



Pila Nguru

**Philip A. Clarke**



## **Pila Nguru:**

Pila Nguru Scott Cane, 2002 The People of the Sun and Shadow are the Spinifex people The duality reflects their association with land defines their kinship and is the backbone of their religion That association with land law and people continued cocooned within the spinifex plains of the Western Desert for hundreds of generations until the Spinifex People were shaken from their nomadic solitude by the atomic shock of Maralinga It was 1952 and the Spinifex people were about to meet white Australia

Boom and Bust Libby Robin, Robert Heinsohn, Leo Joseph, 2009-03-06 In Boom and Bust the authors draw on the natural history of Australia's charismatic birds to explore the relations between fauna people and environment in a continent where variability is normal and rainfall patterns not always seasonal They consider changing ideas about deserts and how these have helped us understand birds and their behaviour in this driest of continents The book describes the responses of animals and plants to environmental variability and stress It is also a cultural concept when it is used to capture the patterns of change wrought by humans in Australia where landscapes began to become cultural about 55 000 years ago as ecosystems responded to Aboriginal management In 1788 the British settlement brought almost simultaneously both agricultural and industrial revolutions to a land previously managed by fire for hunting How have birds responded to this second dramatic invasion Boom and Bust is also a tool for understanding global change How can Australians in the 21st century better understand how to continue to live in this land as its conditions are still dynamically unfolding in response to the major anthropogenic changes to the whole Earth system This interdisciplinary collection is written in a straightforward and accessible style Many of the writers are practising field specialists and have woven their personal field work into the stories they tell about the birds

**Get Real** A. Forsyth, C. Megson, 2009-04-08 Over the past two decades theatre practitioners across the West have turned to documentary modes of performance making to confront new socio political realities The essays in this book place this work in context exploring historical and contemporary examples of documentary and verbatim theatre and applying a range of critical perspectives

*Performing Indigenous Identities on the Contemporary Australian Stage* Susanne Thurow, 2019-08-21 Over the past 50 years Indigenous Australian theatre practice has emerged as a dynamic site for the discursive reflection of culture and tradition as well as colonial legacies leveraging the power of storytelling to create and advocate contemporary fluid conceptions of Indigeneity Performing Indigenous Identities on the Contemporary Australian Stage offers a window into the history and diversity of this vigorous practice It introduces the reader to cornerstones of Indigenous Australian cultural frameworks and on this backdrop discusses a wealth of plays in light of their responses to contemporary Australian identity politics The in depth readings of two landmark theatre productions Scott Rankin's Namatjira 2010 and Wesley Enoch Anita Heiss I Am Eora 2012 trace the artists engagement with questions of community consolidation and national reconciliation carefully considering the implications of their propositions for identity work arising from the translation of traditional ontologies into contemporary orientations The analyses of the dramatic texts

are incrementally enriched by a dense reflection of the production and reception contexts of the plays providing an expanded framework for the critical consideration of contemporary postcolonial theatre practice that allows for a well founded appreciation of the strengths yet also pointing to the limitations of current representative approaches on the Australian mainstage This study will be of great interest to students and scholars of Postcolonial Literary Performance and Theatre Studies

**Remote as Ever** David Scrimgeour,2022-11-29 In *Remote as Ever* David Scrimgeour tells the story of his working life as a doctor in isolated communities in Australia s Western Desert in the late 1970s Being involved in the Homelands movement and the Aboriginal community controlled health campaign gave him significant insight into the strength of the Aboriginal struggle for autonomy a struggle too often undermined by government policy In an account replete with strong controversies and stronger personalities Scrimgeour demonstrates that the future of these communities and indeed the health of its individual members remain in the balance

**Australia's First Naturalists** Penny Olsen,Lynette Russell,2019-05-01 Would Blaxland Wentworth and Lawson have ever crossed the Blue Mountains without the help of the local Aboriginal people The invaluable role of local guides in this event is rarely recognised As silent partners Aboriginal Australians gave Europeans their first views of iconic animals such as the Koala and Superb Lyrebird and helped to unravel the mystery of the egg laying mammals the Echidna and Platypus Well into the twentieth century Indigenous people were routinely engaged by collectors illustrators and others with an interest in Australia s animals Yet this participation if admitted at all was generally barely acknowledged However when documented it was clearly significant Penny Olsen and Lynette Russell have gathered together Aboriginal peoples contributions to demonstrate the crucial role they played in early Australian zoology The writings of the early European naturalists clearly describe the valuable knowledge of the Indigenous people of the habits of Australia s bizarre to a European fauna Australia s First Naturalists is invaluable for those wanting to learn more about our original inhabitants contribution to the collection recognition and classification of Australia s unique fauna It heightens our appreciation of the previously unrecognised complex knowledge of Indigenous societies

