

Pietro Mascagni

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A Bio-Bibliography

Roger Flury

# Pietro Mascagni A Bio Bibliography

**Gesine Manuwald**



## **Pietro Mascagni A Bio Bibliography:**

**Pietro Mascagni and His Operas** Alan Mallach, 2002 Just twenty six when the electrifying premiere of his *Cavalleria Rusticana* at the Teatro Costanzi in Rome catapulted the impoverished musician into sudden fame and fortune Pietro Mascagni 1863 1945 went on to write fifteen more operas including *L'Amico Fritz* *Guglielmo Ratcliff* *Iris Parisina* and *Il Piccolo Marat* With privileged access to extensive primary sources including Mascagni's 4 200 letters to Anna Lolli his mistress for more than three decades author Alan Mallach provides a compelling portrait of a flamboyant combative and emotional man who was passionately devoted to the Italian opera tradition and committed to innovation in musical language and dramatic form Deftly combining serious biography with critical commentary Mallach begins with the captivating story of Mascagni's rags to riches adventure from his birth in Livorno in Tuscany to his musical studies first with Alfredo Soffredini and later at the Milan Conservatory to his years as a vagabond musician to the worldwide success of his breakthrough opera He then traces Mascagni's private and professional life after *Cavalleria* examining a prolific yet controversial career that was forever overshadowed by the work that unexpectedly thrust him into the limelight Mallach provides a full analysis of Mascagni's oeuvre and discusses his complex relationships with such Italian cultural and political figures as Edoardo Sonzogno Giacomo Puccini Gabriele D'Annunzio Luigi Illica and Benito Mussolini He also thoroughly chronicles Mascagni's bouts with manic depression his marriage to Lina and devotion to their three children his grueling schedule of concert and operatic tours his patriotism and bitter opposition to Italy's involvement in both world wars and his passionate love affair with Anna Lolli This richly textured biography will appeal to fans of the still beloved and popular *Cavalleria* and it will introduce opera enthusiasts to the power intensity and melodic beauty of the brilliant composer's many other significant works

Henry F. Gilbert Sherrill Martin, 2004-06-30 During his lifetime Henry F Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage Often called the Mark Twain of American Music Gilbert was one of American music's nonconformists He was a maverick who became a true prophet of American music as a composer writer editor and lecturer This volume contains a short biography of Gilbert a listing of his compositions including the different versions of the works and the holding libraries A discography is included which puts emphasis on the inclusion of excerpts from contemporary performances This book captures much of the new material on Gilbert that has surfaced since the Henry F Gilbert Papers were presented to Yale The volume is divided into six sections The first is the biography which includes a sketch of Gilbert's life and his importance in establishing an American school of composition The Works and Performances section provides the name of the work publisher and date and revisions of the work Scoring for the compositions is also given along with cross references to Gilbert's program notes and reviews An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music and illuminates his own compositional style A discography general bibliography and a bibliography of works and performances are also concluded This bio bibliography will appeal to

musicians and American enthusiasts alike      Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come      *Benjamin Britten* Stewart R. Craggs, 2001-11-30 Benjamin Britten was arguably the greatest English composer of his time His music crossed boundaries of genre and form to include opera ballet orchestral and chamber music and film and incidental music The result of twenty years of research IBenjamin Britten R provides up to date and comprehensive details about Britten s life and music including works performances and recordings an effort never before undertaken Certain to be of use to any scholar of British music or 20th century composition this reference work is an invaluable addition to the literature on this important artist Following a brief biography of the subject author Stewart Craggs provides a complete list of works and performances arranged by genre a discography and an annotated bibliography Rounding out the volume are two lists of compositions one arranged alphabetically and the other chronologically and a general index      **Emma Lou Diemer** Ellen G. Grolman, 2001-06-30 Emma Lou Diemer a composer who successfully combines a classicist s interest in form with a fresh contemporary harmonic vocabulary has produced a diverse sophisticated and largely unheralded opus including 350 works composed for orchestra symphonic band chamber ensemble keyboard chorus voices and solo and electronic instruments This complete guide to her extensive work examines her influences and her unique musical style reveals her philosophy of composing and offers the reader access to detailed information about her work Though her organ psalm settings and hymn preludes are considered standard repertoire as are a number of her choral compositions Diemer has not received her due attention or acclaim an oversight fully corrected by this valuable addition to music scholarship Beginning with a brief biography that outlines Diemer s life and art this thoroughly cross referenced book goes on to enumerate the composer s many works and performances in a section divided by style and instrument A complete discography and bibliography round out the volume along with alphabetical chronological and genre specific indexes      *Kenneth Leighton* Carolyn J. Smith, 2004-11-15 Kenneth Leighton best known for his organ and sacred choral music was a composer of great depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument

groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each Kenneth Leighton best known for his organ and sacred choral music was a composer of great depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances Also included is a discography and a bibliography of articles reviews books and dissertations The last section is a chronological list of compositions Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th century music with a varied body of works and also a virtuoso pianist of some note

**Historical Dictionary of Romantic Music** John Michael Cooper, 2024-02-12 Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music

**Bulletin of Bibliography**, 2001

**Nero in Opera** Gesine Manuwald, 2013-05-28 This book considers the story of Nero and Octavia as told in the pseudo Senecan Octavia and the works of ancient historiographers and its reception in early modern opera and some related examples of other performative genres In total the study assembles more than 30 performative texts including 22 librettos ranging chronologically from L incoronazione di Poppea in 1642 43 until the early 20th century and provides detailed information on all of them In a close examination of the libretto and dramatic texts the study shows the impact and development of this fascinating story from the beginnings of historical opera onwards The volume demonstrates the various transformations of the characters of Nero and his wives and of the depiction of their relationship over the centuries and it looks at the tension between historical elements and genre conventions The book is therefore of relevance to literary scholars as well as to readers interested in the evolution of Nero s image in present day media

