
Piedmont Plantation



The Bennehan-Cameron Family
and Lands
in North Carolina



by
Jean Bradley Anderson

Piedmont Plantation The Bennehancameron Family And Lands In North Carolina

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Piedmont Plantation The Bennehancameron Family And Lands In North Carolina:

Piedmont Plantation Jean Bradley Anderson,1985 **To Free a Family** Sydney Nathans,2013-11-18 To Free a Family tells the remarkable story of Mary Walker who in August 1848 fled her owner for refuge in the North and spent the next seventeen years trying to recover her son and daughter Her freedom like that of thousands who escaped from bondage came at a great price remorse at parting without a word fear for her family s fate The North Carolina Railroad, 1849-1871, and the Modernization of North Carolina Allen W. Trelease,2018-07-25 In telling the story of the North Carolina Railroad s independent years 1849 71 Trelease covers all aspects of the company and its development including its construction and rolling stock its management labor force and labor policies its passenger and freight operations and its role in the Civil War He also assesses the impact of the railroad on the economic and social development of North Carolina Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Where These Memories Grow* W. Fitzhugh Brundage,2015-12-01 Southerners are known for their strong sense of history But the kinds of memories southerners have valued and the ways in which they have preserved transmitted and revitalized those memories have been as varied as the region s inhabitants themselves This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early nineteenth century Georgia African American authors in the late nineteenth century and Louisiana Cajuns in the twentieth century In the process they offer critical insights for understanding the many communities that make up the American South As ongoing controversies over the Confederate flag the Alamo and depictions of slavery at historic sites demonstrate southern history retains the power to stir debate By placing these and other conflicts over the recalled past into historical context this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity Contributors Bruce E Baker Catherine W Bishir David W Blight Holly Beachley Brear W Fitzhugh Brundage Kathleen Clark Michele Gillespie John Howard Gregg D Kimball Laurie F Maffly Kipp C Brenden Martin Anne Sarah Rubin Stephanie E Yuhl

This Astounding Close Mark L. Bradley,2006-02 This Astounding Close The Road to Bennett Place Slavery in North Carolina, 1748-1775 Marvin L. Michael Kay,Lorin Lee Cary,2000-11-09 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate that North Carolina s fast growing slave population increasingly bound on large plantations included many slaves born in Africa who continued to stress their African pasts to make sense of their new world The authors illustrate this process by analyzing slave languages naming

practices family structures religion and patterns of resistance Kay and Cary clearly demonstrate that slaveowners erected a Draconian code of criminal justice for slaves This system played a central role in the masters attempt to achieve legal political and physical hegemony over their slaves but it impeded a coherent attempt at acculturation In fact say Kay and Cary slaveowners often withheld white culture from slaves rather than work to convert them to it As a result slaves retained significant elements of their African heritage and therefore enjoyed a degree of cultural autonomy that freed them from reliance on a worldview and value system determined by whites **This Is Our Home** Whitney Nell Stewart,2023-11-14

The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home **Plantation Goods** Seth

Rockman,2024-11-29 A Pulitzer Prize finalist in History this eye opening rethinking of nineteenth century American history reveals the interdependence of the Northern industrial economy and Southern slave labor The industrializing North and the agricultural South that s how we have been taught to think about the United States in the early nineteenth century But in doing so we overlook the economic ties that held the nation together before the Civil War We miss slavery s long reach into small New England communities just as we fail to see the role of Northern manufacturing in shaping the terrain of human bondage in the South Using plantation goods the shirts hats hoes shovels shoes axes and whips made in the North for use in the South historian Seth Rockman locates the biggest stories in American history in the everyday objects that stitched together the lives and livelihoods of Americans white and Black male and female enslaved and free across an expanding nation By following the stories of material objects such as shoes made by Massachusetts farm women that found their way to the feet of a Mississippi slave Rockman reveals a national economy organized by slavery a slavery that outsourced the production of its supplies to the North and a North that outsourced its slavery to the South Melding business and labor history through powerful storytelling **Plantation Goods** brings northern industrialists southern slaveholders enslaved field hands and paid factory laborers into the same picture In one part of the country entrepreneurs envisioned fortunes to be made from planter s hoes and rural women spent their days weaving negro cloth and assembling slave brogans In another

