

<u>Picturing Men And Women In The Dutch Golden Age</u>

Harriet Stone

Picturing Men And Women In The Dutch Golden Age:

Picturing Men and Women in the Dutch Golden Age Muizelaar Klaske, Klaske Muizelaar, Derek L. Phillips, 2003-01-01 Taking as their premiss the subjective experience of art the authors look at how paintings by Rembrandt Vermeer other masters were displayed comprehended in the 17th century *Art and Social Change* Klare Scarborough, Susan Dixon, 2015-10 The scholarly essays in this book focus on the theme of art and social change in Western art from the Renaissance to about 1950 The edited volume includes contributions by scholars with a range of professional backgrounds and affiliations Their essays address some aspect of the theme and engage with one or more artworks in the collection of La Salle University Art Museum Topics include religious iconography portraiture landscape journal illustrations and Modernist abstraction These essays on the collection add to the body of scholarship which situates works of art in contexts that help reveal and explain changes in social political or cultural values The book is lavishly illustrated with 104 color illustrations **Crowning Glories** Harriet Stone, 2019-01-01 Crowning Glories integrates Louis XIV s propaganda campaigns the transmission of Northern art into France and the rise of empiricism in the eighteenth century three historical touchstones to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting In an expansive study of cultural life under the Sun King Harriet Stone considers the monarchy's elaborate palace decors the court's official records and the classical theatre alongside Northern images of daily life in private homes urban markets and country fields Stone argues that Netherlandish art assumes an unobtrusive yet for the history of ideas surprisingly dramatic role within the flourishing of the arts both visual and textual in France during Louis XIV's reign Netherlandish realist art represented thinking about knowledge that challenged the monarchy's hold on the French imagination and its efforts to impose the king's portrait as an ideal and proof of his authority As objects appreciated for their aesthetic and market value Northern realist paintings assumed an uncontroversial place in French royal and elite collections Flemish and Dutch still lifes genre paintings and cityscapes however were not merely accoutrements of power acquisitions made by those with influence and money Crowning Glories reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought one that would gain full expression in the Encyclop die of Diderot and d Alembert Architectural Involutions Mimi Yiu, 2015-11-15 Winner of the MLA Prize for Independent Scholars Taking the reader on an inward journey from fa ades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen s sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a

flashpoint of conflict in both domestic and theatrical arenas Combining theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public Highly praised for its lucid writing comprehensive supplementary material and engaging tone Architectural Involutions was the winner of the 2016 MLA Prize for Independent Scholars The Company Daughters Samantha Rajaram, 2020-10-30 Blew my mind so magically written and most of all that it is based on true events a hard hitting soul crushing book I loved every moment of it immersive heart wrenching I feel emotional writing this review Goodreads reviewer 5 stars Wanted Company Daughters Virtuous young ladies to become the brides of industrious settlers in a foreign land The Company will pay the cost of the lady's dowry and travel Returns not permitted orphans preferred Amsterdam 1620 Jana Beil has learned that life rarely provides moments of joy Having run away from a violent father her days are spent searching for work in an effort to stay out of the city brothels where desperate women trade their bodies for a mouthful of bread But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje Jana's future begins to look brighter Then Master Reynst loses his fortune on a bad investment and everything changes The house is sold to creditors leaving Jana back on the street and Sontje without a future With no other choice Jana and Sontje are forced to sign with the East India Company as Company Daughters sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about With fear in their hearts the girls begin their journey but what awaits them on the other side of the world is nothing like what they ve been promised Based on true history this is a gripping and unputdownable historical novel perfect for fans of Girl with a Pearl Earring The Miniaturist and The Indigo Girl WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD What readers are saying about The Company Daughters Blew my mind a book I ve told so many people about purely because I m still in disbelief that it exists that it s so magically written and most of all that it is based on true events a hard hitting soul crushing book of a woman's struggle to survive I loved every moment of it Breathlessly and in a way that took up my entire brain immersive heart wrenching and I feel emotional writing this review Goodreads reviewer 5 stars From the moment I started reading The Company Daughters I was captivated by this historical tale Although it does contain a love story it s not a romance This was a gripping read Goodreads reviewer This book is so stunningly tender and beautiful all mixed in with some seriously tragic and heart wrenching events Rajaram is an extremely skilled writer and I love her writing style The themes of sisterhood and female love were so present in this book and I found it very moving Goodreads reviewer I was enchanted by this book It s a delightful read that will have your emotions all over the place Goodreads reviewer I love historical fiction and this book touched on a topic and time I knew nearly nothing about There s love there s loss there s surviving there's thriving It was a very beautiful book Goodreads reviewer The Company Daughters is a beautifully written love story a perfect example of the power of human will and the endurance and hope that love can give a person Goodreads

