

By Morton W. Bloomfield

PIERS
PLOWMAN
AS A
FOURTEENTH
CENTURY
APOCALYPSE

Piers Plowman As A Fourteenth Century Apocalypse

Justin M. Byron-Davies



Piers Plowman As A Fourteenth Century Apocalypse:

Piers Plowman as a Fourteenth-century Apocalypse Morton Wilfred Bloomfield, 1962 Relates the work in both form and content to its 14th century intellectual environment **Piers Plowman as a Fourteenth-century Apocalypse** ,2021-09-09

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century Apocalypse Morton Wilfred Bloomfield, 1961 *Piers Plowman* Morton Wilfred Bloomfield, 1935 **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 **Piers Plowman as a 14th-century Apocalypse** Morton Wilfred Bloomfield, 1962 **Chaucer, Langland, and Fourteenth-Century Literary History** Anne Middleton, edited by Steven Justice, 2023-04-14 Anne Middleton's essays have been among the most vigorous learned and influential in the field of medieval English literature Their crux busting energies have illuminated local obscurities with generous learning lightly wielded Their historically and theoretically informed meditations on the nature of poetic discourse traced how the generation of Chaucer and Langland devised a category of the literary that could embody a ethos of engaged worldly consensus and make that consensus available to imaginative and rational consideration And their reflections on the enterprise of literary study found a rational way free of cant to understand the work of the literary scholar This volume reprints eight essays The Idea of Public Poetry in the Reign of Richard II Chaucer's New Men and the Good of Literature in the Canterbury Tales The Physician's Tale and Love's Martyr's Ensamples More than Ten as a Method in the Canterbury Tales The Clerk and His Tale Some Literary Contexts Narration and the Invention of Experience Episodic Form in Piers Plowman Making a Good End John But as a Reader of Piers Plowman William Langland's Kynde Name Authorial Signature and Social Identity in Late Fourteenth Century England Life in the Margins or What's an Annotator to Do It includes one essay previously unpublished Playing the Plowman Legends of Fourteenth Century Authorship **Revelation and the Apocalypse in Late Medieval Literature** Justin M. Byron-Davies, 2020-02-01 The book will equip the reader with a stronger understanding of the religious and historical background to these late medieval texts It will provide insight into the influence of the biblical Apocalypse upon the literature of the period in a systematic way Importantly by treating the writings of Julian of Norwich and William Langland as contemporaneous the book balances the female and male approaches to and

engagement with the biblical Apocalypse *Ethics and Power in Medieval English Reformist Writing* Edwin D. Craun, 2010-02-18 The late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing *Piers Plowman* *Mum and the Sothsegger* and *The Book of Margery Kempe* expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political abuses

Chaucer and Langland George Kane, 2023-04-28 Delve into the rich interplay of history language and literary artistry with this compelling collection of essays by George Kane Focusing on two of the Middle Ages greatest poets Geoffrey Chaucer and William Langland Kane offers a nuanced exploration of their works examining their historical contexts and textual intricacies Each essay reflects decades of scholarly dedication bringing forward the contrasts and connections between Chaucer's sophisticated humor and Langland's earnest spiritual vision With a focus on intellectual rigor and historical accuracy this collection sheds light on the enduring significance of these poets in the canon of English literature Kane's insightful prose is steeped in the tradition of careful criticism making Chaucer and Langland both a tribute to the authors and an inspiring guide for readers and scholars alike Rejecting fleeting critical trends Kane upholds the timeless values of intellectual honesty and fine sensibility ensuring that his analyses resonate beyond the classroom This work is essential for those passionate about medieval studies offering an elite perspective on the texts that shaped English literary heritage This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Medieval Arts Doctrines on Ambiguity and Their Places in Langland's Poetics John Chamberlin, 2000-09-07 Chamberlin's focal point for this synthesis is the concept of ambiguity which has played an important role in the liberal arts tradition and in medieval discourses regarding reading and preaching discourses that are fundamental to Langland's poetic ways with words His work takes its place among other recent attempts to retrieve medieval literary theory making it possible for it to inform the reading of medieval literature but places this theory within a particularly wide context Chamberlin claims that the excess of meaning ambiguity gives language is at least as important to the understanding of *Piers Plowman* and other medieval texts as is allegory He deals with lexical ambiguity and the ambiguity of words as words in which words themselves are taken as objects offering linguistic philosophical and historical

perspectives on these subjects How ambiguity works in Langland's poetry is explained in close analysis of a number of passages from the poem Chamberlin's overview of the historical development of the concept of ambiguity pays special attention to the doctrines of Augustine and the twelfth century masters He elucidates these by reference to similar ideas from Romantic and twentieth century theorists providing a coherent view of language that stands as an alternative to structuralist and post structuralist views **Bribes** John Thomas Noonan,1987-01-01 Traces the history of bribery from ancient Egypt to ABSCAM examines changing perceptions of bribery and discusses the legal ethical and religious injunctions against bribes **Two Guides for the Journey** Sheryl Overmyer,2016-10-27 Thomas Aquinas and William Langland inherited the dynamic metaphor of journeying as a fundamental concept of the Christian life and harnessed it to animate their magisterial texts the Summa Theologiae and Piers Plowman Christians journey back to God consists in the way of charity yet it is far from straightforward or sequential Rather it is impinged upon by epistemic ambiguity our willful continued habits of resistance and inherent limitations on our perfection In sum the virtues are divine gifts humanly received treasure in earthen vessels Together these authors show the complexity we ourselves will find along this life's journey enable our understanding to appreciate that complexity and in limited ways cultivate in us the virtues they describe

