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PILGRIMAGE AND NARRATIVE IN
THE FRENCH RENAISSANCE

'The Undiscovered Country'



WES WILLIAMS

Pilgrimage And Narrative In The French Renaissance The Undiscovered Country

Antónia Szabari



Pilgrimage And Narrative In The French Renaissance The Undiscovered Country:

Pilgrimage and Narrative in the French Renaissance Wes Williams, 1998-11-26 This is the first full length study of the place and meaning of pilgrimage in European Renaissance culture It makes new material available and also provides fresh perspectives on canonical writers such as Rabelais Montaigne Marguerite de Navarre Erasmus Petrarch Augustine and Gregory of Nyssa Wes Williams undertakes a bold exploration of various interlinking themes in Renaissance pilgrimage the location representation and politics of the sacred together with the experience of the everyday the extraordinary the religious and the represented Williams also examines the literary formation of the subjective narrative voice in his texts and its relationship to the rituals and practices he reviews This wide ranging and timely new work aims both to gain a sense of the shapes of pilgrim experience in the Renaissance and to question the ways in which recent theoretical and historical research in the area has determined the differences between fictional worlds and the real Pilgrimage and Narrative in the French Renaissance Wes Williams, 1998 Wes Williams's text represents the first full length study of the place and meaning of pilgrimage in European Renaissance culture As well as a penetrating study in genre the book is also an exploration of the politics of literature popular culture Representing Avarice in Late Renaissance France Jonathan Patterson, 2015 Why did people talk so much about avarice in late Renaissance France nearly a century before Moliere's famous comedy *L'Avare* As wars and economic crises ravaged France on the threshold of modernity avarice was said to be flourishing as never before Yet by the late sixteenth century a number of French writers would argue that in some contexts avaricious behaviour was not straightforwardly sinful or harmful Considerations of social rank gender object pursued time and circumstance led some to question age old beliefs Traditionally reviled groups rapacious usurers greedy lawyers miserly fathers covetous women might still exhibit unmistakable signs of avarice but perhaps not invariably in an age of shifting social economic and intellectual values Across a large diverse corpus of French texts Jonathan Patterson shows how a range of flexible genres nourished by humanism tended to offset traditional condemnation of avarice and avarices with innovative mitigating perspectives arising from subjective experience In such writings an avaricious disposition could be re described as something less vicious excusable or even expedient In this word history of avarice close readings of well known authors Marguerite de Navarre Ronsard Montaigne and of their lesser known contemporaries are connected to broader socio economic developments of the late French Renaissance c 1540 1615 The final chapter situates key themes in relation to Moliere's *L'Avare* As such Representing Avarice in Late Renaissance France newly illuminates debates about avarice within broader cultural preoccupations surrounding gender enrichment and status in early modern France **French Global** Christie McDonald, Susan Rubin Suleiman, 2010 Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries this volume offers a new way of looking at the history of a national literature along with a truly global and contemporary understanding of language literature and culture The relationship

between France's national territory and other regions of the world where French is spoken and written most of them former colonies has long been central to discussions of Francophonie Boldly expanding such discussions to the whole range of French literature the essays in this volume explore spaces mobilities and multiplicities from the Middle Ages to today They rethink literary history not in terms of national boundaries as traditional literary histories have done but in terms of a global paradigm that emphasizes border crossings and encounters with others Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon By emphasizing diverse conceptions of language text space and nation these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty first century **Beyond Greece**

