



# PINK SNOW

HOMOTEXTUAL  
POSSIBILITIES IN  
CANADIAN FICTION

TERRY  
GOLDIE

# **Pink Snow Homotextual Possibilities In Canadian Fiction**

**Cynthia Conchita Sugars**



### **Pink Snow Homotextual Possibilities In Canadian Fiction:**

Pink Snow Terry Goldie, 2003-03-17 Drawing on recent developments in gay studies and queer theory Pink Snow Homotextual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature Goldie brings an original engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works Chapters include Wacousta John Richardson As For Me and My House Sinclair Ross Who Has Seen the Wind W O Mitchell The Mountain and the Valley Ernest Buckler Beautiful Losers Leonard Cohen Place D Armes Scott Symons Fifth Business Robertson Davies The Wars Timothy Findley Thy Mother s Glass David Watmough Funny Boy Shyam Selvadurai Kiss of the Fur Queen Tomson Highway *Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields **Animal Fiction**

**in Late Twentieth-Century Canada** Alice Higgs, 2023-11-09 Animal Fiction in Late Twentieth Century Canada fulfils a vital contribution to the conversation surrounding animal representation as a point of continuity in national narratives and supports the idea that focusing on narratives of responsibility and care influences better relations with both non human animals and across settler Indigenous boundaries Alice Higgs engages with on going debates regarding reconciliation by demonstrating that it is imperative to critique settler colonial environmental frameworks and place autonomy back into Indigenous communities by bringing Indigenous practices of custodianship and relationality to bear more generally This book also develops a number of conversations in animal studies in relation to the politics of representation Higgs studies a range of canonical Canadian authors demonstrating a progress across the period in which it is possible to identify the emergence of a literary pro animal turn **The Oxford Handbook of Canadian Literature**

Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history

digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**The Voyageur Modern Canadian Literature 5-Book Bundle** Hugh Garner, James Reaney, Robin Skelton, Germaine Warkentin, Scott Symons, 2014-03-14 Voyageur Classics is a series of special versions of Canadian classics with added material and new introductions In this bundle we find five classic works of twentieth century fiction drama and poetry a period when Canada's literary identity was shaped Originally published in 1962 *The Silence on the Shore* is considered by many critics to be renowned Hugh Garner's best most ambitious novel Originally published in 1967 *Combat Journal for Place d'Armes* was initially met with shock and anger by most reviewers but has become a literary touchstone *The Donnelly's* tells the tale of a secret society and a massacre that shocked the Canadian public a story overlooked by the artistic community until Reaney's 1975 play elevated the events to the level of legend In *This Poem I Am* presents the best of poet Robin Skelton's adventurous poetry And *Exploration Literature* is a groundbreaking collection of early writing inspired by the opening of a continent an entry point into the beginnings of a literate response to the awe and wonder inspired by an unfolding geography Includes Canadian *Exploration Literature* *Combat Journal for Place d'Armes* *The Donnelly's* *In This Poem I Am* *The Silence on the Shore* *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Is Canada Postcolonial?* Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics

range in focus from discussions of specific literary works to general theoretical contemplations. The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity, collaboration, marginality, power, resistance and historical revisionism from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

**Beyond "Understanding Canada"** Melissa Tanti, Jeremy Haynes, Daniel Coleman, Lorraine

York, 2017-04-21. The dismantling of Understanding Canada, an international program eliminated by Canada's Conservative government in 2012, posed a tremendous potential setback for Canadianists. Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike. Twenty scholars speak to the government's diplomatic and economic about face and its implications for representations of Canadian writing within and outside Canada's borders. The contributors to this volume remind us of the obstacles facing transnational intellectual exchange but also salute scholars' persistence despite these obstacles. *Beyond Understanding Canada* is a timely, trenchant volume for students and scholars of Canadian literature and anyone seeking to understand how Canadian literature circulates in a transnational world. Contributors: Michael A. Bucknor, Daniel Coleman, Anne Collett, Pilar Cuder, Dom nguez Ana Mar a Fraile, Marcos Jeremy Haynes, Cristina Ivanovici, Milena Kali anin, Smaro Kamboureli, Katalin K rt si, Vesna Lopi i, Bel n Mart n, Lucas Claire Omhov re, Lucia Otr salov, Don Sparling, Melissa Tanti, Christl Verduyn, Elizabeth Yeoman, Lorraine York.

[The Routledge Introduction to the Canadian](#)

[Short Story](#) Maria L6schnigg, 2022-12-30. This volume aims to introduce undergraduates, graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general. Addressing a wide spectrum of forms and themes, the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present. A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time. Drawing on current critical debates, each chapter will highlight the interrelations between Canadian short fiction and historical and socio-cultural developments. Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner. *The Routledge Introduction to the Canadian Short Story* will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada.