**Eclipse Chasers** Toner Stevenson,Nick Lomb,2023-03-01 Witnessing a total solar eclipse is a wondrous and unforgettable event *Eclipse Chasers* is a guide to past and future Australian total solar eclipses exploring historical and cultural knowledge as well as featuring five upcoming eclipses that will be visible in Australia The science of eclipses is explained as well as how to prepare for an eclipse and view it safely For upcoming eclipses the best locations to view each one are revealed alongside tips for taking photographs The book also reveals untold stories of how past Australian astronomers observed the total eclipses that have occurred since European settlement and how these eclipses were celebrated in popular culture poetry and art It explores the great significance of solar eclipses for First Nations peoples and their observations and cultural meanings *Eclipse Chasers* showcases the drama and beauty of total solar eclipses and is essential for anyone fascinated by these amazing events

*Global Rhetorics of Science* Lynda C. Olman,2023-09-01 With this volume the field of rhetoric of science

joins its sister disciplines in history and philosophy in challenging the dominance of Euro American science as a global epistemology The discipline of rhetoric understands world making and community building as interdependent activities that is if we practice science differently we do politics differently and vice versa This wider aperture seems crucial at a time when we are confronted with the limitations of Euro American science and politics in managing global risks such as pandemics and climate change particularly in our most vulnerable communities The contributors to this volume draw on their familiarity with a wide range of global scientific traditions from Australian Aboriginal ecology to West African medicine to Polynesian navigation science to suggest possibilities for reconfiguring the relationship between science and politics to better manage global risks These possibilities should not only inspire scholars in rhetoric and technical communication but should also introduce readers from science and technology studies to some useful new approaches to the problem of decolonizing scenes of scientific practice around the world

Aboriginal Peoples and Birds in Australia Philip A. Clarke, 2023-04-03 Australia is home to many distinctive species of birds and Aboriginal peoples have developed close alliances with them over the millennia of their custodianship of this country Aboriginal Peoples and Birds in Australia Historical and Cultural Relationships provides a review of the broad physical historical and cultural relationships that Aboriginal people have had with the Australian avifauna This book aims to raise awareness of the alternative bodies of ornithological knowledge that reside outside of Western science It describes the role of birds as totemic ancestors and spirit beings and explores Aboriginal bird nomenclature foraging techniques and the use of avian materials to make food medicine and artefacts Through a historical perspective this book examines the gaps between knowledge systems of Indigenous peoples and Western science to encourage greater collaboration and acknowledgment in the future Cultural sensitivity Readers are warned that there may be words descriptions and terms used in this book that are culturally sensitive and which might not normally be used in certain public or community contexts While this information may not reflect current understanding it is provided by the author in a historical context This publication may also contain quotations terms and annotations that reflect the historical attitude of the original author or that of the period in which the item was written and may be considered inappropriate today Aboriginal and Torres Strait Islander peoples are advised that this publication may contain the names and images of people who have passed away

**Journeys to the Interior** Nicolas Rothwell, 2010-10-19 History Australian Native Title Anthropology Kingsley Palmer, 2018-05-03 The Australian Federal Native Title Act 1993 marked a revolution in the recognition of the rights of Australia's Indigenous peoples The legislation established a means whereby Indigenous Australians could make application to the Federal Court for the recognition of their rights to traditional country The fiction that Australia was terra nullius or void country which had prevailed since European settlement was overturned The ensuing legal cases mediated resolutions and agreements made within the terms of the Native Title Act quickly proved the importance of having sound scholarly and well researched anthropology conducted with claimants so that the fundamentals

of the claims made could be properly established In turn this meant that those opposing the claims would also benefit from anthropological expertise This is a book about the practical aspects of anthropology that are relevant to the exercise of the discipline within the native title context The engagement of anthropology with legal process determined by federal legislation raises significant practical as well as ethical issues that are explored in this book It will be of interest to all involved in the native title process including anthropologists and other researchers lawyers and judges as well as those who manage the claim process It will also be relevant to all who seek to explore the role of anthropology in relation to Indigenous rights legislation and the state

### **Participatory Plant Breeding: Concept and Applications** Atul Bhargava, Shilpi

Srivastava, 2019-04-13 Plant breeding has played a significant role in the development of human civilizations Conventional plant breeding has significantly improved crop yield by genetically manipulating agronomically important traits However it has often been criticized for ignoring indigenous germplasm failing to address the needs of the marginal and the poor farmers and emphasizing selection for broad instead of local adaptation Participatory plant breeding PPB is the process by which the producers and other stakeholders are actively involved in a plant breeding programme with opportunities to make decisions throughout The Working Group on Participatory Plant Breeding PPBwg was established in 1996 under the framework of the Consultative Group on International Agricultural Research CGIAR Research in PPB can promote informed participation and trust in research among consumers and producers and in recent years PPB has had a significant impact on food production by quickly and cost effectively producing improved crop varieties At the same time there has been significant research in the area PPB offers significant advantages that are particularly relevant to developing countries where large investments in plant breeding have not led to increased production especially in the marginal environments In addition to the economic benefits participatory research has a number of psychological moral and ethical benefits which are the consequence of a progressive empowerment of the farming communities PPB can empower groups such as women or less well off farmers that are traditionally left out of the development process This book explores the potential of PPB in the coming decades The topic is more relevant since international breeding efforts for major crops are aimed at decentralizing local breeding methods to better incorporate the perspective of end users into the varietal development process The first book incorporating the upcoming research on this novel breeding approach it reviews the important tools and applications of PPB in an easy to read succinct format with illustrations to clarify these complex topics It provides readers with a basic idea of participatory plant breeding as well as advances in the field and insights into the future to facilitate the successful integration of farmers into breeding programmes This book is a valuable reference resource for agriculturists agricultural advisers policy makers NGOs post doctoral students and scientists in agriculture horticulture forestry and botany

