

Tapa from Tonga & The Pacific Islands

by Ping-Ann Addo, Ph.D.

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Pieces Of Cloth Pieces Of Culture

My City Links

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Pieces of Cloth, Pieces of Culture Ping-Ann Addo, 2004 War Surgery from Firing-line to Base Basil Hughes, 1919 **Dressing Historical Characters** Lauren M. Lowell, 2024-06-04 Dressing Historical Characters demystifies historical dress for designers embarking on the creative and collaborative process of production design and performance Lauren Lowell offers a practical accessible foundation in historical costume knowledge designed to enhance the creative storytelling process From the bustling stages of theatre to the dynamic frames of film understanding the basics of period costumes is key to crafting immersive narratives Lowell equips students and professionals in theatre dance and film with the tools to engage in informed preliminary discussions about different historical periods and cultural attire laying the groundwork for deeper research The book features an invaluable full color insert illustrating the layered complexity of historical garments from the underpinnings to the outerwear providing clarity on how these pieces function and interact **Islamicate Textiles** Faegheh Shirazi,2023-04-06 Textiles and clothing are interwoven with Islamic culture In Islamicate Textiles readers are taken on a journey from Central Asia to Tanzania to uncover the central roles that textiles play within Muslim majority communities This thematically arranged book sheds light on the traditions rituals and religious practices of these regions and the ways in which each one incorporates materials and clothing Drawing on examples including Iranian lion carpets and Arabic keffiyeh Faegheh Shirazi frames these textiles and totemic items as important cultural signifiers that together form a dynamic and fascinating material culture Like a developing language this culture expands bends and develops to suit the needs of new generations and groups across the world The political significance of Islamicate textiles is also explored Faegheh Shirazi s writing reveals the fraught relationship between the East with its sought after materials and much valued textiles and the European countries that purchased and repurposed these goods and lays bare the historical and contemporary connections between textiles colonialism immigration and economics Dr Shirazi also discusses gender and how textiles and clothing are intimately linked with sexuality and gender identity **Cultural Communications Between China and The Outside World Throughout History** Fuwei Shen, 2024-09-10 This book starts from the very beginning of the cultural exchanges between China and the western regions to the exchanges in modern times featuring large time span and interdisciplinarity In addition to elaborate illustrations including precious pictures and sketch maps a large amount of archaeological data as well as both Chinese and foreign literature are employed in the book to provide the readers with a comprehensive in depth and systematic introduction of the cultural exchanges between China and the west regions from neolithic age to present China after Reform and Opening Up The intended readership includes professionals college students graduates specializing in Chinese history philosophy and culture as well as those interested in oriental civilizations A Cultural History of Dress and Fashion in the Age of Enlightenment Peter McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider

dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources A Cultural History of Dress and Fashion in the Age of Enlightenment presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period György Ligeti's Cultural Identities Amy Bauer, Márton Kerékfy, 2017-10-02 Since Gv rgv Ligeti s death in 2006 there has been a growing acknowledgement of how central he was to the late twentieth century cultural landscape This collection is the first book devoted to exploring the composer's life and music within the context of his East European roots revealing his dual identities as both Hungarian national and cosmopolitan modernist Contributors explore the artistic and socio cultural contexts of Ligeti s early works including composition and music theory the influence of East European folk music notions of home and identity his ambivalent attitude to his Hungarian past and his references to his homeland in his later music Many of the valuable insights offered profit from new research undertaken at the Paul Sacher Foundation Basel while also drawing on the knowledge of long time associates such as the composer s assistant Louise Duchesneau The contributions as a whole reveal Ligeti s thoroughly cosmopolitan milieu and values and illuminate why his music continues to inspire new generations of performers composers and listeners About Cultural Universals Jere Brophy, Janet Alleman, 2006-04-21 This book summarizes findings from interview studies probing K 3 students knowledge and thinking about topics commonly addressed in the primary grades social studies curriculum Ancient Silk Trade Routes: Selected Works From Symposium On Cross Cultural Exchanges And Their Legacies In Asia Dashu Qin, Jian Yuan, 2015-01-06 As key nodes that connected ancient silk routes traversing China Iapan and India trading hubs towns and cities in Java and Sumatra and other places in Asia were key destination points for merchants monks and other itinerants plying these routes Recent archaeological excavations in countries bordering the South China Sea and around the Indian Ocean unveiled remarkable similarities in artifacts recovered both on land and from the sea The similarities underlined the many facets of regional exchanges and cross cultural influences among people and places in these networks Some of the findings indicate a distinct Chinese presence in the commercial social and religious activities of these early Asian trading posts This book collects papers from the symposium on Ancient Silk Trade Routes Cross Cultural Exchanges and Their Legacies in Asia It explores several threads arising from this regional exchange of goods and ideas in particular the cross cultural dimensions of the exchanges in the areas of textile trade ceramic routes trading hubs arts and artifacts and Buddhism Cultural Memory and the Construction of Identity Dan Ben-Amos, Liliane Weissberg, 1999 Cultural memory and the Construction of Identity brings together scholars of folklore literature history and communication to explore