reviewer 5 stars This book has a beauty and grace to it The author's writing just flows off the page and although there are struggles and upsets by the time you close the book over you are filled with a warm glow Goodreads reviewer A powerful and insightful read I look forward to reading more historical work by Samantha Rajaram Goodreads reviewer Heartbreaking a moving book vivid with amazing characters This is a great read Goodreads reviewer Well-being in Amsterdam's **Golden Age** Derek L. Phillips, 2008 This captivating volume paints a broad portrait of daily life in seventeenth century Amsterdam Taking the reader into the heart of the Dutch Golden Age Derek Phillips uses a wide variety of sources in order to provide a wealth of domestic detail from how people washed their clothes and cooked their meals to how they lived married and raised their children Well Being in Amsterdam's Golden Age covers the terrain of merchants offices regents drawing rooms and servants quarters through a range of multidisciplinary perspectives revealing the processes linking equality and well being in seventeenth century Amsterdam and beyond **Immaculate Misconceptions** Amey Victoria Adkins-Jones, 2025-03-16 Pastiche, Fashion, and Galanterie in Chardin's Genre Subjects Paula Radisich, 2013-12-12 Pastiche Fashion and Galanterie in Chardin's Genre Subjects seeks to understand how Chardin's genre subjects were composed and constructed to communicate certain things to the elites of Paris in the 1730s and 1740s The book argues against the conventional view of Chardin as the transparent imitator of bourgeois life and values so ingrained in art history since the nineteenth century Instead it makes the case that these pictures were crafted to demonstrate the artist s wit esprit and taste traits linked to conventions of seventeenth century galanterie Early eighteenth century Moderns like Jean Sim on Chardin 1699 1779 embraced an aesthetic grounded upon a notion of beauty that could not be put into words the je ne sais quoi Despite its vagueness this model of beauty was drawn from the present departed from standards of formal beauty and could only be known through the critical exercise of taste Though selecting subjects from the present appears to be a simple matter it was complicated by the fact that the modernizers expressed themselves through the vehicles of older established forms In Chardin's case he usually adapted the forms of seventeenth century Dutch and Flemish genre painting in his genre subjects This gambit required an audience familiar enough with the conventions of Lowlands art to grasp the play involved in a knowing imitation or pastiche Chardin's first group of enthusiasts accordingly were collectors who bought works of living French artists as well as Dutch and Flemish masters from the previous century notably aristocratic connoisseurs like the chevalier Antoine de la Roque and Count Carl Gustaf Tessin Published by University of Delaware Press Distributed worldwide Sydney Owenson, Lady Morgan and the Politics of Style Julie Donovan, 2009 Recently by Rutgers University Press there has been a growing scholarly interest in Sydney Lady Morgan nee Sydney Owenson The reasons are many In this work Dr Donovan contextualizes an important yet relatively neglected author by analyzing an emblematic Irishness that was too often dismissed in the early 19th century as excessive showmanship the criticism was not without some basis since Owenson was an actor's daughter and grew up in the company of traveling performers. The study includes an extensive discussion of

