

# **PIERS PLOWMAN**

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*Critical Approaches*

Edited by  
**S. S. Hussey**

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# Piers Plowman Critical Approaches

**D. Vance Smith**



## **Piers Plowman Critical Approaches:**

**Piers Plowman** S.S. Hussey, 2019-06-26 Originally published in 1969 *Piers Plowman* is a collection of 12 original essays by leading academics on *Piers Plowman*. As a combined volume this collection forms a substantial introduction and a comprehensive account of the poem its background and textual problems. The book's essays reflect the diversity and vigour of criticism in the field of medieval literature and opens new perspectives in the study of one of its finest poems.

**Approaches to Teaching Langland's Piers Plowman** Thomas A. Goodmann, 2018-12-01 A series of dream visions *Piers Plowman* is a moral reckoning of the whole of medieval England in which every part of society from church and king to every sort of folk is considered in the light of the narrator's interpretation of Christian revelation. The Middle English poem rich and beautiful is a particular challenge to teach: it exists in three versions, lacks a continuous narrative, is written in a West Midlands dialect, weaves a complex allegory and treats complicated social and political issues such as labor, Lollardy and popular uprising. Part 1 of this volume *Materials* discusses the different versions, critical and classroom editions and translations of the poem as well as the many secondary sources. Part 2 *Approaches* helps students engage with the poem's versification, understand its protagonist and its treatment of poverty and equity, and discern connections to the work of other medieval poets such as Dante and Chaucer.

*Piers Plowman and the Reinvention of Church Law* Arvind Thomas, 2019-03-07 It is a medieval truism that the poet meddles with words, the lawyer with the world. But are the poet's words and the lawyer's world really so far apart? To what extent does the art of making poems share in the craft of making laws, and vice versa? Framed by such questions, *Piers Plowman and the Reinvention of Church Law in the Late Middle Ages* examines the mutually productive interaction between literary and legal makyngs in England's great Middle English poem by William Langland. Focusing on *Piers Plowman*'s preoccupation with wrongdoing in the B and C versions, Arvind Thomas examines the versions' representations of trials, confessions, restitutions, penalties and pardons. Thomas explores how the literary informs and transforms the legal until they finally cannot be separated. Thomas shows how the poem's narrative voice, metaphor, syntax and style not only reflect but also act upon properties of canon law such as penitential procedures and authoritative maxims. Langland's mobilization of juridical concepts, Thomas insists, not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today's medievalists.

**William Langland's Piers Plowman** William Langland, George Economou, 1996 A gifted poet has given us an astute, adroit, vigorous, inviting, eminently readable translation. The challenging gamut of Langland's language has here been rendered with blessed energy and precision. Economou has indeed Done Best. Allen Mandelbaum

**Piers Plowman and Prophecy** Theodore Louis Steinberg, 1991

**The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly

as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

An Introduction to Piers Plowman Michael A. Calabrese, Tison Pugh, R. Barton Palmer, 2016 William Langland's allegorical poem Piers Plowman is becoming ever more popular in medieval English literature courses But most current introductions focus primarily on the B text leaving a gap in available resources for the poem's study As Piers Plowman continues to gain academic attention in all its three versions the A B and C texts teachers and students need a new perspective and new approach to the poem as an evolving whole This first comprehensive introduction to Langland's masterful work covers all three iterations and outlines the various changes that occurred between each Useful for individuals reading any version of Piers Plowman this engaging guide offers a much needed navigational summary a chronology of historic events relevant to the poem biographical notes about Langland and keys to characters and proper pronunciation Calabrese's definitive and refreshingly lively volume allows readers to navigate this daunting poem and to contextualize it within the literary history of Western culture

*Signes and Sothe* Helen Barr, 1994 An exploration through language of the literary historical and social tradition of poetry inspired by Piers Plowman

**The Cambridge Companion to Piers Plowman** Andrew Cole, Andrew Galloway, 2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem

**The Myth of Piers Plowman** Lawrence Warner, 2014-03-06 A revisionary account of the powerful myths that grew up around the production and reception of the great medieval poem Also available as Open Access

Langland's Vision of Piers the Plowman William Langland, 1899

Chaucer and Langland John M. Bowers, 2007 Examines the political social and religious factors that contributed to the formation of a literary canon in fourteenth century England This book tracks the reputations of Geoffrey Chaucer and William Langland into the fifteenth century when studies of 14th century literature became configured in terms of a double antagonistic dynamic

Medieval Literature 1300-1500 Pamela King, 2011-03-24 Medieval literature can be daunting This critical guide is designed to help readers to relax in the

company of diverting and entertaining voices from that other country that is the past Medieval Literature 1300 1500 offers close readings of Middle English texts placed within the culture with which they interact Famous works like The Canterbury Tales are discussed alongside lesser known poems prose and plays in five thematically organised chapters accompanied by helpful critical apparatus Reflecting the proliferation of user friendly editions many available on line this book extends the range of Middle English writing for which there is accessible up to date critical support enabling the student the general reader the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period

**Medieval Arts Doctrines on Ambiguity and Their Places in Langland's Poetics** John Chamberlin, 2000-09-07

Chamberlin's focal point for this synthesis is the concept of ambiguity which has played an important role in the liberal arts tradition and in medieval discourses regarding reading and preaching discourses that are fundamental to Langland's poetic ways with words His work takes its place among other recent attempts to retrieve medieval literary theory making it possible for it to inform the reading of medieval literature but places this theory within a particularly wide context Chamberlin claims that the excess of meaning ambiguity gives language is at least as important to the understanding of Piers Plowman and other medieval texts as is allegory He deals with lexical ambiguity and the ambiguity of words as words in which words themselves are taken as objects offering linguistic philosophical and historical perspectives on these subjects How ambiguity works in Langland's poetry is explained in close analysis of a number of passages from the poem Chamberlin's overview of the historical development of the concept of ambiguity pays special attention to the doctrines of Augustine and the twelfth century masters He elucidates these by reference to similar ideas from Romantic and twentieth century theorists providing a coherent view of language that stands as an alternative to structuralist and post structuralist views **Routledge Revivals:**

**Chaucer, Langland, and the Creative Imagination (1980)** David Aers, 2017-11-22 First published in 1980 this study of two renowned later fourteenth century English poets Chaucer and Langland concentrates on some major and representative aspects of their work Aers shows that in contrast to the mass conventional writing of the period which was happy to accept and propagate traditional ideologies Chaucer and Langland were preoccupied with actual conflicts strains and developments in received ideologies and social practices He demonstrates that they were genuinely exploratory and created work which actively questioned dominant ideologies even those which they themselves revered and hoped to affirm For Chaucer and Langland the imagination was indeed creative involved in the active construction of meanings and in their poetry they grasped and explored social commitments religious developments and many perplexing contradictions which were subverting inherited paradigms *The Vision of William Concerning Piers the Plowman* William Langland, 1923 **The Book of the Incipit** D. Vance Smith, Smith offers a theoretical understanding of beginning that departs from the structuralisms of Edward Said the traditional formalisms of A D Nuttall and most medievalist and modernist treatments of closure Instead he views a work's beginning as a figure of the beginning of the work itself and the inception of language as the problem of

beginning to which we continually return BOOK JACKET      *Transactions of the American Philosophical Society* ,

**Consolation in Medieval Narrative** C. Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God      *Piers Plowman* William Langland, 2011-08-15 By conservatively editing one important witness of Piers Plowman Vaughan takes a new generation of students to an early version of this great medieval poem

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Piers Plowman Critical Approaches**

In some sort of inundated with monitors and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the musical pages of **Piers Plowman Critical Approaches**, a interesting function of literary elegance that pulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus instructions viewers on a psychological odyssey, lightly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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