**Crosscurrents** Katie Glaskin, 2017 Law s metaphysics When whiteman came in Mission days A land and sea claim The ethnographic archive In the court Legal submissions and crosscurrents How judgments are made Society and sea on appeal

Recognitions s paradox      *Aboriginal Art and Australian Society* Laura Fisher,2016-05-30 This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society s negotiation of Indigenous people s status within the nation Through critical reflection on Aboriginal art s idiosyncrasies as a fine arts movement its vexed relationship with money and its mediation of the politics of identity and recognition this study illuminates the mutability of Aboriginal art s meanings in different settings It reveals that this mutability is a consequence of the fact that a range of governmental activist and civil society projects have appropriated the art s vitality and metonymic power in national public culture and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement Throughout these examinations Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition      Locator

William Girdwood,Cherry Girdwood,2012-01-12 Kaalen Soor Yar the most talented Kye indakind to ever graduate from the training grounds at the Indiannus ocean facility is transported to the Anglo Scots colony world of Caledon on his first assignment Accompanied by his incredibly beautiful companion Amaranth and their three Personal Androids or PALS Sod Gom and Characters they find themselves under attack from an unknown source Amaranth is kidnapped and brutally tortured by the beastial Cromar a minion of the dreaded Foundars Kaalen must not only continue his mission to save his race from extinction by locating the lost races of mankind who have been gone for nearly three thousand years but now he must find and rescue Amaranth and discover why his Kye inda are being systematically destroyed on every planet they locate Aided along the way by some very alien friends and some very able humans he uncovers a nasty plot to wipe out the Creators of Oceanus what once was called Earth      *Nomadic Peoples and Human Rights* Jérémie Gilbert,2014-03-26 Although nomadic peoples are scattered worldwide and have highly heterogeneous lifestyles they face similar threats to their mobile livelihood and survival Commonly nomadic peoples are facing pressure from the predominant sedentary world over mobility land rights water resources access to natural resources and migration routes Adding to these traditional problems rapid growth in the extractive industry and the need for the exploitation of the natural resources are putting new strains on nomadic lifestyles This book provides an innovative rights based approach to the issue of nomadism looking at issues including discrimination persecution freedom of movement land rights cultural and political rights and effective management of natural resources Jeremie Gilbert analyses the extent to which human rights law is able to provide protection for nomadic peoples to perpetuate their own way of life and culture The book questions whether the current human rights regime is able to protect nomadic peoples and highlights the lacuna that currently exists in international human rights law in relation to nomadic peoples It goes on to propose avenues for the development of specific rights for nomadic peoples offering a new reading on freedom of movement land rights and development in the context of nomadism      *Performance, Ethics and Spectatorship in a Global Age* H. Grehan,2009-03-26 This book takes performance studies in exciting new directions

exploring the ways in which ethics can be used to understand the complex questions facing contemporary spectators Engaging with five key performances the book reflects on the emotional and intellectual impacts of politically inflected performance on spectators critics and theorists *Jurisdiction* Shaunnagh Dorsett, Shaun McVeigh, 2012 Introducing one of the central topics and concerns of jurisprudence the authorisation and authority of law Jurisdiction aims to re introduce and refresh jurisdictional thinking about law by addressing the ways that questions of jurisdiction still give shape to law and to legal thought Questions of jurisdiction have been central to Western legal traditions yet in contemporary accounts of law this is often hard to recognise At its broadest the question of jurisdiction engages with the fact that there is law and with the power and authority to speak in the name of the law Such questions encompass the authorisation and ordering of law as such as well as determinations of authority and the administration of justice within a legal regime Without an account of jurisdiction this book argues it would not be possible to articulate a position from which to speak or speak about the law Jurisdiction thus examines the conceptual and institutional formation of contemporary jurisdictional techniques and procedures and explore the ways in which the jurisdictional idiom of law remains central to a critical practice and understanding of law Providing an original and historically grounded elaboration of the key themes of jurisdiction this book offers students and scholars of law a way of thinking about the contemporary world as much in terms of law s technologies techniques and procedures as with its ideas The Oxford Handbook of Law and Anthropology Marie-Claire Foblets, Mark Goodale, Maria Sapignoli, Olaf Zenker, 2022-04-01 The Oxford Handbook of Law and Anthropology is a ground breaking collection of essays that provides an original and internationally framed conception of the historical theoretical and ethnographic interconnections of law and anthropology Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution normative ordering social organization and legal political and social identity The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever increasing number of areas including immigration and asylum processes international justice forums cultural heritage certification and monitoring and the writing of new national constitutions among many others The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal relevance as well as to acknowledge the points of tension open questions and areas for future development **Landscape in Language** David M. Mark, 2011 This volume focuses on how landscape is represented in language and thought and what this reveals about the relationships of people to place and to land Back cover



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