



BETH FOWKES TOBIN

Picturing Imperial Power

COLONIAL SUBJECTS IN EIGHTEENTH-CENTURY

BRITISH PAINTING



Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting

Rebecca Cole Heinowitz



Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting:

Picturing Imperial Power Beth Fowkes Tobin, 1999 An interdisciplinary study of visual representations of British colonial power in the eighteenth century *Book Illustration in the Long Eighteenth Century* Christina Ionescu, Renata Schellenberg, 2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind **Eighteenth-Century British Literature and Postcolonial Studies** Suvir

Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of

a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

From San Juan to Paris and Back Edward J. Sullivan, 2014-01-01 Introduction Francisco Oller and the worlds of the Caribbean Francisco Oller at home and abroad Francisco Oller and Raphael Cordero art and pedagogy in late nineteenth century Puerto Rico The Battle of Trevino Oller and the dilemma of official painting Plantains and coconuts Conflicted affinities Francisco Oller and William McKinley Oller and his work in the modern imagination

The Routledge International Handbook of New Critical Race and Whiteness Studies Rikke Andreassen, Catrin Lundström, Suvi Keskinen, Shirley Anne Tate, 2023-06-22 Since its foundation as an academic field in the 1990s critical race theory has developed enormously and has among others been supplemented by and dis integrated with critical whiteness studies At the same time the field has moved beyond its origins in Anglo Saxon environments to be taken up and re developed in various parts of the world leading to not only new empirical material but also new theoretical perspectives and analytical approaches Gathering these new and global perspectives this book presents a much needed collection of the various forms sophisticated theoretical developments and nuanced analyses that the field of critical race and whiteness theories and studies offers today Organized around the themes of emotions technologies consumption institutions crisis identities and on the margin this presentation of critical race and whiteness theories and studies in its true interdisciplinary and international form provides the latest empirical and theoretical research as well as new analytical approaches Illustrating the strength of the field and embodying its future research directions The Routledge International Handbook of New Critical Race and Whiteness Studies will appeal to scholars across the social sciences and humanities with interests in race and whiteness Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel s exclusive hold on the imagining of national communities by examining

how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies **Slave**

Portraiture in the Atlantic World Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 The first book to focus on the individualized portrayal of enslaved people from the late sixteenth century to abolition in 1888 *Women, Collecting, and Cultures Beyond Europe* Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories Spanning from the seventeenth century to the twenty first although not organized chronologically the research herein extends beyond European geographies and across time periods it brings to light new research on how artificialia and naturalia were collected transported exchanged and or displayed beyond Europe *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange Some authors focus mainly on collectors and what was collected while others consider taxonomies travel patterns of consumption migration markets and the after life of things In its broad and interdisciplinary approach this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions including women's relation to distinct cultures customs and beliefs as well as exposing the challenges women faced when carving a place for themselves within global networks This study will be of interest to scholars working in collections and collecting conservation museum studies art history women's studies material and visual cultures Indigenous studies textile histories global studies history of science social and cultural histories **Mediterranean Slavery and World**

Literature Mario Klarer, 2019-11-01 *Mediterranean Slavery and World Literature* is a collection of selected essays about the transformations of captivity experiences in major early modern texts of world literature and popular media including works by Cervantes de Vega Defoe Rousseau and Mozart Where most studies of Mediterranean slavery until now have been limited to historical and autobiographical accounts this volume looks specifically at literary adaptations from a multicultural perspective **Hesitancy and Experimentation in Enlightenment Spain and Spanish America** Ann L

Mackenzie, Jeremy Robbins, 2013-09-13 Published in memory of Ivy L McClelland a pioneer scholar of Spain's eighteenth century this volume of original essays contains besides an Introduction to her career and internationally influential writings three previously unpublished essays by McClelland and nine studies by other scholars all of which are focused on elucidating