Morgan's personal papers and artifacts housed in the national Library of Ireland and the Royal Irish Academy No previous study has fully considered this crucial archival material and its implications In addition unpublished and hitherto unconsulted papers from the Yale University collection are also part of this original research monograph Owenson's writing is far ranging she is known both as a polemicist and the author of works on post restoration Italy as well as Ireland and she commanded the friendship and respect of many early 19th c authors and poets including Byron Shelley Moore among many others The table of contents includes Introduction Body Text and Textile in The Wild Irish Girl Sydney Owenson's Self Fashioning How Sydney Owenson Played the Harp Ireland in Europe and the World Sydney Owenson's Travel Writing Owenson in the 19th Century Irish Research Series No 55 The Visible and the Invisible Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse Bad Blood Clayton Schuster, 2019-05-28 Why is there so much bad blood involved in the stories of artists and their artworks Immerse yourself in 18 infamous artistic rivalries dramatized with gripping moments of narrative to understand how the rivalries that art fans love to gossip about serve a larger purpose in the way cultures approach the idea of art and the artist Why did Michelangelo loathe Raphael for decades after the latter had died How did Pablo Picasso and Henri Matisse balance their perpetual competition with a lifelong friendship What transgression pitted the notorious titans of the London graffiti scene Banksy and King Robbo in a rivalry that ended with a tragic and unforeseeable death An investigative journey transforms some of the big names of the art world into real people often grumpy ornery antagonistic and flawed and better reveals how all of us respond to art The Early Modern Grotesque Liam Semler, 2018-10-26 The Early Modern Grotesque English Sources and Documents 1500 1700 offers readers a large and fully annotated collection of primary source texts addressing the grotesque in the English Renaissance The sources are arranged chronologically in 120 numbered items with accompanying explanatory Notes Each Note provides clarification of difficult

terms in the source text locating it in the context of early modern English and Continental discourses on the grotesque The Notes also direct readers to further English sources and relevant modern scholarship This volume includes a detailed introduction surveying the vocabulary form and meaning of the grotesque from its arrival as a word concept and aesthetic in 16th century England to its early maturity in the 18th century The Introduction Items and Notes complemented by illustrations and a comprehensive bibliography provide an unprecedented view of the evolving complexity and diversity of the early modern English grotesque While giving due credit to Wolfgang Kayser and Mikhail Bakhtin as masters of grotesque theory this ground breaking book aims to provoke new evidence based approaches to understanding the specifically English grotesque The textual archive from 1500 1700 is a rich and intriguing record that offers much to interested readers and researchers in the fields of literary studies theatre studies and art history **Studies in the Book of Tobit** Mark Bredin, 2006-03-13 The essays collected here approach the book of Tobit from a range of disciplines literary feminist anthropological imagination theological textual and historical This multi disciplinary approach will generate new ideas and approaches to the book of Tobit The essays vary not only in methodology used but also in the texts that they examine The book considers in detail some Latin manuscripts encompassing an article introducing a print of the Ceriani Latin text and includes an overview of the Old Latin textual tradition and context There is a comparison between two Greek manuscripts of Tobit 14 and a re examination of the place of origin of the text A social anthropological reading of the book is also included The subject of Tobit in 17th century novels is considered along with a study of Kierkergard and Tobit Also incorporated is an examination of the Aramaic fragments from Qumran and their significance to New Testament studies Intertextual studies of the book are considered in reference to the influence of Deuteronomy and the significance this has for exeges of Tobit is analyzed This is volume 55 in the Library of Second Temple Studies series formerly the Journal for the Study of the Pseudepigrapha Supplement series Pieter Bruegel and the Art of Laughter Walter S. Gibson, 2006-02 In this delightfully engaging book Walter S Gibson takes a new look at Bruegel arguing that the artist was no erudite philosopher but a man very much in the world and that a significant part of his art is best appreciated in the context of humour A History of Global Consumption Ina Baghdiantz McCabe, 2014-08-27 In A History of Global Consumption 1500 1800 Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion taking a comprehensive and wide reaching view of a subject that has long been on the historical agenda The title explores the topic from the rise of the collector in Renaissance Europe to the birth of consumption as a political tool in the eighteenth century Beginning with an overview of the history of consumption and the major theorists such as Bourdieu Elias and Barthes who have shaped its development as a field Baghdiantz McCabe approaches the subject through a clear chronological framework Supplemented by illlustrations in every chapter and ranging in scope from an analysis of the success of American commodities such as tobacco sugar and chocolate in Europe and Asia to a discussion of the Dutch tulip

