoria

Haskins,2018-11-29 Examining the role of Asian and indigenous male servants across the Asia Pacific from the late 19th century to the 1930s this study shows how their ubiquitous presence in these purportedly humble jobs gave them a degree of cultural influence that has been largely overlooked in the literature on labour mobility in the age of empire With case studies from British Hong Kong Singapore Northern Australia Fiji and British Columbia French Indochina the American Philippines and the Dutch East Indies the book delves into the intimate and often conflicted relationships between European and American colonists and their servants It explores the lives of houseboys cooks and gardeners in the colonial home considers the bell boys and waiters in the grand colonial hotels and follows the stewards and cabin boys on steamships travelling across the Indian and Pacific Oceans This broad conception of service allows Colonialism and Male Domestic Service to illuminate trans colonial or cross border influences through the mobility of servants and their employers This path breaking study is an important book for students and scholars of colonialism labour history and the Asia Pacific region **The Afterlife of Images** Larissa Heinrich,2008-02-20 No further information has been provided for this title *Pioneer Photographers of the Far West* Peter E. Palmquist,Thomas R. Kailbourn,2000 This extraordinarily comprehensive well documented biographical dictionary of some 1 500 photographers and workers engaged in photographically related pursuits active in western North America before 1865 is enriched by some 250 illustrations Far from being simply a reference tool the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters Zooming In Wu Hung,2016-06-15 From the first sets of photographic records made by Western travelers to doctored portraits of Chairman Mao and the avant garde photographic performances of the post Cultural Revolution era photography in China has followed divergent paths In this book Wu Hung explores the multiple histories of photographic production in China using them to tell a larger story about China s shifting sociopolitical contexts and the different agendas technologies and aesthetics that have helped define its arts At the center of the book is a large question how has photography represented China and its people its collective history and memory as well as the diversity of Chinese artists who have striven for creative expression To address this question the author offers an in depth study of selected photographers themes and movements in Chinese photography from 1860 to the present covering a wide range of genres including portraiture photojournalism architectural and landscape photography and conceptual photography Beautifully illustrated this book offers a multifaceted and in depth analysis of an important photographic history Frames of Anime Tze-Yue G. Hu,2010-04-01 *Frames of Anime* provides a wonderfully concise and insightful historical overview of Japanese animation more importantly Tze yue G Hu also gives the reader a much needed frame of reference cultural and historical for understanding its development Harvey Deneroff Savannah College of Art and Design Atlanta Georgia This is a valuable study that transcends most of its predecessors by situating Japanese anime in its cultural context and providing detailed insight into the lives and works of some of Japan s most prominent animators and their struggles to establish it as a legitimate form

of cinema and television media Its authorship by an Asian scholar also conversant with Chinese and Southeast Asian cinema and comic book culture gives it a unique comparative character John Clammer United Nations University Japanese anime has long fascinated the world and its mythical heroes and dazzling colors increasingly influence popular culture genres in the West Tze yue G Hu analyzes the language medium of this remarkable expressive platform and its many socio cultural dimensions from a distinctly Asian frame of reference tracing its layers of concentric radiation from Japan throughout Asia Her work rooted in archival investigations interviews with animators and producers in Japan as well as other Asian animation studios and interdisciplinary research in linguistics and performance theory shows how dialectical aspects of anime are linked to Japan s unique experience of modernity and its cultural associations in Asia including its reliance on low wage outsourcing Her study also provides English readers with insights on numerous Japanese secondary sources as well as a number of original illustrations offered by animators and producers she interviewed

Power and Perspective Karina Corrigan, Stephanie H. Tung, Bing Wang (Museum cataloging assistant), Tingting Xu, 2022-01-01 A critical reconsideration of the history of photography that explores how commerce and conflict fueled its practice in nineteenth century China Photography s development as a new form of art and technology coincided with profound changes in the way China engaged with the world in the nineteenth century The medium evolved in response to war trade travel and a desire for knowledge about an unfamiliar place *Power and Perspective* provides a rich account of the exchanges among photographers artists patrons and subjects in the treaty port cities that connected China and the West Drawing primarily from the Peabody Essex Museum s historic and largely unpublished collection of photographs this generously illustrated volume examines the confrontations and collaborations that shaped the adoption and practice of photography in China Offering an original reassessment of the colonial legacy of the medium *Power and Perspective* addresses photography s representations of racial hierarchy and its entanglement with histories of European imperialism in nineteenth century China Distributed for the Peabody Essex Museum Exhibition Schedule Peabody Essex Museum Salem MA September 24 2022 April 2 2023

Edward Stokes, Hedda Morrison, 2005 In September 1946 when the photographer Hedda Morrison reached Hong Kong it remained little changed from decades earlier Acclaimed for her images of China taken in the 1930s and 1940s Hedda Morrison delighted in recording the patterns of everyday life Now captivated by Hong Kong and its people she embraced the colony s diversity For six months cameras in hand Morrison roamed its districts streets coasts and valleys This book presents the people and places she encountered Within years much of what Hedda Morrison witnessed in 1946 47 would be swept aside Yet when she was there Hong Kong s life still had its old feel and traditions with colonial precincts tenement streets bustling markets itinerant hawkers fisherfolk and rice farmers In this book Morrison s memorable images are complemented by Edward Stokes essays that portray the postwar years Hedda Morrison s photographs are the work of a masterful artistic photographer However fewer than thirty of this book s reproductions have ever been seen before It was those images first

sighted in a 1946 government report that led Edward Stokes to begin searching for Morrison's original negatives which later were discovered at the Harvard Yenching Library of Harvard University. This is a unique record of a now vanished Hong Kong, the most complete pictorial account of how the colony looked during the decades from the early 1930s to the 1950s. Hedda Morrison's photographs will appeal to all who value documentary images of Asian history and the ethnography of urban trades, crafts, and rural life. BOOK JACKET

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