enslaved people actively consumed textiles and tools imported from the North to contest their bondage In between merchants marketers storekeepers and debt collectors laid claim to the profits of a thriving interregional trade Examining producers and consumers linked in economic and moral relationships across great geographic and political distances Plantation Goods explores how people in the nineteenth century thought about complicity with slavery while showing how slavery structured life nationwide and established a modern world of entrepreneurship and exploitation Rockman brings together lines of American history that have for too long been told separately as slavery and capitalism converge in something as deceptively ordinary as a humble pair of shoes Finding Your African American Ancestors David T.

Thackery,2000 Although the search for African American ancestry prior to the Civil War is challenging the difficulties are not always insurmountable Finding Your African American Ancestors takes you through your ancestors transition from slavery to freedom and helps you find them using the federal census plantation records and other helpful sources The book also considers ways to locate runaway slave advertisements to identify an ancestor s military regiment and to access the valuable information from The Freedman s Savings and Trust records Plants and Literature Randy Laist,2013-12-05

Myth art literature film and other discourses are replete with depictions of evil plants salvific plants and human plant hybrids In various ways these representations intersect with deep rooted insecurities about the place of human beings in the natural world the relative viability of animalian motility and heterotrophy as evolutionary strategies as well as the identity of organic life as such Plants surprise us by combining the appearance of harmlessness and familiarity with an underlying strangeness The otherness of vegetal life poses a challenge to our ethical philosophical and existential categories and tests the limits of human empathy and imagination At the same time the resilience of plants their adaptability and their integration with their habitat are a perennial source of inspiration and wisdom Plants and Literature Essays in Critical Plant Studies examines the manner in which literary texts and other cultural products express our multifaceted relationship with the vegetable kingdom The range of perspectives brought to bear on the subject of plant life by the various authors and critics represented in this volume comprise a novel vision of ecological interdependence and stimulate a revitalized sensitivity to the relationships we share with our photosynthetic brethren Randy Laist is Associate Professor of English at Goodwin College He is the author of Technology and Postmodern Subjectivity in Don DeLillo s Novels and the editor of Looking for Lost Critical Essays on the Enigmatic Series He has also published dozens of articles on literature film and pedagogy **A Mind to Stay** Sydney

Nathans,2017-02-20 Sydney Nathans offers a counterpoint to the narrative of the Great Migration a central theme of black liberation in the twentieth century He tells the story of enslaved families who became the emancipated owners of land they had worked in bondage **Out of the House of Bondage** Thavolia Glymph,2008-06-30 The plantation household was first and foremost a site of production This fundamental fact has generally been overshadowed by popular and scholarly images of the plantation household as the source of slavery s redeeming qualities where gentle mistresses ministered to loyal slaves

This book recounts a very different story The very notion of a private sphere as divorced from the immoral excesses of chattel slavery as from the amoral logic of market laws functioned to conceal from public scrutiny the day to day struggles between enslaved women and their mistresses subsumed within a logic of patriarchy One of emancipation s unsung consequences was precisely the exposure to public view of the unbridgeable social distance between the women on whose labor the plantation household relied and the women who employed them This is a story of race and gender nation and citizenship freedom and bondage in the nineteenth century South a big abstract story that is composed of equally big personal stories

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Murder in the Courthouse Jim Wise,2008-07-15 An in depth look at the historic murder of an infamous politician during America s Reconstruction following the Civil War No suspect was ever indicted or tried for the murder of scalawag politician John W Chicken Stephens in a North Carolina courthouse and the Ku Klux Klan not only rid itself of a troublesome adversary but also set up a showdown between the state s old guard and the radical regime of Governor William Woods Holden Follow this little known tale from the murder through the Kirk Holden War through the courts and to the finale when Holden became the United States first governor impeached and removed from office Newspaper reporter and historical columnist Jim Wise takes us beyond the final days of the Civil War in North Carolina amidst the destruction and poverty and debt to chronicle the men whose clashing agendas and personalities shaped a violent era and laid foundations for the Jim Crow century to come