mania A History of Global Consumption 1500 1800 is the perfect guide for all students interested in the social cultural and economic history of the early modern period **The Making of Home** Judith Flanders, 2015-09-08 The idea that home is a special place a separate place a place where we can be our true selves is so obvious to us today that we barely pause to think about it But as Judith Flanders shows in her best and most ambitious work to date home is a relatively new idea In The Making of Home Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America showing how the homes we know today bear only a faint resemblance to homes though history What turned a house into the concept of home Why did northwestern Europe a politically unimportant sociologically underdeveloped region of the world suddenly became the powerhouse of the Industrial Revolution the capitalist crucible that created modernity While investigating these important questions Flanders uncovers the fascinating development of ordinary household items from cutlery chairs and curtains to the fitted kitchen plumbing and windows while also dismantling many domestic myths In this prodigiously researched and engagingly written book Flanders brilliantly and elegantly draws together the threads of religion history economics technology and the arts to show not merely what happened but why it happened how we ended up in a world where we can all say like Dorothy in Oz There's no place like home Servants and Slaves Diane Wolfthal, 2022-04-12 The first book length study of household servants and slaves exploring a visual history over 400 years and four continents The first book length study of both images of ordinary household workers and their material culture Household Servants and Slaves A Visual History 1300 1700 covers four hundred years and four continents facilitating a better understanding of the changes in service that occurred as Europe developed a monetary economy global trade and colonialism Diane Wolfthal presents new interpretations of artists including the Limbourg brothers Albrecht D rer Paolo Veronese and Diego Vel zquez but also explores numerous long neglected objects including independent portraits of ordinary servants servant dolls and their miniature cleaning utensils and dummy boards candlesticks and tablestands in the form of servants and slaves Wolfthal analyzes the intersection of class race and gender while also interrogating the ideology of service investigating both the material conditions of household workers lives and the immaterial qualities with which they were associated If images repeatedly relegated servants to the background then this book does the reverse it foregrounds these figures in order to better understand the ideological and aesthetic functions that they served

Images of Familial Intimacy in Eastern and Western Art, 2014-02-20 Images of Familial Intimacy in Eastern and Western Art offers a comparative art and socio historical analysis of selected images of familial intimacy in Asia and Europe from the pre modern era to the present day based on an examination of the value systems and expectations existing at the time in the regions in which the works were created A wide variety of images are discussed ranging from family portraits and depictions of the home in seventeenth century Dutch genre paintings ukiyoe prints and fusuma sliding wall panels of the Edo period to familial images made after the Korean War of 1950 53 providing the reader with a rare insight into the evolution

East and West of the cultural norms and customs impacting on the family and personal space

The Landscape of Consumption Clé Lesger, 2014-04-29 This volume brings together research on retailing shopping and urban space themes that have attracted wide interest in recent decades The authors argue that the modernity of the nineteenth century is often over emphasised at the expense of recognising earlier innovation

Bridging the Interpretive Abyss Luis Menéndez-Antuña, 2025-04-04 As readers and interpreters how might our understanding of the New Testament change if unlike historicism with its colonizing agenda and its focus on ancient contexts we took contemporary global crises including mass incarceration a pervasive culture of torture the HIV pandemic and the legacies of enslavement as our starting point for reading biblical texts Luis Men ndez Antu a demonstrates how a cultural studies approach that centers twenty first century queer existence and experiences of suffering illuminates rather than obscures ancient New Testament contexts Each chapter weaves together a biblical text different works of art and a political crisis This hermeneutical approach bridges the abyss between the past and present the Global North and the Global South biblical scholarship humanities and social sciences Readers coming to the New Testament text with political and ethical concerns will find new emancipatory strategies making this volume essential reading for scholars and students

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