

Marjorie Chibnall

**Piety, Power and History
in Medieval England
and Normandy**

Piety Power And History In Medieval England And Normandy

William Chester Jordan



Piety Power And History In Medieval England And Normandy:

Piety, Power and History in Medieval England and Normandy Marjorie Chibnall, 2000 The studies in this volume are broadly concerned with ecclesiastical history as envisaged in the work of Orderic Vitalis the history of society and culture comprising the life and activities of lay men and women in war and peace no less than those of monks and clerks with a special emphasis on monasteries in the Anglo Saxon world Some enlarge directly on Orderic s work others deal with aspects of the life of the Empress Matilda and with St Anselm and Bec Hellouin The underlying themes in addition to history as written by both monks and secular clerks and its sources in chronicles and charters are piety including the mixed motives of monastic patrons and power in both church and state and the conflicts these engendered It has been said that the history of mediaeval power is to be sought in its microcosms these studies look closely at some of the microcosms

Piety, Power and History in Medieval England and Normandy Marjorie Chibnall, 2017-12-15 This title was first published in 2000 The studies here are broadly concerned with ecclesiastical history as envisaged in the work of Orderic Vitalis the history of society and culture comprising the life and activities of lay men and women in war and peace no less than those of monks and clerks with a special emphasis on monasteries in the Anglo Norman world Some enlarge directly on Orderic s work others deal with aspects of the life of the Empress Matilda and with St Anselm and Bec Hellouin The underlying themes in addition to history as written by both monks and secular clerks and its sources in chronicles and charters are piety including the mixed motives of monastic patrons and power in both church and state and the conflicts these engendered It has been said that the history of medieval power is to be sought in its microcosms these studies look closely at some of the microcosms

Piety and Politics in Britain, 14th-15th Centuries John A.F. Thomson, edited by Graeme Small, 2023-04-14 This volume explores a range of topics during a turbulent period in British history with particular emphasis on political change and popular piety On the eve of the Reformation religious beliefs were shaped by a church which was falling under the growing control of the state and by responses to England s one and only heretical movement Lollardy In political life gradual disengagement from a cross Channel political world was followed by civil war and the eventual rise of a strong Tudor monarchy As this volume demonstrates in a number of ways the impact of many of these macro changes was felt across the British Isles not just in England But the studies presented here frequently explore major change through the experience of the middling sort the gentry active in local government the English merchants and Scottish immigrants making important life choices in major cities or the industrious clerics charged with the routine administration of the church By looking at the case studies of these men in more detail we begin to appreciate that even in this age of great change there were profound continuities which carried through into the sixteenth century Along the way too new light is thrown on the authorship date and redaction of texts which continue to shape our understanding of late medieval British history

Ideology and Royal Power in Medieval France William Chester Jordan, 2024-10-28 Ideology and Royal Power is a collection of essays describing

and assessing the ways in which royal publicists in medieval France conceived the authority of the crown especially with regard to protecting and defending its Christian subjects from their alleged enemies at home and abroad corrupt officials Jews particularly moneylenders heretics and Muslims A number of the essays also describe the execution of royal policies with respect to these groups and evaluate their impact both in terms of the groups affected and their influence on further developments in royal ideology A key figure is that of Louis IX Saint Louis r 1226 1270

The Dependent Pories of Medieval English Monasteries Martin Heale, 2004 This study charts for the first time the history of the 140 or so daughter houses of English monasteries which have always been overshadowed by the French cells in England the so called alien priories The first part of the book examines the reasons for the foundation of these monasteries and the relations between dependent priories and their mother houses bishops and patrons The second part investigates everyday life in cells the priories interaction with their neighbours and their economic viability The unusual pattern of dissolution of these houses is also revealed Because of the tremendous bulk of material to survive for English dependencies this is the most detailed account of a group of small monasteries yet written Although daughter houses are in many ways unrepresentative of other lesser monasteries their experience sheds a great deal of light on the world of the small religious house and suggests that these shadowy institutions were far more central to medieval religion and society than has been appreciated

BOOK JACKET

Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition, 2011 , Hybridity, Identity, and Monstrosity in Medieval Britain J. Cohen, 2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind

The Art of Words: Bede and Theodulf Paul Meyvaert, 2023-05-31 Medieval art is wordy inscriptions and poems commentaries and chronicles accompany and adorn it The Art of Words presents a series of detective stories by a renowned explorer of medieval philological evidence who here examines the thought and objects of the Venerable Bede and Theodulf of Orleans What physical objects did Bede have in mind for example when writing about the paintings of his monastic churches How did he conceive of the division of biblical books into chapters Why was the famous Libri Carolini made for Charlemagne never published Indeed what did it mean in the Middle Ages to publish something Pursuing the story of Bede s calendar shows how Valentine s Day began with a reference to birds To unravel the meaning of the image of Ezra in the Codex Amiatinus the author then demonstrates the importance of knowing the books that Bede knew and wrote The final topic is the celebrated Apse mosaic of Germigny des Pr s how it was saved from destruction and how Theodulf s words explain what we see Words matter and in these studies Paul Meyvaert constantly delights the reader with careful excavations of that place in medieval art and thought where images and words connect and collide