[As for Sinclair Ross](#)

David Stouck, 2005-01-01. Sinclair Ross (1908-1996) best known for his canonical novel *As for Me and My House* (1941) and for such familiar short stories as *The Lamp at Noon* and *The Painted Door*, is an elusive figure in Canadian literature. A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression, Ross nevertheless received only modest attention from the public during his lifetime. His reluctance to give readings or interviews further contributed to this faint public perception of the man. In *As for Sinclair Ross*, David Stouck tells the story of a lonely childhood in rural Saskatchewan, of a long and unrewarding career in a bank and of many failed attempts to be published and to find an

audience The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender As for Sinclair Ross is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature *Detecting Canada*

Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada *Detecting Canada* contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojeck* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world *"Collecting Stamps Would Have Been More Fun"* Jordan Stouck, David Stouck, 2010-07-15

This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature *"Collecting Stamps Would Have Been More Fun"* Sinclair Ross, 2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross **Canada Exposed** Pierre Anctil, André Loiselle, Christopher Rolfe, 2009 Selected papers from the sixth biennial conference of the International Council for Canadian Studies held in Ottawa in May 2008 Introd

**Engaging with Literature of Commitment. Volume 2**, 2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis German studies and exile literature scholar postcolonialist if there are specialties then Australia Canada India South Africa Black Britain journal and book series editor The volume opens with essays on cultural theory and practice proceeds to close analyses of settler colony texts from Canada

India Australia and New Zealand drama fiction and poetry as well as Pacific drama and Canadian indigeneity thence homeward to the UK black drama Scottish fiction the music of Morrissey and to German themes exile literature fictions about Hitler Because Geoff's commitment to literature has always been hands on the book closes with a selection of poems and experimental prose Writers discussed include Carmen Aguirre Hany Abu Assad Beryl Bainbridge Albert Belz Peter Bland Peter Carey Lynda Chanwai Earle Kamala Das Robert Drewe ric Emmanuel Schmitt Toa Fraser Stephen Fry Dianna Fuemana Mavis Gallant Alasdair Gray Xavier Herbert Janette Turner Hospital Elizabeth Jolley Wendy Lill Varanasi Nagalakshmi Arundhati Roy Daniel Sloate Drew Hayden Taylor Jane Urquhart Roy Williams and Arnold Zweig **The Routledge**

**Introduction to Auto/biography in Canada** Sonja Boon, Laurie McNeill, Julie Rak, Candida Rifkind, 2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

**Transnational Canadas** Kit Dobson, 2011-04-07 Transnational Canadas marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English Tracking developments in the literature and its study from the centennial period to the present it shows how current work in transnational studies can provide new insights for researchers and students Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate Transnational Canadas explores the legacy of leftist nationalism in Canadian literature It examines the interventions of multicultural writing in the 1980s and 1990s investigating the cultural politics of the period and how they increasingly became part of Canada's state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature Transnational Canadas seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era

Tiff Sherrill Grace, 2020-08-25 Timothy Findley 1930 2002 was one of Canada's foremost writers an award winning

novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff A Life of Timothy Findley is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley s life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley s life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley s generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like The Wars 1977 Famous Last Words 1981 Not Wanted on the Voyage 1984 and The Piano Man s Daughter 1995

**Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

*Combat Journal for Place d'Armes* Scott Symons, 2010-03-01 Originally published in 1967 *Combat Journal for Place d'Armes* set in Montreal was initially met with shock and anger by most reviewers As D H Lawrence s *Lady Chatterley s Lover* once had it challenged the attitudes and morals held by most people in its time regarding life and literature Despite this initial reaction the novel earned author Scott Symons the Beta Sigma Phi Best First Canadian Novel Award and went on to be regarded as one of the most important statements about Canadian imaginative life in the 1960s Both a study of the emergence of a character s true self through his homosexual experiences and his critical examination of Canadian and especially French Canadian culture and traditions *Place d'Armes* was named one of the top hundred most important books in Canadian history Peter Buitenhuis the late author and former head of Simon Fraser University s English department has written that Symon s novel is a defiant assault on the Canadian Bourgeois mentality that celebrates human sexuality and spirituality with all the gusto that language can command



Discover tales of courage and bravery in is empowering ebook, Stories of Fearlessness: **Pink Snow Homotextual Possibilities In Canadian Fiction** . In a downloadable PDF format ( Download in PDF: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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## **Pink Snow Homotextual Possibilities In Canadian Fiction Introduction**

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ions with one central atom introduction to lewis structures a lewis structure is a way to show how atoms share electrons when they form a molecule lewis structures show all of the valence electrons in an atom or molecule

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