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William Langland

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# Piers Plowman

**John A. Alford**



## **Piers Plowman:**

*Piers the Ploughman* William Langland, 2006-01-26 Written by a fourteenth century cleric this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming colorful medieval life **William Langland's**

**Piers Plowman** William Langland, George Economou, 1996 A gifted poet has given us an astute adroit vigorous inviting eminently readable translation The challenging gamut of Langland's language has here been rendered with blessed energy and precision Economou has indeed Done Best Allen Mandelbaum *Piers Plowman and the Reinvention of Church Law*

Arvind Thomas, 2019-03-07 It is a medieval truism that the poet meddles with words the lawyer with the world But are the poet's words and the lawyer's world really so far apart To what extent does the art of making poems share in the craft of making laws and vice versa Framed by such questions *Piers Plowman and the Reinvention of Church Law* in the Late Middle Ages examines the mutually productive interaction between literary and legal makyns in England's great Middle English poem by William Langland Focusing on *Piers Plowman's* preoccupation with wrongdoing in the B and C versions Arvind Thomas examines the versions representations of trials confessions restitutions penalties and pardons Thomas explores how the literary informs and transforms the legal until they finally cannot be separated Thomas shows how the poem's narrative voice metaphor syntax and style not only reflect but also act upon properties of canon law such as penitential procedures and authoritative maxims Langland's mobilization of juridical concepts Thomas insists not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today's medievalists ***Piers Plowman and the Poetics of Enigma*** Curtis A. Gruenler, 2017-04-30 In this book Curtis Gruenler

proposes that the concept of the enigmatic latent in a wide range of medieval thinking about literature can help us better understand in medieval terms much of the era's most enduring literature from the riddles of the Anglo Saxon bishop Aldhelm to the great vernacular works of Dante Chaucer Julian of Norwich and above all Langland's *Piers Plowman* Riddles rhetoric and theology the three fields of meaning of aenigma in medieval Latin map a way of thinking about reading and writing obscure literature that was widely shared across the Middle Ages The poetics of enigma links inquiry about language by theologians with theologically ambitious literature Each sense of enigma brings out an aspect of this poetics The playfulness of riddling both oral and literate was joined to a Christian vision of literature by Aldhelm and the Old English riddles of the Exeter Book Defined in rhetoric as an obscure allegory enigma was condemned by classical authorities but resurrected under the influence of Augustine as an aid to contemplation Its theological significance follows from a favorite biblical verse among medieval theologians We see now through a mirror in an enigma then face to face 1 Cor 13 12 Along with other examples of the poetics of enigma *Piers Plowman* can be seen as a culmination of centuries of reflection on the importance of obscure language for knowing and participating in endless mysteries of divinity and humanity and a bridge to the importance of the enigmatic in modern literature This book will be especially useful for scholars and undergraduate students interested in

medieval European literature literary theory and contemplative theology      Piers Plowman William Langland,2011-08-15 By conservatively editing one important witness of Piers Plowman Vaughan takes a new generation of students to an early version of this great medieval poem      **Piers Plowman** William Langland,1999 An allegorical satire on alliterative verse describing the vision of the 14th century poet who falls asleep in the Malvern Hills Langland covers all aspects of political and theological debate and echoing common sentiments in its satire of the corrupt church especially the Friars      A *Companion to Piers Plowman* John A. Alford,2023-04-28 A Companion to Piers Plowman is the first comprehensive guide to William Langland's fourteenth century masterpiece Until now no single volume has discussed the broad range of issues raised here nor have previous studies drawn on such an internationally distinguished group of Langland scholars This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 A Companion to Piers Plowman is the first comprehensive guide to William Langland's fourteenth century masterpiece Until now no single volume has discussed the broad range of issues raised here nor have previous studies drawn on such an internati      Piers Plowman William Langland,2014-10-20 William Langland's 14th century poem Piers Plowman a disturbing and often humorous commentary on corruption and greed remains meaningful today The allegorical work revolves around the narrator's quest to live a good life and takes the form of a series of dreams in which Piers the honest plowman appears in various guises Characters such as Conscience Fidelity and Charity alongside Falsehood and Guile are instantly recognizable as our present day politicians and celebrities friends and neighbors Social issues are confronted including governance economic relations criminal justice marital relations and the limits of academic learning as well as religious belief and the natural world This new verse translation from the Middle English preserves the energy imagery and intent of the original and retains its alliterative style Instructors considering this book for use in a course may request an examination copy here      The Vision of William Concerning Piers the Plowman William Langland,1923

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its relation to fourteenth century culture and ideology      The Arts of Disruption Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem Piers Plowman but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in Piers Plowman where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities      Piers Plowman Priscilla Martin, 1979      **Reading Piers Plowman** Emily Steiner, 2013-05-09 A lucid and comprehensive study of Piers Plowman one of the most magnificent literary works of the Middle Ages      *Piers Plowman* William Langland, J. A. Burrow, 2001 The magnificent heritage of English poetry before Chaucer is often neglected because of difficulties with unfamiliar dialect These translations reveal what we are missing if we ignore it Piers Plowman belongs to the tradition of medieval allegory but without any of the stuffiness that label suggests It paints a vivid picture of everyday life in the 14th century with a vigour and detail which anticipates The Canterbury Tales However the jewel in the crown of Middle English verse is Sir Gawain and the Green Knight here presented in the classic version by JRR Tolkien author of The Lord of the Rings currently being filmed A wonderfully told story which combines suspense fantasy exquisite domestic detail and sensuality

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