the Enlightenment and its characteristic manifestations in the Hispanic world Among the Enlightenment writers and artists works and genres themes and issues discussed are Nicol s Morat n and epic poetry Lillo s The London Merchant and English and French influences on eighteenth century Spanish drama Jos Marchena and literary historiography oppositions and misunderstandings within Spanish society as reflected in El s de las ni as Goya and the visual arts Quintana s Pelayo and historical tragedy Enlightenment discourse the Periodical Press theatre as propaganda the ideology and politics of Empire the roots of revolt in late viceregal Quito women s experience of Enlightenment in Spain social and cultural difference in colonial Peru ideological debate and uncertainty during the Age of Reason eighteenth century Spain on the nineteenth century stage and public opinion in Spain on the eve of the French and European Revolution First published as a Special Issue of the Bulletin of Spanish Studies LXXXVI November December 2009 Nos 7 8 this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture theatre ideology society and politics of the Enlightenment in Spain Europe and Spanish America *Colonial Botany* Londa Schiebinger, Claudia Swan, 2016-03-01 In the early modern world botany was big science and big business critical to Europe s national and trade ambitions Tracing the dynamic relationships among plants peoples states and economies over the course of three centuries this collection of essays offers a lively challenge to a historiography that has emphasized the rise of modern botany as a story of taxonomies and pure systems of classification Charting a new map of botany along colonial coordinates reaching from Europe to the New World India Asia and other points on the globe Colonial Botany explores how the study naming cultivation and marketing of rare and beautiful plants resulted from and shaped European voyages conquests global trade and scientific exploration From the earliest voyages of discovery naturalists sought profitable plants for king and country personal and corporate gain Costly spices and valuable medicinal plants such as nutmeg tobacco sugar Peruvian bark peppers cloves cinnamon and tea ranked prominently among the motivations for European voyages of discovery At the same time colonial profits depended largely on natural historical exploration and the precise identification and effective cultivation of profitable plants This volume breaks new ground by treating the development of the science of botany in its colonial context and situating the early modern exploration of the plant world at the volatile nexus of science commerce and state politics Written by scholars as international as their subjects Colonial Botany uncovers an emerging cultural history of plants and botanical practices in Europe and its possessions **Romantic Literature and Postcolonial Studies** Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire Literature played a crucial role in constructing and contesting the modern culture of empire that was fully in place by the start of the Victorian period Postcolonial criticism s concern with issues of geopolitics race and gender subalternity and exoticism shape discussions of works by major authors such as Blake Coleridge both Shelleys Austen and Scott as well as their less familiar contemporaries *The Fruits of Empire* Shana Klein, 2020-10-13 The Fruits of Empire is a history of American expansion through the lens of

art and food In the decades after the Civil War Americans consumed an unprecedented amount of fruit as it grew more accessible with advancements in refrigeration and transportation technologies This excitement for fruit manifested in an explosion of fruit imagery within still life paintings prints trade cards and more Images of fruit labor and consumption by immigrants and people of color also gained visibility merging alongside the efforts of expansionists to assimilate land and in some cases people into the national body Divided into five chapters on visual images of the grape orange watermelon banana and pineapple this book demonstrates how representations of fruit struck the nerve of the nation s most heated debates over land race and citizenship in the age of high imperialism **Georgian Geographies** Miles Ogborn, Charles W. J.

Withers, 2004 This text provides an interdisciplinary examination of the geographical nature of culture and society in 18th century Britain and the British world The book s introduction identifies the key areas of study as the geographical constitution of empire the Enlightenment and the public sphere These themes are explored by examining the connections between space place and landscape in the 18th century in relation to the emergent empire in the Caribbean and north west America and Britain itself Under consideration are topics such as landscape art London s art world geography books mapping the geography of erotic fiction provincial science and the production of domestic space in the early English novel This collection offers substantial empirical evidence and should be a valuable contribution to 18th century studies for research and teaching staff postgraduates and advanced undergraduate students in geography history literary studies the history of art postcolonial studies and the history of science **Colouring the Caribbean** Mia L. Bagneris, 2017-12-04 Colouring the Caribbean offers the first comprehensive study of Agostino Brunias s intriguing pictures of colonial West Indians of colour so called Red and Black Caribs dark skinned Africans and Afro Creoles and people of mixed race made for colonial officials and plantocratic elites during the late eighteenth century Although Brunias s paintings have often been understood as straightforward documents of visual ethnography that functioned as field guides for reading race this book investigates how the images both reflected and refracted ideas about race commonly held by eighteenth century Britons helping to construct racial categories while simultaneously exposing their constructedness and underscoring their contradictions The book offers provocative new insights about Brunias s work gleaned from a broad survey of his paintings many of which are reproduced here for the first time **Painting by Numbers** Diana Seave Greenwald, 2021-02-16 An innovative application of economic methods to the study of art history demonstrating that new insights can be uncovered by using quantitative and qualitative methods together which sheds light on longstanding disciplinary inequities

The British Empire Sarah E. Stockwell, 2008-01-29 This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century It brings together leading scholars of British imperial history Tony Ballantyne John Darwin Andrew Dilley Elizabeth Elbourne Kent Fedorowich Eliga Gould Catherine Hall Stephen Howe Sarah Stockwell Andrew Thompson Stuart Ward and Jon Wilson Each contributor offers a personal assessment of the topic at hand and

examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire including the economics of the empire the empire and religion and imperial identities *Spanish America and British Romanticism, 1777-1826* Rebecca Cole Heinowitz, 2010-02-28 An examination of Spanish America's impact on the British Romantic literary and political imagination 1650-1850 Kevin L. Cope, Samara Anne Cahill, 2022-04-15 1650 1850 combines fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy Volume 27 expands around a landmark special feature on worlds and worldmaking on the imagining of new exotic unexplored ideal and utopian worlds ranging from south sea islands to polar utopias to zones of intercultural encounter to the conjectural territories of interpretive cartography Enlivening the volume is a cavalcade of full length book reviews The Formal and Informal Politics of British Rule in Post-conquest Quebec, 1760-1837 Nancy Christie, 2020 This striking reinterpretation of the history of Quebec in the revolutionary era demonstrated through a micro historical analysis of 20 000 court records as well as official and unofficial political discourses shows that a central aim of British Imperial rule was the assimilation and subjugation of the French Canadian majority in the colony

Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Picturing Imperial Power Colonial Subjects In Eighteenth Century British Painting Introduction

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