

Piers Plowman and the Poor


ANNE M. SCOTT

Piers Plowman And The Poor

Arvind Thomas



Piers Plowman And The Poor:

William Langland's Piers Plowman William Langland, George Economou, 1996 A gifted poet has given us an astute adroit vigorous inviting eminently readable translation The challenging gamut of Langland's language has here been rendered with blessed energy and precision Economou has indeed Done Best Allen Mandelbaum Piers Plowman William Langland, 2018-09-07 Piers Plowman By William Langland Written by a fourteenth century cleric this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming colorful medieval life **Piers Plowman and the Poor** Anne M. Scott, 2004 William Langland wrote three distinct versions A B and C of Piers Plowman Scribes and early editors produced several more combined versions of A and C Of the fifty four more or less complete surviving manuscripts of the poem seventeen are of the B version which is now the most widely read and also the version with the most complex textual history All the surviving witnesses are full of errors some the result of incompetence others the product of sophisticated re writing This book looks at this in the context of understanding poverty which the poem famously addresses The book should be of interest to scholars in the field of medieval literature in general and Piers Plowman in particular as well as to cultural historians of poverty It surveys the medieval understanding of poverty in its many manifestations reviews modern historians research into the experience of poverty and poor relief in the late fourteenth century and shows by close readings of Piers Plowman how Langland both responds to and reflects his contemporary culture and ideology Contrary to previous scholarship it suggests that Langland never underestimates the realities of material poverty by offering only religious consolation for the poor For him care for the poor is the index of how a society shapes itself ethically This book's subtle and penetrating account of the moral predicaments of both rich and poor is fully and freshly contextualized within accounts of medieval poor relief This scholarly compelling and humane study demonstrates that understanding the historical poor and the various religious and secular attitudes to medieval poverty are crucially important in deepening a reader's understanding of this complex poem Piers the Ploughman William Langland, 2006-01-26 Written by a fourteenth century cleric this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming colorful medieval life *The Claims of Poverty* Kate Crassons, 2010 Crasson examines the status of poverty in late medieval England as both a sacred imitation of Christ and a social stigma The Vision of William Concerning Piers the Plowman William Langland, 1923 **Piers Plowman** William Langland, 2014-10-20 William Langland's 14th century poem Piers Plowman a disturbing and often humorous commentary on corruption and greed remains meaningful today The allegorical work revolves around the narrator's quest to live a good life and takes the form of a series of dreams in which Piers the honest plowman appears in various guises Characters such as Conscience Fidelity and Charity alongside Falsehood and Guile are instantly recognizable as our present day politicians and celebrities friends and neighbors Social issues are confronted including governance economic relations criminal justice marital relations and the limits of academic learning as well as religious

belief and the natural world This new verse translation from the Middle English preserves the energy imagery and intent of the original and retains its alliterative style Instructors considering this book for use in a course may request an examination copy here **Approaches to Teaching Langland's Piers Plowman** Thomas A. Goodmann,2018-12-01 A series of dream

visions Piers Plowman is a moral reckoning of the whole of medieval England in which every part of society from church and king to every sort of folk is considered in the light of the narrator's interpretation of Christian revelation The Middle English poem rich and beautiful is a particular challenge to teach it exists in three versions lacks a continuous narrative is written in a West Midlands dialect weaves a complex allegory and treats complicated social and political issues such as labor Lollardy and popular uprising Part 1 of this volume Materials discusses the different versions critical and classroom editions and translations of the poem as well as the many secondary sources Part 2 Approaches helps students engage with the poem's versification understand its protagonist and its treatment of poverty and equity and discern connections to the work of other medieval poets such as Dante and Chaucer **Reading Piers Plowman** Emily Steiner,2013-05-09 A lucid and

comprehensive study of Piers Plowman one of the most magnificent literary works of the Middle Ages William Langland's Piers Plowman Kathleen M. Hewett-Smith,2001 William Langland's chief work Piers Plowman is regarded as the greatest Middle English poem prior to Chaucer's Canterbury Tales Both a social satire and a vision of simple Christian life it has much to contribute to contemporary debates over such issues as gender dissent representation and popular religion and culture and it has recently enjoyed renewed critical attention This volume tackles some of the central questions within Piers Plowman studies Its essays ranging from source study to critical historicism and queer theory demonstrate the variety of critical tools presently brought to bear upon medieval texts but they also share a common interest in social context and meaning What all of the contributors insist upon is the need for a fundamental reconfiguring of our most basic understandings of Piers Plowman of its author and audience the order of its texts the power of its poetry its understanding of women of the poor of allegory of history itself and its relation to fourteenth century culture and ideology *Piers Plowman and the Poor* Anne Scott,2001 **Piers Plowman and the Reinvention of Church Law** Arvind Thomas,2019-03-07 It is a

