

OTTORINO RESPIGH

# PINES OF ROME

SYMPHONIC POEM

PINI DI ROMA

FULL SCORE



# Pini Di Roma Score And Parts

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## **Pini Di Roma Score And Parts:**

**Catalog of Copyright Entries** Library of Congress. Copyright Office, 1953      *Felix Aprahamian* Felix Aprahamian, 2015  
A picture of a highly creative music critic notable for his humane commentary as well as his promotion of contemporary French and British music The music critic Felix Aprahamian 1914 2005 was a remarkable self made man whose enormous influence in musical circles was deeply founded in his practical experience of promoting music in London notably British and French composers Early on he became interested in the organ and was soon corresponding with the leading French names of the day Andr Marchal Charles Tournemire Maurice Durufl and the young Olivier Messiaen In 1933 the nineteen year old Aprahamian visited Frederick Delius in France and while in Paris met the aged Charles Marie Widor The surviving diaries published here complete for the first time document these events in detail During the Second World War he acted as concert director of the London Philharmonic Orchestra was the guiding spirit behind the influential Concerts de Musique Fran aise and became assistant to Sir Thomas Beecham After the liberation of Paris a wide circle of outstanding French musicians and composers including Francis Poulenc Messiaen Pierre Bernac and Pierre Fournier became personal friends Aprahamian made his name as music critic on The Sunday Times where from 1948 to 1989 he was required reading He helped numerous young musicians to develop their careers and was associated with many musical organizations notably the Delius Trust and Society Prefaced by an illuminating biography this collection sheds new light on Aprahamian s life and work His diaries and BBC broadcasts uniquely illuminate London concert life from the 1930s to the 1960s while his articles on many composers and musicians nearly all friends and colleagues testify to his promotion of French and British music Examples of his record and concert reviews are included and the book evokes the almost vanished world of a music criticism both humane and strict paying tribute to music s spontaneous and absolute qualities It will be of interest to anyone following London concert life in the twentieth century British and French music writing about Debussy Poulenc Messaen and in particular Delius as well as organ music LEWIS FOREMAN is a writer on British music and the editor of The John Ireland Companion The Boydell Press 2011 and author of Bax A Composer and His Times SUSAN FOREMAN is author of various books on Whitehall and together with Lewis Foreman London A Musical Gazetteer 2005      **The Metronome** ,1926      European Music Catalogue ,1987

**Book Bulletin of the Chicago Public Library** Chicago Public Library, 1928      **National Union Catalog** ,1953      A Dictionary for the Modern Trumpet Player Elisa Koehler, 2015-03-01 Filled with concise and detailed definitions A Dictionary for the Modern Trumpet Player includes biographies of prominent performers teachers instrument makers and composers of trumpet solo and ensemble literature often omitted from other musical references      **Ottorino Respighi (1879-1936), an Annotated Bibliography** Lee G. Barrow, 2004 Ottorino Respighi stands alongside Giacomo Puccini and Antonio Vivaldi as one of the best known and most performed Italian composers Yet compared to that of other composers of Respighi s stature relatively little has been written about the man and his music This work provides documentation and annotation of all of this

great composer s articles books theses and dissertations with references to Respighi and his music published during the last century throughout the world Barrow provides a comprehensive general index as well as both a discography and an index of Respighi s compositions Despite the popularity of his two most famous works Fontane di Roma Fountains of Rome and Pini di Roma Pines of Rome Respighi has been largely ignored and even criticized by scholars and critics Only recently has there been an increase in attention from these writers in the music of this important composer but mostly in his native Italy This reference volume offers authoritative direction for librarians students musicologists and conductors seeking details of the composer s life and work     **Orchestral Music** David Daniels,2005-10-13 Also Available **Orchestral Music Online** This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals     **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department,1964

**The Oxford Dictionary of Musical Works** Alison Latham,2004 Anyone who listens to or plays classical music often wants to put the pieces they encounter in context to check information ranging from who wrote the piece or the date of its first performance to how it acquired its title or whether it was commissioned for a specific person or occasion General dictionaries of music only cover a limited number of musical works and include very little detail The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day providing a comprehensive but handy reference Entries encompass a broad spectrum of genres from opera ballet choral and vocal music orchestral chamber and instrumental pieces to nicknamed works collections national anthems hymn tunes and traditional melodies Each entry outlines the genre to which the piece belongs the librettist or author of the text including any literary source the number of acts or movements the scoring including details of the instrumentalists and vocalists needed to perform the piece how it came to be commissioned the place and date of its first performance any subsequent arrangements or revisions and any additional important or entertaining information     *Musical Canada* ,1928     **Daniels' Orchestral Music** David Daniels,David W. Oertel,David A. Rahbee,2022-06-30 Daniels Orchestral Music is the gold standard reference for conductors music programmers librarians and any other music professional researching an orchestral program This sixth edition celebrating the fiftieth anniversary of the original work includes over 14 000 entries with a vast number of new listings and

updates      *Catalog of Copyright Entries* Library of Congress. Copyright Office,1954      *Branch Library Book News* ,1925  
*Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1953      **The Oxford Handbook of Timbre** Emily I. Dolan,Alexander Rehding,2021 With essays covering an array of topics including ancient Homeric texts contemporary sound installations violin mutes birdsong and cochlear implants this volume reveals the richness of what it means to think and talk about timbre and the materiality of the experience of sound      *Contemporary Orchestration* R.J. Miller,2014-12-17 *Contemporary Orchestration A Practical Guide to Instruments Ensembles and Musicians* teaches students how to orchestrate for a wide variety of instruments ensembles and genres while preparing them for various real world professional settings ranging from the concert hall to the recording studio Unlike most orchestration texts it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles Features Practical considerations Practical suggestions for choosing a work to orchestrate and what to avoid when writing for each instrument Pedagogical features In the Profession Professional courtesies considerations and expectations Building the Score Step by step construction of an orchestration Scoring Examples Multiple scoring examples for each instrument Exercises Analyzing problem solving and creating orchestration solutions Critical Thinking Alternate approaches and solutions      *The Farthest Place* Bernd Herzogenrath,2012 The first critical anthology of an important and singular contemporary composer  
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