Southern Built Catherine W. Bishir,2006 Jacob W Holt An American Builder Good and Sufficient Language for Building Black Builders in Antebellum North Carolina Mr Jones Goes to Richmond A Note on the Influence of Alexander Parris s Wickham House Philadelphia Bricks for New Bern Jail Severe Survitute to House Building The Construction of Hayes Plantation House 1814 17 The Montmorenci Prospect Hill School A Study of High Style Vernacular Architecture in the Roanoke Valley The Unpainted Aristocracy The Beach Cottages of Old Nags Head A Strong Force of Ladies Women Politics and Confederate Memorial Associations in Nineteenth Century Raleigh Landmarks of Power Building a Southern Past 1885 1915 Looking at North Carolina s History Through Architecture Yuppies and Bubbas and the Politics of Culture in Historic Preservation

Fatal Self-Deception Eugene D. Genovese,Elizabeth Fox-Genovese,2011-10-24 Slaveholders were preoccupied with presenting slavery as a benign paternalistic institution in which the planter took care of his family and slaves were content with their fate In this book Eugene D Genovese and Elizabeth Fox Genovese discuss how slaveholders perpetuated and rationalized this romanticized version of life on the plantation Slaveholders paternalism had little to do with ostensible benevolence kindness and good cheer It grew out of the necessity to discipline and morally justify a system of exploitation At the same time this book also advocates the examination of masters relations with white plantation laborers and servants a largely unstudied subject Southerners drew on the work of

British and European socialists to conclude that all labor white and black suffered de facto slavery and they championed the South s Christian slavery as the most humane and compassionate of social systems ancient and modern North Carolina Architecture Catherine W. Bishir,2014-03-19 This award winning lavishly illustrated history displays the wide range of North Carolina s architectural heritage from colonial times to the beginning of World War II North Carolina Architecture addresses the state s grand public and private buildings that have become familiar landmarks but it also focuses on the quieter beauty of more common structures farmhouses barns urban dwellings log houses mills factories and churches These buildings like the people who created them and who have used them are central to the character of North Carolina Now in a convenient new format this portable edition of North Carolina Architecture retains all of the text of the original edition as well as hundreds of halftones by master photographer Tim Buchman Catherine Bishir s narrative analyzes construction and design techniques and locates the structures in their cultural political and historical contexts This extraordinary history of North Carolina s built world presents a unique and valuable portrait of the state *The North Carolina Historical Review* ,2013

Freedom's Mirage Sydney Nathans,2024-11-12 Freedom s Mirage traces the exceptional life of Virgil Bennehan born in bondage in 1808 in Piedmont North Carolina who rose to become an enslaved doctor on one of the South s largest plantations and to view himself as a friend to Black and white people alike Emancipated in 1848 but required to leave the state to be free he was sent to Liberia Though richly endowed and royally welcomed he found himself subject to new rulers and mired in the worst medical catastrophe in Liberian history Recrossing the Atlantic he boldly returned to North Carolina to warn slave owners that Liberia was a death trap Yet again exiled from his native state he declared in March 1849 his intention to go to gold rush California the one place at midcentury that seemed to offer an open field even to a man of color Intrepidly researched and grippingly told Virgil Bennehan s story reveals the complexity and fragility of human relationships within bondage Once liberated Bennehan led a tumultuous life that dramatized the fleeting promise and pervasive limits of Black freedom in the era of slavery and foreshadowed the future for generations that followed Disability Histories Susan Burch,Michael Rembis,2014-12-30 The field of disability history continues to evolve rapidly In this collection Susan Burch and Michael Rembis present essays that integrate critical analysis of gender race historical context and other factors to enrich and challenge the traditional modes of interpretation still dominating the field Contributors delve into four critical areas of study within disability history family community and daily life cultural histories the relationship between disabled people and the medical field and issues of citizenship belonging and normalcy As the first collection of its kind in over a decade Disability Histories not only brings readers up to date on scholarship within the field but fosters the process of moving it beyond the U S and Western Europe by offering work on Africa South America and Asia The result is a broad range of readings that open new vistas for investigation and study while encouraging scholars at all levels to redraw the boundaries that delineate who and what is considered of historical value Informed and accessible Disability Histories is essential for

classrooms engaged in all facets of disability studies within and across disciplines

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