Ernst von Dohnányi James A. Grymes, 2001-06-30 As a result of both his political reputation destroyed by false charges of Nazism after World War II and his rejection of avant garde techniques the recordings and compositions of Ernst von Dohn nyi went largely ignored for most of the 20th century In recent years however musicians have begun to revise their interpretations of 20th century music to include compositional and performance styles that like Dohn nyi s adhered more closely to 19th century aesthetics Although performers and audiences worldwide have started to rediscover his musical legacy scholarship has not kept pace with their growing interest This bio bibliography corrects that As the first scholarly examination in English of Dohn nyi s life and work it serves as the perfect introduction to an unfairly neglected 20th century artist A brief but insightful biography is followed by a list of works that reflects the most current research of Dohn nyi s creative output It includes nearly 200 entries each of which collects such information as the date of composition the

instrumentation of the work the publisher of its first edition the location of the manuscript and the date and location of its premiere The discography lists 400 sound recordings of the composer's work and the annotated bibliography includes 500 entries emphasizing performance reviews that offer substantial information about Dohnányi's works and style **Choral**

**Music** James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *Pietro Mascagni* Cesare Orselli, 2019 Che cosa conosciamo di Pietro Mascagni oltre a Cavalleria rusticana Eppure una quindicina sono i suoi melodrammi e numerose sono le composizioni per orchestra da camera per pianoforte ampio il repertorio corale sia sacro che profano curioso il suo interesse per il teatro e il cinema Amico nemico di Puccini col quale rivaleggi sui palcoscenici per lunghi anni favorito dal regime ma amato in tutta Europa per la prima metà del Novecento musicale italiano Mascagni fu molto più che un semplice autore verista come mostrano le sue musiche di volta in volta decadenti liberty neoclassiche e molto altro Con approfondito spirito musicologico e con l'ausilio di documenti inediti non ultimo il prezioso Pietro Mascagni di Bastianelli e le lettere del librettista Guido Menasci Cesare Orselli ci guida alla scoperta del grande compositore toscano

*The Autumn of Italian Opera* Alan Mallach, 2007-11-30 The first full length study of the last great era of Italian opera

**Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Notes** Music Library Association, 2001 **The Record Collector** James F. E. Dennis, 2002 A magazine for collectors of recorded vocal art varies Giacomo Puccini Roger Flury, 2012-06-21 In Giacomo Puccini A Discography librarian and music historian Roger Flury brings together information on nearly 10 000 recordings of Giacomo Puccini's music Flury looks at each of Puccini's operas chronologically from *Le Villi* to *Turandot* followed by sections on Puccini's instrumental chamber orchestral and solo vocal works Details of each complete opera are listed by recording date followed by excerpts in the order in which they occur in the opera Recordings of each aria are listed alphabetically by the name of the artist For ease of use Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase ensuring that this audio recording history of Puccini is free of gaps **Reference & User Services Quarterly**, 2000 **The Opera of**

**the Twentieth Century** William Schoell, 2015-01-24 In the late 1500s in Florence aristocrats of the Renaissance renovated classical Greek dramas into dramatic musicals and gave birth to the first operas After centuries of transformation the opera is still appreciated as a historically dynamic paradigm of the fine arts Composers of the twentieth century have worked hard to fashion a voice distinct from the romantic composers of the nineteenth century and the traditions that preceded them and this volume explores the extent of their success Beginning with a thorough introduction to the history of operatic forms and

transformation this book presents a comprehensive discussion of twentieth century opera Giving ear to many composers and many styles romantic and modern and assorted variations the discussion includes such globally renowned composers as Strauss Puccini Prokofiev and Mascagni as well as the esoteric works of less famous composers Spanning as it does from Puccini's Tosca and Charpentier's Louise to Heggie's Dead Man Walking and Corigliano's The Ghosts of Versailles twentieth century operatic form has something for every taste The discussion is therefore structured chronologically and directed at exploring this complex diversity and ingenuity of twentieth century styles Examples from across the globe and firsthand commentary from contemporary operatic professionals complement the discussion Concluding chapters comment upon the operatic presence in the twenty first century and the future of operatic forms

**Carmen & Fausto** Gabriel Rodríguez Silvero, 2023-06-15 Unter dem Einfluss der französischen Oper tritt eine Oper Film Beziehung im rioplatensen Raum zu Beginn des 20 Jh in Erscheinung So ist es in Buenos Aires bei filmischen Adaptationen der französischen Opern Faust 1859 und Carmen 1875 zu einer besonderen Medienverschmelzung in der Stumm und Tonfilmzeit gekommen Durch die Analyse der intertranskulturellen sowie intermedialen Dimensionen wurde eine alp traumhafte bzw imagin re Oper im argentinischen Film sichtbar Dies konnte mit den Thesen der Philosophen M N Lapoujade und C Castoriadis hervorgehoben werden da sie die Fähigkeit des Menschen zu imaginieren fokussieren So r ckt das radikal Imagin re der Homo Imaginans und das gesellschaftliche Imagin re f r das bessere Verst ndnis in den Vordergrund der Arbeit In Anbetracht des argentinischen Gedichts Fausto 1866 des argentinischen Films La Carmen criolla 1918 der Traducci n von J L Borges sowie den Filmarbeiten von L C Amadori und L Saslavsky konnte ein lateinamerikanisches Genre mit dem Neologismus Imag pera festgelegt werden das sich vom europ ischen wie US amerikanischen abgrenzt

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