medieval truism that the poet meddles with words the lawyer with the world But are the poet's words and the lawyer's world really so far apart To what extent does the art of making poems share in the craft of making laws and vice versa Framed by such questions Piers Plowman and the Reinvention of Church Law in the Late Middle Ages examines the mutually productive interaction between literary and legal makyns in England's great Middle English poem by William Langland Focusing on Piers Plowman's preoccupation with wrongdoing in the B and C versions Arvind Thomas examines the versions representations of trials confessions restitutions penalties and pardons Thomas explores how the literary informs and transforms the legal until they finally cannot be separated Thomas shows how the poem's narrative voice metaphor syntax and style not only reflect but also act upon properties of canon law such as penitential procedures and authoritative maxims

Langland's mobilization of juridical concepts Thomas insists not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today's medievalists *Bodies and Disciplines* Barbara Hanawalt, David Wallace, 1996-01-01 Brings the insights of cultural studies to medieval studies Centered on practices of the body human bodies the body politic *Bodies and Disciplines* considers a fascinating and largely uncanonical group of texts as well as public dramas rituals and spectacles from multidisciplinary perspectives These essays consider the way the human body is subjected to educational discipline to corporate celebration and to the production of gendered identity through the experiences of marriage and childbirth Among the topics explored are the theatrics of punishment including legal mutilation the representation of the body of Christ as social ritual adolescent misbehavior and its treatment and conflicting ecclesiastical and lay models of sexual behavior The contributors also trace the definition of poor foreign and dissident bodies examining private and public issues surrounding social identities The result is a volume that incorporates insights from history literature medieval studies and critical theory drawing from the strengths of each discipline to illuminate a relatively little studied period Insightful and momentous *Bodies and Disciplines* marks an important intervention in the development of cultural studies of late medieval England Contributors Sarah Beckwith U of Pittsburgh Rita Copeland U of Minnesota Gail McMurray Gibson Davidson College Ralph Hanna III U of California Riverside Felicity Heal Oxford U Ruth Mazo Karras Temple U Seth Lerer Stanford U Marjorie K McIntosh U of Colorado Boulder Miri Rubin Oxford U Paul Strohm Indiana U *Medieval Cultures Series volume 9* *Piers Plowman's Pilgrimage* Mrs. Frances Alice (Blogg) Chesterton, 1925 *Langland's Vision of Piers the Plowman* William Langland, 1899 *Piers Ploughman* William Langland, 1842 *Medieval Literature and Historical Inquiry* David Aers, 2000 Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer Malory and the York Corpus Christi plays Critical historicist readings engage with the politics and ethics of selected medieval texts addressing a wide range of literature and topics of enquiry Langland Chaucer and the Pearl poet Malory and the York Corpus Christi plays chivalric cultures their forms of identity and mourning and the politics ethics and theology of some of the most fascinating writing in late medieval England Intended as a tribute to Professor Derek Pearsall and reflecting his major contribution to medieval literary criticism they are an important addition to the critical and historical study of the period DAVID AERS is James B Duke Professor of English and Professor of Historical Theology at Duke University *Experiences of Poverty in Late Medieval and Early Modern England and France* Anne M. Scott, 2016-04-15 Exploring a range of poverty experiences socioeconomic moral and spiritual this collection presents new research by a distinguished group of scholars working in the medieval and early modern periods Collectively they explore both the assumptions and strategies of those in authority dealing with poverty and the ways in which the poor themselves tried to contribute to exploit avoid or challenge the systems for dealing with their situation The studies demonstrate that poverty was by no means a simple phenomenon It varied according to gender age and geographical

location and the way it was depicted in speech writing and visual images could as much affect how the poor experienced their poverty as how others saw and judged them Using new sources and adopting new approaches to known sources the authors share insights into the management and the self management of the poor and search out aspects of the experience of poverty worthy of note from which can be traced lasting influences on the continuing understanding and experience of poverty in pre modern Europe

An Introduction to Piers Plowman Michael A. Calabrese, Tison Pugh, R. Barton Palmer, 2016 William Langland's allegorical poem Piers Plowman is becoming ever more popular in medieval English literature courses But most current introductions focus primarily on the B text leaving a gap in available resources for the poem's study As Piers Plowman continues to gain academic attention in all its three versions the A B and C texts teachers and students need a new perspective and new approach to the poem as an evolving whole This first comprehensive introduction to Langland's masterful work covers all three iterations and outlines the various changes that occurred between each Useful for individuals reading any version of Piers Plowman this engaging guide offers a much needed navigational summary a chronology of historic events relevant to the poem biographical notes about Langland and keys to characters and proper pronunciation Calabrese's definitive and refreshingly lively volume allows readers to navigate this daunting poem and to contextualize it within the literary history of Western culture

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