the dynamics of cultural memory in a variety of contexts Memory is a powerful tool that can transform a piece of earth into a homeland and common objects into symbols The authors of this volume show how memory is shaped and how it operates in uniting society and creating images that attain the value of truth even if they deviate from fact The Cultural Geography Reader Timothy Oakes, Patricia L. Price, 2008-03-03 The Cultural Geography Reader draws together fifty two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts Readings have been selected based on their originality accessibility and empirical focus allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field Each of the eight sections begins with an introduction that discusses the key concepts its history and relation to cultural geography and connections to other disciplines and practices Six to seven abridged book chapters and journal articles each with their own focused introductions are also included in each section. The readability broad scope and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike It bridges the different national traditions in the US and UK as well as introducing the span of classic and contemporary cultural geography In doing so it provides the instructor and student with a versatile yet enduring **Journal of the Society of Dyers and Colourists** Society of Dyers and Colourists,1903 For all interested in the use or manufacture of colours and in calico printing bleaching etc Yoga Lessons for Developing Spiritual Consciouness Swamie A. P. Mucherji, 2022-03-19 Learn the secret techniques of the Yogis to conguer fear de hypnotize yourself and build character Yoga is a subject which has enthralled the attention of the world from time out of mind No one has hitherto done justice to such a grand system though there have been now and then innumerable attempts Swami Mukerji a Yogi who comes out of a successive generation of Yogis is a fit and proper instrument to handle this profound subject In these lessons he prepares the layman for an understanding of the true principles of Yoga and through a series of wise and masterful sayings impresses on the mind of the reader the necessity for rising above materialism nay solves the very problem What am I If we study the action of mind upon mind of mind over matter of mind over the human body we may realize how each man is a power in himself Life is a series of awakenings Ideas dawn upon the mind from time to time are caught up by brain and body and fins physical expression as acts Our outward life with its environment is fitted to our inward development Wealth position fame power all these are the simple expressions of individual character. This treatise exposes the readers to the essential truths of the being and the ways and methods of developing the consciousness to the level of being able to migrate to a higher spiritual level Chapter I The Yogi Conception of Life Chapter II The Ideal and the Practical Chapter III Read and Reflect Chapter IV Man Animal and Divine Chapter V Double Consciousness Chapter VI Spiritual Unfoldment Chapter VII Cause and Effect Chapter VIII Man the Master Chapter IX Self Development Chapter X Developing the Spiritual Consciousness Chapter XI Who Can Be a Yogi Chapter XII Constructive Idealism Chapter XIII Higher Reason and Judgment

Chapter XIV Conquest of Fear Chapter XV The Role of Prayer Chapter XVI Thought Creative and Exhaustive Chapter XVII Meditation Exercise Chapter XVIII Self de Hypnotisation Chapter XIX Self de Hypnotisation II Chapter XX Character Building

From Parents to Partners Janis Keyser, 2006-09-01 Proven tools and strategies for partnering with parents as an essential element in successful ECE programs The Modern Russian Theater: A Literary and Cultural History Nicholas Rzhevsky, 2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovostonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater It uses the perspective of theater performances to engage all the important movements of modern Russian culture including modernism socialist realism post moderninsm and the creative renaissance of the first decades since the Soviet regime s collapse My City Links: September 2024 Issue My City Links, 2024-09-01 Seventy five years is a short time in the history of a city In the case of Bhubaneswar however this has been enough for its evolution from a sleepy and thinly populated but neatly laid out state capital to a modern and bustling city that is now a centre of commerce education and sports In our Cover Story we trace the early years of Bhubaneswar's existence its anointment as state capital and the subsequent decades that have shaped the city into what it is today Dreams have a way of coming true if one perseveres and works hard City Biz brings you the story of two women who came together with a shared passion to preserve and promote the dying art of Odisha s handloom through their brand Hatbunai City Biz also features Charkha a homegrown fashion label that is traditional and modern at the same time The City Lights section brings you snapshots from the global trade show Resurgent Odisha 2024 and the launch of a coffee table book on Bhubaneswar Trying to achieve meaning and joy in life is often an unending quest in a fast paced world A book on Ikigai the Japanese expression for a passion that gives value and joy to life tries to help readers rediscover the purpose of living Read more about it in City Literature With September 8 being celebrated as World Physiotherapy Day City Health takes a closer look at this modern medical science and the remedies it can offer Our CityZen for this edition is a person who is fondly referred to as the Radio Man and it is not too difficult to understand why once you visit his small shop tucked away in the bylanes of Cuttack Afzal bhai who has dealt with audio products for over 40 years talks about his repair business the challenges he faces and what keeps him going In ScreenShots we catch up with three talented Odia artistes who were associated with one of the biggest box office blockbusters that Bollywood has produced Stree 2 Associate Editor Madhubrata Mohanty foley artist Varun Visoi and focus puller Saroj Kumar Sahoo give a peek into what went on behind the scenes during the film's making They also open up about their experience in

the film industry Meanwhile movie buffs who are unsure about what to watch next on streaming platforms can turn to Cityflix *The Journal* Society of Dyers and Colourists, Bradford, Eng. (Yorkshire),1903 *Memoirs* Shirley Institute,1923 **Journal of the Textile Institute** Textile Institute (Manchester, England),1923 List of members in v 1 8 *Social and Cultural Dimensions of Indian Indentured Labour and its Diaspora* Maurits S. Hassankhan,Lomarsh Roopnarine,Radica Mahase,2016-11-10 This book is the third publication originating from the conference Legacy of Slavery and Indentured Labour Past present and future which was organised in June 2013 by the Institute of Graduate Studies and Research IGSR Anton de Kom University of Suriname

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