Retrospective Prophecy and Medieval English Authorship Kimberly Fonzo,2022-01-27 The prescience of medieval English authors has long been a source of fascination to readers Retrospective Prophecy and Medieval English Authorship draws attention to the ways that misinterpreted proleptically added or dubiously attributed prognostications influenced the reputations of famed Middle English authors It illuminates the creative ways in which William Langland John Gower and Geoffrey Chaucer engaged with prophecy to cultivate their own identities and to speak to the problems of their age Retrospective Prophecy and Medieval English Authorship examines the prophetic reputations of these well known medieval authors whose fame made them especially subject to nationalist appropriation Kimberly Fonzo explains that retrospectively co-opting the prophetic voices of canonical authors aids those looking to excuse or endorse key events of national history by implying that they were destined to happen She challenges the reputations of Langland Gower and Chaucer as prophets of the Protestant Reformation Richard II's deposition and secular Humanism respectively This intellectual and critical assessment of medieval authors and their works successfully makes the case that prophecy emerged and recurred as an important theme in medieval authorial self representations

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal

randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes Writing and Rebellion Steven Justice,2023-04-28 In this compelling account of the peasants revolt of 1381 in which rebels burned hundreds of official archives and attacked other symbols of authority Steven Justice demonstrates that the rebellion was not an uncontrolled inarticulate explosion of peasant resentment but an informed and tactical claim to literacy and rule Focusing on six brief enigmatic texts written by the rebels themselves Justice places the English peasantry within a public discourse from which historians both medieval and modern have thus far excluded them He recreates the imaginative world of medieval villagers how they worked and governed themselves how they used official communications in unofficial ways and how they produced a disciplined insurgent ideology This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 In this compelling account of the peasants revolt of 1381 in which rebels burned hundreds of official archives and attacked other symbols of authority Steven Justice demonstrates that the rebellion was not an uncontrolled inarticulate explosion of p **Encounters with God in Medieval and Early Modern English Poetry**

Charlotte Clutterbuck,2017-07-05 Engaging with four English poems or groups of poems the anonymous medieval Crucifixion lyrics William Langland s Piers Plowman John Donne s Divine Poems and John Milton s Paradise Lost this book examines the nature of poetic encounter with God At the same time the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems The main linguistic focus of this book is on the nature of dialogue with God in religious poetry an area much neglected by grammarians and often overlooked in studies of literary style It constitutes an important contribution to our understanding of the relationship between literature and theology *Images, Idolatry, and Iconoclasm in Late Medieval England* Jeremy Dimmick,James Simpson,Nicolette Zeeman,2002-02-14 This book capitalizes on brilliant recent work on sixteenth century iconoclasm to extend the study of images both their making and their breaking into an earlier period and wider discursive territories Pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth century writings both heterodox and orthodox just as the use of images is central to the practice of both politics and religion The governance of images turns out indeed to be central to governance itself It is also of critical concern in any moment of historical change when new cultural forms must incorporate or destroy the images of the old order

The iconoclast redescribes images as pure matter objects of idolatry worthy only of the hammer Issues of historical memory no less than of social ethics are then inherent to the making love and destruction of images These issues are the consistent concern of the essays of this volume essays commissioned from a range of outstanding late medievalists in a variety of disciplines literature art history Biblical studies and intellectual history

A Companion to Popular Apocalypticism in the High and Late Middle Ages Sally Mayall Brasher, 2025-04-07

The many crises of the high and late Middle Ages in Europe saw a resurgence of interest in apocalypticism and millenarianism Pious Christians who feared the coming judgement day but found the established Church lacking in an adequate response sought out leadership and direction from thinkers who appealed to their lived experience In this volume we examine how this eschatology was interpreted expressed and disseminated in popular culture by a variety of lay religious movements and individuals such as the Order of Apostles Bianchi Guglielmites Wycliffites and Hussites among others The authors here focus on how this creative response to apocalypticism reflected the changing social and political culture of medieval Europeans and is intended to illuminate the active exchange of popular and elite religious culture in the era Contributors include Sally M Brasher Steven A Hackbarth Eleanor Janega Stephen Lahey Richard Landes Alexandra R A Lee Lucie Mazalov Jerry B Pierce and Sergio Sancho Fibla

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