New Research on the Abbey of Le Bec in the Middle Ages , 2024-07-08 This volume combines the results of recent excavations at Le Bec with fresh studies

of documentary sources breaking new ground in research on the organization of the monastic site and the cultural life of the community By examining the abbey's prosperity in terms of its relations with its priories and its dealings with the powerful especially its noble benefactors and the rulers of Normandy this volume thus explains the unique importance of the abbey in the history of not only medieval Normandy but also the Anglo Norman world more broadly Contributors are Pierre Bauduin Michaël Bloche Gregory Combalbert Fabrice Delivrier Gilles Deshayes Jean Herv Foulon Veronique Gazeau Lindy Grant Judith A Green Fabien Paquet and Julie Potter

Lives, Identities and Histories in the Central Middle Ages Julie Barrau, David Bates, 2021-10-07 How did medieval people define themselves And how did they balance their identities as individuals with the demands of their communities *Lives Identities and Histories in the Central Middle Ages* intertwines the study of identities with current scholarship to reveal their multi-layered sometimes contradictory dimensions Drawing on a wide range of sources from legal texts to hagiographies and biblical exegesis and diverse cultural and social approaches this volume enriches our understanding of medieval people's identities as defined by themselves and by others as individuals and as members of groups and communities It adopts a complex and wide-ranging understanding of what constituted identities beyond family and regional or national belonging such as social status gender age literacy levels and displacement New figures and new concepts of identities thus emerge from the dialogue between the chapters through an approach based on life histories lived experience ethnogenesis theories of diaspora cultural memory and generational change

Mercenaries Sarah Percy, 2007-10-11 The main aim of this book is to argue that the use of private force by states has been restricted by a norm against mercenary use The book traces the evolution of this norm from mercenaries in medieval Europe through to private security companies in modern day Iraq telling a story about how the mercenaries of yesterday have evolved into those of today in the process The norm against mercenaries has two components First mercenaries are considered to be immoral because they use force outside legitimate authoritative control Second mercenaries are considered to be morally problematic because they fight wars for selfish financial reasons as opposed to fighting for some kind of larger conception of the common good The book examines four puzzles about mercenary use and argues that they can only be explained by understanding the norm against mercenaries First the book argues that moral disapproval of mercenaries led to the disappearance of independent mercenaries from medieval Europe Second the transition from armies composed of mercenaries to citizen armies in the nineteenth century can only be understood with attention to the norm against mercenaries Third it is impossible to understand why international law regarding mercenaries created in the 1970s and 1980s is so ineffective without understanding the norm Finally the disappearance of companies like Executive Outcomes and Sandline and the development of today's private security industry cannot be understood without the norm This book is a project of the Oxford Leverhulme Programme on the Changing Character of War

Word, Image and Experience Giselle de Nie, 2023-07-07 Focusing on the works of bishop Gregory of Tours 539-594 and the poet hagiographer Venantius Fortunatus 540 c. 604 in