and Rome Jane Grogan, 2020-04-22 Though the subject of classical reception in early modern Europe is a familiar one modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the global Renaissance However global Renaissance studies has tended to look away from classical reception exacerbating the blind spot around the significance of the ancient near east for early modern Europe Yet this wider classical world supported new modes of humanist thought and unprecedented cross cultural encounters as well as informing new forms of writing such as travel writing and antiquarian treatises in many cases and befitting its Herodotean origins the ancient near east raises questions of travel empire religious diversity cultural relativism and the history of European culture itself in ways that prompted detailed engaging and functional responses by early modern readers and writers Bringing together a range of approaches from across the fields of classical studies history and comparative literature this volume seeks both to emphasize the transnational interdisciplinary and interrogative nature of classical reception and to make a compelling case for the continued relevance of the texts concepts and materials of the ancient near east specifically to early modern culture and scholarship *The 'book' of Travels* Palmira Johnson Brummett, 2009 The early modern era is often envisioned as one in which European genres both narrative and visual diverged indelibly from those of medieval times This collection examines a disparate set of travel texts dating from the thirteenth to the seventeenth centuries to question that divergence and to assess the modes themes and ethnologies of travel writing It demonstrates the enduring nature of the itinerary the variant forms of witnessing including imaginary maps the crafting of sacred space as a cautionary tale and the use of the travel narrative to represent the transformation of the authorial self Focusing on European travelers to the expansive East from the soft architecture of Timur's tent palaces in Samarqand to the ambiguities of sexual identity at the Mughul court these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign or not so foreign space **The**

Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet Reforming French Culture George Hoffmann, 2017 In this volume George Hoffmann presents a study of Protestant satirical texts in sixteenth century France and their role in French literature and history examining how France became a culturally Protestant country while remaining confessionally Catholic Confessional Mobility and English Catholics in Counter-Reformation Europe Liesbeth Corens, 2019 In the wake of England's break with Rome and gradual reformation English Catholics took root outside of the country in Catholic countries across Europe Confessional Mobility explores their arrival and the foundation of convents and colleges on the Continent as well as their impact beyond that initial moment of change **Conversion Narratives in Early Modern England** Abigail Shinn, 2018-10-04 This book is a study of English conversion narratives between 1580 and 1660 Focusing on the formal stylistic properties of these texts it argues that there is a direct correspondence between the spiritual and rhetorical turn Furthermore by focusing on a comparatively early period in the history of the conversion narrative the book charts for the first time writers experimentation and engagement with rhetorical theory before the genre's relative stabilization in the 1650s A cross confessional study analyzing work by both Protestant and Catholic writers this book explores conversion's relationship with reading the links between conversion eloquence translation and trope the conflation of spiritual movement with literal travel and the use of the body as a site for spiritual knowledge and proof *The Lives of Ovid in Seventeenth-Century French Culture* Helena Taylor, 2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid's enormously influential work in this period but little attention has been paid to Ovid's lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid's work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative *The Lives of Ovid in Seventeenth Century French Culture* not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical

reception its paradoxes uses and quarrels The Cambridge Companion to Rabelais John O'Brien, 2011 An accessible readable account of Rabelais his work his thought and his world **The Holy Land and the Early Modern Reinvention of Catholicism** Megan C. Armstrong, 2021-05-20 Explores the Holy Land as a critical site where Catholics sought spiritual and political legitimacy during a period of profound change *Experiences, Advantages, and Economic Dimensions of Pilgrimage Routes* Martinho, Vítor João Pereira Domingues, Nunes, João Augusto Guerra da Rocha, Pato, Maria Lúcia de Jesus, Castilho, Liliana Andrade de Matos, 2023-11-09 Pilgrimage routes face challenges such as fragmented experiences inadequate infrastructure and limited knowledge hindering their full potential and economic benefits Esteemed academic scholars Vitor Jo o Pereira Domingues Martinho Jo o Augusto Guerra da Rocha Nunes Maria Jesus Pato and Liliana Castilho offer a compelling solution in their book *Experiences Advantages and Economic Dimensions of Pilgrimage Routes* Through meticulous research the book provides valuable insights to enhance the pilgrimage experience and unlock the economic potential of these routes It presents alternative paths to harmonize pilgrims journeys and addresses the issue of fragmented experiences This essential resource serves students researchers local authorities municipalities and policymakers creating a platform for engaging in discussions and fostering improvements in pilgrimage routes Covering a wide range of topics including heritage culture spirituality tourism regional development and rural planning the book offers a comprehensive understanding of the complex relationship between pilgrimage routes and societal aspects *Experiences Advantages and Economic Dimensions of Pilgrimage Routes* empowers readers to contribute to the transformation and revitalization of these sacred paths allowing for their continued significance and economic prosperity **Writing the Jerusalem Pilgrimage in the Late Middle Ages** Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman s chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing

Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

Orientalism in French Classical Drama Michèle Longino, 2006-03-16 Michèle Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Molière and Racine *Le Cid* *Médée* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the time of their production

Curiosity and Wonder from the Renaissance to the Enlightenment R.J.W. Evans, 2017-03-02 Curiosity and wonder are topics of increasing interest and importance to Renaissance and Enlightenment historians Conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the Early Modern period This volume brings together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th centuries Focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries From instances of curiosity in New World exploration to the natural wonders of 18th century Italy *Curiosity and Wonder from the Renaissance to the Enlightenment* locates its subjects in a broad geographical and disciplinary terrain Taken together the essays presented here construct a detailed picture of two complex themes demonstrating the extent to which both have been transformed and reconstituted often with dramatic results

Sacred Journeys in the Counter-Reformation Elizabeth C. Tingle, 2020-06-08 *Sacred Journeys in the Counter-Reformation* examines long distance pilgrimages to ancient international shrines in northwestern Europe in the two centuries after Luther In this region in the sixteenth and seventeenth centuries saints cults and pilgrimage were frequently contested more so than in the Mediterranean world France the Low Countries and the British Isles were places of disputation and hostility between Protestant and Catholic sacred landscapes and journeys came under attack and in some regions were outlawed by the state Taking as case studies hugely popular medieval shrines such as Compostela the Mont Saint Michel and Lough Derg the impact of Protestant criticism and Catholic revival on shrines pilgrims motives and experiences is examined through life writings devotional works and institutional records The central focus is that of agency in religious change what drove spiritual reform and what were its consequences for the ordinary Catholic This is explored through concepts of the religious self holy materiality and sacred space

Agents without Empire Antónia Szabari, 2024-03-05 It is well known that Renaissance culture gave an empowering role to the individual and thereby to agency But how does race factor into this culture of empowerment Canonical French authors like Rabelais and Montaigne have been celebrated for their flexible worldviews and interest in the difference of non French cultures both inside and outside of Europe As a result this period in

French cultural history has come to be valued as an exceptional era of cultural opening toward others Agents without Empire shows that such a celebration is at the very least problematic Szabari argues that before the rise of the French colonial empire medieval categories of race based on the redemption story were recast through accounts of the Ottoman Empire that were made accessible in a sudden and unprecedented manner to agents of the French crown Spying performed by Frenchmen in the Ottoman Empire in the sixteenth century permeated French culture in large part because those who spied also worked as knowledge producers propagandists and artists The practice changed what it meant to be cultured and elite by creating new avenues of race and gender specific consumption for French and European men that affected all areas of sophisticated culture including literature politics prints dressing personal hygiene and leisure Agents without Empire explores race making in this period of European history in the context of diplomatic reports travel accounts natural history propaganda religious literature poetry theater fiction and cheap print It intervenes in conversations in whiteness studies race theory theories of agency and matter and the history of diplomacy and spying to offer a new account of race making in early modern Europe Pilgrim Voices Simon Coleman, John Elsner, 2003 Research on pilgrimage has traditionally fallen across a series of academic disciplines anthropology archaeology art history geography history and theology To date relatively little work has been devoted to the issue of pilgrimage as writing and specifically as a form of travel writing The aim of the interdisciplinary essays gathered here is to examine the relations of Christian pilgrimage to the numerous narratives which it generates and upon which it depends Authors reveal not only the tensions between oral and written accounts but also the frequent ambiguities of journeys the possibilities of shifts between secular and sacred forms and accounts of travel Above all the papers reveal the self generating and multiple authored characteristics of pilgrimage narrative stories of past pilgrimage experience generate future stories and even future journeys

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