later life bishop of Poitiers Dr de Nie gives in these innovative studies a new understanding of the miracle stories around which much of their writing revolves but whose bizarre dynamics appear to defy sense which has often resulted in their dismissal as useless to the historian These authors perceptions of miracles and their renderings of the human self awareness through which miracles are perceived and happen are analysed as attempts mostly rooted in models from the Bible to adjust the early Christian tradition so as to make sense of and protect themselves in the highly insecure environment of 6th century Frankish Gaul Drawing on modern anthropological and psychological studies notably in the area of spiritual healing practices as well as on philosophical and theological reflections about verbal and mental imagery she demonstrates how these can be used to throw fresh light on late antique society and its spirituality exploring views of mind affectivity body sensory phenomena symbols and the perception of women as well as of the qualities of images verbal language and texts The volume includes five essays not previously published in English Towns and Local Communities in Medieval and Early Modern England David M. Palliser, 2024-10-28 Professor Palliser focuses here on towns in England in the centuries between the Norman Conquest and the Tudor period on which he is an acknowledged authority Urban topography archaeology economy society and politics are all brought under review and particular attention is given to relationships between towns and the Crown to the evidence for migration into towns and to the vexed question of urban fortunes in the 15th and 16th centuries Two essays set urban history in a broader framework by considering recent work on town and village formation and on the development of parishes The collection includes two hitherto unpublished studies and is introduced and put in context by a new survey of English towns from the 7th to the 16th centuries *Church and Crown in the Fourteenth Century* H.S. Offler, A.I. Doyle, 2018-10-24 This title was first published in 2000 This second volume of studies by the late Professor Offler looks first at the interaction of the temporal and spiritual powers in Germany Italy France and England especially in the earlier 14th century A second focus is on the political works of William of Ockham the editions of which represented a major part of Offler's work Particular articles include an examination of the government of late medieval Germany and the publication of two sermons by Pope Clement VI The final piece hitherto unpublished provides an edition and study of the Latin version of the victory sermon of Thomas Bradwardine delivered in late 1346 before Edward III and the English army at the siege of Calais The introduction by L E Scales discusses the present state of Offler's scholarship and is followed by a complete bibliography of his publications **Orderic Vitalis** Charles C. Rozier, Daniel Roach, Giles Edward Murray Gasper, Elizabeth van Houts, 2016 First full length collection on one of the most significant and influential historians of the medieval period *Concord and Reform* Morimichi Watanabe, Thomas M. Izbicki, 2023-05-31 Nicholas of Cusa is known as one of the most original philosophers of the 15th century but by training he was a canon lawyer who received his degree from the University of Padua in 1423 The essays in this book analyse his legal and political ideas against the background of medieval religious legal and political thought and its development in the Renaissance The first two pieces deal with the legal

ideas and humanism that affected Cusanus and with some of the problems faced by 15th century lawyers including his friends The central section of the book also discusses how he reacted to the religious legal and political issues of his day Cusanus as reformer of the Church is a theme that runs through many of the essays The final studies look at some of Cusanus contemporaries with special emphasis on Gregor Heimburg the sharpest critic of Cusanus [Authority and Gender in Medieval and Renaissance Chronicles](#) Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come [Law and Religion in Chaucer's England](#) Henry Ansgar Kelly, 2023-05-31 These essays in a second collection by Professor Kelly investigate legal and religious subjects touching on the age and places in which Geoffrey Chaucer lived and wrote especially as reflected in the more contemporary sections of the Canterbury Tales Topics include the canon law of incest consanguinity affinity spiritual kinship the prosecution of sexual offences and regulation of prostitution especially in the Stews of Southwark legal opinions about wife beating and the laws of nature concerning gender distinction focusing on Chaucer's Pardoner and the technicalities of castration Sacramental and devotional practices are discussed especially dealing with confession and penitence and the Mass Chaucer's Prioress serves as the starting point for a treatment of regulations of nuns in medieval England and also for the presence real and virtual of Jews and Saracens Muslims and pagans in England and conversion efforts of the time as well as sympathetic or antipathetic attitudes towards non Christians Included is a case study on the legend of St Cecilia in Chaucer and elsewhere and as patron of music and a discussion of canonistic opinion on the licit limits of medicinal magic in connection with the ministrations of John the Carpenter in the Miller's Tale **Land and People in Late Medieval England** Bruce M.S. Campbell, 2024-10-28 This is the third collection of articles by Bruce Campbell to appear in the Variorum series Late medieval England was an overwhelmingly rural society Never since has such a large proportion of the population lived in the countryside or relied so directly for its livelihood upon agriculture The lot of a majority of that population was always a hard one and never more so than during the first half of the 14th century when peasants competed with each other for ever scarcer land and work and a succession of major harvest failures jeopardised the survival of many Nevertheless experience varied considerably both during this era of mounting population pressure and the century and more of population decline and stagnation that followed the demographic disaster of the Black Death How well individual communities coped during these contrasting conditions of expansion and contraction owed much to the quality and

composition of their natural resource endowment a good deal to their ability to take advantage of changing commercial opportunities and sometimes almost everything to how exposed they were to military conflict Always however much hinged upon how the twin feudal institutions of lordship and serfdom were mapped onto land and people via the manorial system These are the themes variously explored by the eight essays assembled in this volume which range from a case study of a single crowded Norfolk manor to a consideration of the broad and towards the end of the Middle Ages widening contrasts that persisted between North and South **English Episcopal Acta 28 Canterbury 1070-1136** Martin Brett, Joseph Gribbin, David Michael Smith, British Academy, 2004-12-23 This volume presents almost 100 Acta which as a whole comprise the largest assemblage of Acta to survive in England from before 1136 The Acta date from the appointment of Lanfranc the first archbishop appointed by William the Conqueror until shortly after the death of Henry I when William of Corbeil was archbishop

Piety Power And History In Medieval England And Normandy Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Piety Power And History In Medieval England And Normandy**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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